



FLYIN' WEST

WRITTEN BY PEARL CLEAGE
DIRECTED BY GREGG T. DANIEL

NOVEMBER 15 - 18, 2012
MCCLINTOCK THEATRE

USC School
of Dramatic Arts

FALL 2012 SCHEDULE

THE COUNTRY CLUB

By Douglas Carter Beane
Directed by Cameron Watson
Oct. 4 - 7 / Scene Dock Theatre

12 OPHELIAS

By Caridad Svich
Directed by Paul Backer
Oct. 4 - 7 / McClintock Theatre

THE RIMERS OF ELDRITCH

By Lanford Wilson
Directed by Jack Rowe
Oct. 11 -14 / Bing Theatre

CRIMES OF THE HEART

By Beth Henley
Directed by Robert Bailey
Oct 25 - 28 / Scene Dock Theatre

TOP GIRLS

By Caryl Churchill
Directed by Larissa Kokernot
Nov. 1 - 4 / McClintock Theatre

AN ABSOLUTE TURKEY

By Georges Feydeau
Translated by Nicki Frei and Peter Hall
Directed by Michael Keenan
Nov. 1 - 4 / Bing Theatre

27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams
Directed by John DeMita
Nov. 15 - 18 / Scene Dock Theatre

FLYIN' WEST

By Pearl Cleage
Directed by Gregg T. Daniel
Nov. 15 - 18 / McClintock Theatre

FALL DANCE CONCERT A WONDERLAND OF DANCE

Directed by Angeliki Papadakis
Dec. 6 & 7 / Bing Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

FLYIN' WEST

By Pearl Cleage

with

Chantel Adedeji • Christopher Bautista

Briana Henry • Kaila Michelle Jordan

Kapil Talwalkar • Jabree Webber

SCENIC DESIGN
Selby Souza

COSTUME DESIGN
Amelia Brookins

LIGHTING DESIGN
Ryan Liu

SOUND DESIGN
Dave Marling

STAGE MANAGER
Jacquee Bell

DIRECTED BY
Gregg T. Daniel

November 15 - 18, 2012
McClintock Theatre

Produced by special arrangement with Dramatists Play Service Inc.

CAST OF CHARACTERS

(In Order of Appearance)

Sophie Washington..... Chantel Adedeji
Miss Leah Jabree Webber
Wil Parish Christopher Bautista
Fannie Dove..... Briana Henry
Minnie Dove Charles..... Kaila Michelle Jordan
Frank Charles..... Kapil Talwalkar

TIME

Fall, 1898.

PLACE

Outside the all-black town of Nicodemus, Kansas.

There will be one 10-minute intermission.

WARNING

Please be advised that this production contains the smoking of
herbal cigarettes and tobacco products.

PRODUCTION STAFF

Vocal & Dialect Coach Andrea Odinov Fuller
Choreography..... Jahanna Blunt
Fight Choreography Edgar Landa
Assistant Directors..... Kyungseo Min, Zach Kaufer
Scenic Artist Jamie McElrath
Assistant Stage Manager Ji Won Jeon
Assistant Costume Design..... Dreem Qin
Properties Manager Hannah Burnham
Fight Captain Christopher Bautista
Dance Captain Chantel Adedeji
Crew Katie Baker, Elyssa Blanks,
Anika Crone, Jordan Feinerman,
Megan Guthrie-Wedermeyer,
Gabby Kono, Danielle Kisner,
Luke Lezna, Amy Sizer

DIRECTOR'S BIO

Gregg T. Daniel is a native New Yorker and graduate of NYU's Tisch School of the Arts. He recently directed the West Coast premiere of *Elmina's Kitchen* by Kwame Kwei-Armah. Other directing credits include a critically-acclaimed production of *Cobb* by Lee Blessing at the Group Repertory Theatre, as well as Tom Stoppard's translation of *Heroes*. Additional work includes the U.S. premiere of *Three Sisters After Chekhov* by Mustapha Matura. For Theatre 150 in Ojai, Calif., he's staged Doug Wright's 2004 Pulitzer Prize winner *I Am My Own Wife* and Athol Fugard's *Sizwe Bansi Is Dead* (NAACP Nomination). Gregg is currently the Artistic Director of the L.A.-based Lower Depth Theatre Ensemble. For further info on the company, go to www.LowerDepthTheatreEnsemble.org.

DIRECTOR'S NOTE

"Some things gotta be said out loud to keep the life in'em" – Miss Leah in Flyin' West

History has failed to accurately reflect the stories of the pioneering African American men, women and children – who, in the mid-1800s, fled the violence and racism of the Jim Crow South to establish all black towns in the West. Inspired by the Homestead Act of 1860, which granted U.S. citizens the right to own and settle land, thousands of blacks journeyed to America's West territories in order to establish new lives. These pioneers risked everything to realize their dream of becoming free and equal citizens.

In *Flyin' West*, playwright Pearl Cleage attempts to set the record straight by sharing the stories of these courageous individuals who became known as "Exodusters." Their stories are part of America's diverse and rich past. Miss Cleage provides us with refreshing insight into how the West was really won.

SPECIAL THANKS

Jack Rowe; Els Collins; Stephanie Shroyer; Jacquee Bell; Kyungseo Min; Zach Kaufer;
Shirley Jo Finney; Veralyn Jones; Kennedy Daniel;
Carole Branda, The Kansas African American Museum;
and Mike Hutmacher, *The Wichita Eagle*.

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Madeline Puzo

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Joseph Hacker
Takeshi Kata
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Eric Trules

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