



OCT 25-28, 2012 SCENE DOCK THEATRE

USC School  
of Dramatic Arts

# FALL 2012 SCHEDULE

## THE COUNTRY CLUB

By Douglas Carter Beane

Directed by Cameron Watson

Oct. 4 - 7 / Scene Dock Theatre

## 12 OPHELIAS

By Caridad Svich

Directed by Paul Backer

Oct. 4 - 7 / McClintock Theatre

## THE RIMERS OF ELDRITCH

By Lanford Wilson

Directed by Jack Rowe

Oct. 11 - 14 / Bing Theatre

## CRIMES OF THE HEART

By Beth Henley

Directed by Robert Bailey

Oct 25 - 28 / Scene Dock Theatre

## TOP GIRLS

By Caryl Churchill

Directed by Larissa Kokernot

Nov. 1 - 4 / McClintock Theatre

## AN ABSOLUTE TURKEY

By Georges Feydeau

Translated by Nicki Frei and Peter Hall

Directed by Michael Keenan

Nov. 1 - 4 / Bing Theatre

## 27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams

Directed by John DeMita

Nov. 15 - 18 / Scene Dock Theatre

## FLYIN' WEST

By Pearl Cleage

Directed by Gregg T. Daniel

Nov. 15 - 18 / McClintock Theatre

## FALL DANCE CONCERT

### A WONDERLAND OF DANCE

Directed by Angeliki Papadakis

Dec. 6 & 7 / Bing Theatre



## Ticket Information

### SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

\*Please see website below for performance schedule

### TICKET PRICES

**PLAYS:** General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

**MUSICALS:** General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

**NEW WORKS FESTIVAL YEAR TWO:** All tickets \$5

**NEW WORKS FESTIVAL YEAR THREE:** Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: [www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS  
presents

# CRIMES *of the* HEART

By Beth Henley

with

Chase Anderson-Shaw • Serena Anis • Julia Manis

Matthew McFarland • Grace Sarosdy • Taylor Wahl

SCENIC DESIGN  
Jamie Lew

COSTUME DESIGN  
Amelia Brookins

LIGHTING DESIGN  
Luke Ross Olson

SOUND DESIGN  
Victoria Hoyt-Heydon

STAGE MANAGER  
Christina Bryan

DIRECTED BY  
Robert Bailey

October 25 - 28, 2012  
Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

**CAST OF CHARACTERS**

(In Order of Appearance)

Lenny Magrath ..... Julia Manis  
Chick Boyle ..... Serena Anis  
Doc Porter ..... Chase Anderson-Shaw  
Meg Magrath ..... Grace Sarosdy  
Babe Botrelle ..... Taylor Wahl  
Barnette Lloyd ..... Matthew McFarland

**TIME**

In the fall; five years after Hurricane Camille.

**PLACE**

The kitchen of the Magrath household in Hazlehurst, Mississippi.

There will be one 15-minute intermission.

**WARNING**

Please be advised that this production contains smoking of herbal cigarettes and tobacco products, and mature language and themes.

## PRODUCTION STAFF

Dialect Coach ..... Kathleen S. Dunn

Fight Choreography..... Edgar Landa

Scenic Artist..... Jamie McElrath

Assistant Stage Manager..... Alexis Agolsove

Assistant Scenic Design..... Daniel Choi

Assistant Costume Design..... Megan Guthrie-Wedemeyer

Properties Coordinator..... Hannah Burnham

Crew..... Katharine Baker, Beau Ossorio,  
Jorge Perez, Molly Quinlan,  
Patrick Reilly, Story Slaughter,  
Sally Stewart, Ryann Werner

## DIRECTOR'S BIO

Robert Bailey directed *Moonchildren*, *Rabbit Hole*, *Crocodile Seeking Refuge*, *Autobahn*, *An American Daughter*, *Boy Gets Girl* and three M.F.A. Playwriting projects – *Genesis*, *Winner in Life* and *Wind River* – for USC. Recently, he directed the inaugural production of *Lobby Hero* for a new theatre in the South Bay, Pacific Stages. He has worked professionally at Circle Repertory Company and Ensemble Studio Theatre in New York, at the Williamstown Theatre Festival, and at L.A.'s Pacific Resident Theatre and Court Theatre, among others. He has taught and directed at UCLA, UC San Diego and Brown University.

## DIRECTOR'S NOTE

Beth Henley won both the Pulitzer Prize and the New York Drama Critics' Circle Award in 1981 for *Crimes of the Heart*. It's easy to see why. Blessed by an assured dramatic structure, populated by characters whose peculiarities and damaged psyches endear them to us all the more, it is a comedy about the immense difficulty of getting through bad days and the surprising ways that even a fatally dysfunctional family can pull together in the effort. As *The New York Times* observed in reviewing the play's auspicious debut: "Such is Miss Henley's prodigious talent that she can serve us pain as though it were a piece of cake."

## **DEAN**

Madeline Puzo

## **ASSOCIATE DEANS**

Professor Sharon Marie Carnicke

Professor Velina Hasu Houston (Director Of Dramatic Writing)

Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

## **ASSOCIATE PROFESSORS**

Margo Apostolos (Director Of Dance)

Meiling Cheng (Director Of Critical Studies)

Don Llewellyn (Director Of Scenic Design)

Oliver Mayer

## **ASSISTANT PROFESSORS**

Luis Alfaro

Angus Fletcher

Christina Haatainen-Jones (Director Of Design)

Tom Ontiveros

Takeshi Kata

Sibyl Wickersheimer

## **PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader

Natsuko Ohama

Andrew J. Robinson (Director Of M.F.A. in Acting)

## **ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Paul Backer (Director Of Undergraduate Voice and Movement)

Brent Blair (Director Of M.A. in Applied Theatre Arts)

David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)

Elsbeth M. Collins (Director Of Production)

Joseph Hacker

Takeshi Kata

Duncan Mahoney (Technical Director)

Mary-Joan Negro (Director Of B.A. Acting Courses)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Philip G. Allen

Anita Dashiell-Sparks

David Warshofsky

## **ADJUNCT FACULTY**

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope you will consider becoming a member as well. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

## **PRODUCTION STAFF**

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Charlotte Stratton, JoEllen Skinner

Scenic Charge Artist: Vika Teplinskaya

Properties Manager: Hannah Burnhan

## **ADMINISTRATIVE STAFF**

### **DEAN'S OFFICE**

Executive Assistant: Elizabeth West

Administrative Assistant: Sonia De Mesa

Information Technology Manager: Prakash Shirke

### **STUDENT AFFAIRS**

Assistant Dean: Lori Ray Fisher

Director of Academic & Student Services: Sergio Ramirez

Academic Advisors: Daniel Leyva, Leon Strayer

Admissions Counselor: Phyllis Lemons

Scheduler: Helga Matthews

Internship & Special Programs Coordinator: Meghan Laughlin

Office Manager: Mabel Lopez

### **BUSINESS AFFAIRS**

Assistant Dean: Virginia Mack-Ross

Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

### **COMMUNICATIONS**

Assistant Dean: Tony Sherwood

Director of Special Events: Marissa Gonzalez

Publications Coordinator: Stacey Wang

### **DEVELOPMENT**

Assistant Dean: Sara Fousekis

Director of Major Gifts: Billie Ortiz

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