

EVERYTHING HAPPENS AT PARTIES.



T H E  
C O U N T R Y  
C L U B

written by Douglas Carter Beane / directed by Cameron Watson

OCTOBER 4 - 7, 2012 • SCENE DOCK THEATRE

USC School  
of Dramatic Arts

# FALL 2012 SCHEDULE

## THE COUNTRY CLUB

By Douglas Carter Beane  
Directed by Cameron Watson  
Oct. 4 - 7 / Scene Dock Theatre

## 12 OPHELIAS

By Caridad Svich  
Directed by Paul Backer  
Oct. 4 - 7 / McClintock Theatre

## THE RIMERS OF ELDRITCH

By Lanford Wilson  
Directed by Jack Rowe  
Oct. 11 -14 / Bing Theatre

## CRIMES OF THE HEART

By Beth Henley  
Directed by Robert Bailey  
Oct 25 - 28 / Scene Dock Theatre

## TOP GIRLS

By Caryl Churchill  
Directed by Larissa Kokernot  
Nov. 1 - 4 / McClintock Theatre

## AN ABSOLUTE TURKEY

By Georges Feydeau  
Translated by Nicki Frei and Peter Hall  
Directed by Michael Keenan  
Nov. 1 - 4 / Bing Theatre

## 27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams  
Directed by John DeMita  
Nov. 15 - 18 / Scene Dock Theatre

## FLYIN' WEST

By Pearl Cleage  
Directed by Gregg T. Daniel  
Nov. 15 - 18 / McClintock Theatre

## FALL DANCE CONCERT A WONDERLAND OF DANCE

Directed by Angeliki Papadakis  
Dec. 6 & 7 / Bing Theatre



## Ticket Information

### SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

\*Please see website below for performance schedule

### TICKET PRICES

**PLAYS:** General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

**MUSICALS:** General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

**NEW WORKS FESTIVAL YEAR TWO:** All tickets \$5

**NEW WORKS FESTIVAL YEAR THREE:** Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: [www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

T H E  
C O U N T R Y  
C L U B

BY DOUGLAS CARTER BEANE

with

Alexandra Arthur • Andy Bean • D.J. Blickenstaff

Drew Connick • Carolyne DeBlois • Erin Manker • Tory Stolper

SCENIC DESIGN  
Ashley Koenig

COSTUME DESIGN  
Berfin Ataman

LIGHTING DESIGN  
Jeff Flowers

SOUND DESIGN  
Veronika Vorel

STAGE MANAGER  
Jacquelin Pombo

DIRECTED BY  
Cameron Watson

October 4 - 7, 2012  
Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

## CAST OF CHARACTERS

(in order of appearance)

Soos..... Tory Stolper  
Pooker..... Alexandra Arthur  
Froggy..... Erin Manker  
Bri..... D.J. Blickenstaff  
Zip..... Andy Bean  
Hutch..... Drew Connick  
Chloe..... Carlyne DeBlois

### TIME

New Year's Eve 1998 - through Christmas 1999

### PLACE

The Cub Room in the Wyomissing Country Club, Wyomissing, PA

There will be no intermission.

### WARNING

Please be advised that this production contains smoking of  
herbal cigarettes, mature language and nudity.

## PRODUCTION STAFF

Hair & Make-up Design..... Berfin Ataman

Vocal Coach..... Anne Burk

Scenic Artist..... Vika Teplinskaya

Assistant Scenic Design..... Selby Souza

Assistant Costume Design..... Kelly Paul

Properties Coordinator..... Hannah Burnham

Crew..... Allison Aoun, Olivia Castanho,  
Anika Crone, Carissa Dickerson,  
Jordan Feinerman, Alexandra Heimann,  
Shazia Merchant, Grace Phillips

## **DIRECTOR'S BIO**

Cameron Watson was recently hailed as “one of our finest contemporary directors” by the *Los Angeles Times*. His award-winning productions include *The Savannah Disputation* and *Trying* at The Colony Theatre, *All My Sons* at The Matrix Theatre and *I Never Sang for My Father* at The New American Theatre. Cameron wrote and directed the Miramax feature film, *Our Very Own*, which stars Jason Ritter and Allison Janney in an Independent Spirit Award-nominated performance.

## **SPECIAL THANKS**

Miss Haley Willis

## **DEAN**

Madeline Puzo

## **ASSOCIATE DEANS**

Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Director Of Dramatic Writing)  
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

## **ASSOCIATE PROFESSORS**

Margo Apostolos (Director Of Dance)  
Meiling Cheng (Director Of Critical Studies)  
Don Llewellyn (Director Of Scenic Design)  
Oliver Mayer

## **ASSISTANT PROFESSORS**

Luis Alfaro  
Angus Fletcher  
Christina Haatainen-Jones (Director Of Design)  
Tom Ontiveros  
Takeshi Kata  
Sibyl Wickersheimer

## **PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader  
Natsuko Ohama  
Andrew J. Robinson (Director Of M.F.A. in Acting)

## **ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Paul Backer (Director Of Undergraduate Voice and Movement)  
Brent Blair (Director Of M.A. in Applied Theatre Arts)  
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)  
Elsbeth M. Collins (Director Of Production)  
Joseph Hacker  
Takeshi Kata  
Duncan Mahoney (Technical Director)  
Mary-Joan Negro (Director Of B.A. Acting Courses)  
Stephanie Shroyer (Associate Artistic Director)  
Eric Trules

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Philip G. Allen  
Anita Dashiell-Sparks  
David Warshofsky

## **ADJUNCT FACULTY**

Tony Abatemarco, Joe Anthony, Michael Arabian, Robert Bailey, Joe Bays, Corbett Barklie, Jason Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Julian Cha, Stacie Chaiken, Paula Cizmar, Anatasia Coon, Debra DeLiso, John DeMita, Barbara Dodge, Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Miranda Garrison, Terry Gordon, Alexander Greschenko, William Gunn, Elizabeth Hogan, Paula Holt, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Babette Markus, Kevin McCorkle, Laurel Meade, Johnny Meeks, Randy Mell, Christine Menzies, Ntare Mwine, Angeliki Papadakis, Jacqueline Pavlich, Leah Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Georgia Stitt (Visiting Artist), Doug Tompos, Laura Vena, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

## **BOARD OF COUNCILORS**

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope you will consider becoming a member as well. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

## **PRODUCTION STAFF**

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Charlotte Stratton, JoEllen Skinner

Scenic Charge Artist: Vika Teplinskaya

Properties Manager: Hannah Burnhan

## **ADMINISTRATIVE STAFF**

### **DEAN'S OFFICE**

Executive Assistant: Elizabeth West

Administrative Assistant: Sonia De Mesa

Information Technology Manager: Prakash Shirke

### **STUDENT AFFAIRS**

Assistant Dean: Lori Ray Fisher

Director of Academic & Student Services: Sergio Ramirez

Academic Advisors: Daniel Leyva, Leon Strayer

Admissions Counselor: Phyllis Lemons

Scheduler: Helga Matthews

Internship & Special Programs Coordinator: Meghan Laughlin

Office Manager: Mabel Lopez

### **BUSINESS AFFAIRS**

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Director of Special Events: Marissa Gonzalez

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