



AN
absolute
TURKEY

WRITTEN BY GEORGES FEYDEAU

TRANSLATED FROM *LE DINDON* BY NICKI FREI AND PETER HALL

DIRECTED BY MICHAEL KEENAN

NOVEMBER 1 - 4, 2012 / BING THEATRE

USC School
of Dramatic Arts

FALL 2012 SCHEDULE

THE COUNTRY CLUB

By Douglas Carter Beane
Directed by Cameron Watson
Oct. 4 - 7 / Scene Dock Theatre

12 OPHELIAS

By Caridad Svich
Directed by Paul Backer
Oct. 4 - 7 / McClintock Theatre

THE RIMERS OF ELDRITCH

By Lanford Wilson
Directed by Jack Rowe
Oct. 11 -14 / Bing Theatre

CRIMES OF THE HEART

By Beth Henley
Directed by Robert Bailey
Oct 25 - 28 / Scene Dock Theatre

TOP GIRLS

By Caryl Churchill
Directed by Larissa Kokernot
Nov. 1 - 4 / McClintock Theatre

AN ABSOLUTE TURKEY

By Georges Feydeau
Translated by Nicki Frei and Peter Hall
Directed by Michael Keenan
Nov. 1 - 4 / Bing Theatre

27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams
Directed by John DeMita
Nov. 15 - 18 / Scene Dock Theatre

FLYIN' WEST

By Pearl Cleage
Directed by Gregg T. Daniel
Nov. 15 - 18 / McClintock Theatre

FALL DANCE CONCERT A WONDERLAND OF DANCE

Directed by Angeliki Papadakis
Dec. 6 & 7 / Bing Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5
MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6
NEW WORKS FESTIVAL YEAR TWO: All tickets \$5
NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.
For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

AN absolute TURKEY

By Georges Feydeau

Translated from *Le Dindon* by Nicki Frei and Peter Hall

with

Suleyman Firat Bilen • Hannah Donovan • Scott Drennen • Hillary Freedman

Andrew Glick • Annie Jankowski • Hayley Keown • Trevor Scott Kindel

Sara Mardam-Bey • Dexter Masland • Jordan Merimee • Peter Mitchell

Grady Northrop • Anna Pazderski • Sohina Sidhu

Richy Storrs • Karisa Tate • Mick Torres

SCENIC DESIGN

Kelly Paul

COSTUME DESIGN

Berfin Ataman

LIGHTING DESIGN

Omar Dana

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Meirav Rotstein

DIRECTED BY

Michael Keenan

November 1 - 4, 2012

Bing Theatre

Produced by special arrangement with Samuel French, Inc.

CAST OF CHARACTERS

(In Order of Appearance)

Lucienne..... Hannah Donovan
Pontagnac..... Trevor Scott Kindel
Vatelin..... Dexter Masland
Jean, Hotel Guest, Policeman Peter Mitchell
Rédillon..... Mick Torres
Madame Pontagnac..... Karisa Tate
Mitzi Annie Jankowski
Soldignac Suleyman Firat Bilen
Armandine..... Sohina Sidhu
Victor..... Andrew Glick
Hotel Manager, Gérome Richy Storrs
Clara Hayley Keown
Pinchard Grady Northrop
Madame Pinchard Hillary Freedman
Hotel Guest, Second Inspector Scott Drennen
Hotel Guest..... Anna Pazderski
Hotel Guest..... Sara Mardam-Bey
Inspector Jordan Merimee

TIME

The 1890s.

PLACE

Paris.

There will be two short intermissions.

PRODUCTION STAFF

Technical Director..... Madigan Stehly
Hair and Make-up Design..... Lyn Cowan
Vocal and Dialect Coach Anne Burk
Fight Choreography Edgar Landa
Fight Captain Trevor Scott Kindel
Scenic Artists..... Dan Calandro, Jamie McElrath
Apprentice Stage Managers..... Lea Branyan, Summer Grubaugh
Assistant Scenic Design Chloe Oh
Apprentice Costume Design Lyn Cowan
Properties Coordinator Hannah Burnham
Crew..... Samir Asthana, Sylvie Baldwin,
Zoey Bond, Sabina Cadena,
Steven Galvan, Haley Kloess,
Reggie McCollumn, Michael Prutton,
Sandy Reed, Bri Schrader,
Sarah May Scotti, Ian Shain,
Spencer Vines, Judd Yort

DIRECTOR'S BIO

Michael Keenan began his professional career as a boy chorister with the San Francisco Opera in 1951 and has been in the theatre ever since. As an actor, he has worked with the major repertory companies in the United States — including the Asolo Theatre, the Seattle Repertory Theatre, South Coast Repertory Theatre, the Portland Theatre Company and the Arizona Theatre Company, as well as work in Chicago and on Broadway. He has worked extensively in both television and film. At USC, he has been directing plays since 1982 and has been teaching acting and directing for the last 12 years. Last year, he directed a production of *Smash*.

DIRECTOR'S NOTE

Georges Feydeau lived from 1885 until 1921 and wrote a succession of boulevard plays which in their wild, comic energy verge on the surreal. His subject is sexual attraction—or, to put it more plainly, lust, and the insanities it produces... His plays were written as commercial entertainments, but they nonetheless demonstrate a keen moral sense, always ready to judge the awfulness of human behaviors... Great farce is always nurtured by a society constrained by taboo. Feydeau's bourgeois pretended to be respectable but underneath were extraordinarily licentious. Perhaps our time is too unbuttoned to make a farce easy; but we can still enjoy the lessons of the past. Farce is a very serious business; the hypocrisy of human behavior is always its subject and we learn as much by laughing as by crying.

– Peter Hall's introduction to *An Absolute Turkey*, 1994.

SPECIAL THANKS

Stephanie Shroyer, Jack Rowe, Mary-Joan Negro, Elsbeth M. Collins

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Takeshi Kata
Sibyl Wickersheimer

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Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

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Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)
Elsbeth M. Collins (Director Of Production)
Joseph Hacker
Takeshi Kata
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director Of B.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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Anita Dashiell-Sparks
David Warshofsky

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Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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