

URBAN

A DANCE CONCERT

TALES

DIRECTED BY NIKOS LAGOUSAKOS

APRIL 26 & 27, 2012
BING THEATRE

USC School
of Theatre

SPRING 2012 SCHEDULE

**THE M.F.A. ACTING
SPRING REPERTORY***
Feb. 4 – March 4 / Scene Dock Theatre

THE CHERRY ORCHARD
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Kate Burton

THE TEMPEST
By William Shakespeare
Directed by David Bridel

FORTUNE IS A WOMAN
By Oliver Mayer
Directed by Andrew J. Robinson

JAMES JOYCE'S THE DEAD
Book by Richard Nelson
Music by Shaun Davey
Lyrics by Richard Nelson & Shaun Davey
Directed by Stephanie Shroyer
Feb. 23 – 26 / McClintock Theatre

**A MIDSUMMER SATURDAY NIGHT'S
FEVER DREAM / COMMEDIA**
Directed by Matt Walker
March 1 – 4 / Bing Theatre

STRIKE-SLIP
By Naomi Iizuka
Directed by Tamara Ruppert
March 29 – April 1 / Scene Dock Theatre

CITY OF ANGELS
Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed by John Rubinstein
March 29 – April 7 / Bing Theatre

VIEUX CARRÉ
By Tennessee Williams
Directed by Brian Parsons & Doug Tompos
April 5 – 8 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5
MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6
NEW WORKS FESTIVAL YEAR TWO: All tickets \$5
NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

**NEW WORKS FESTIVAL YEAR TWO
THE M.F.A. IN DRAMATIC WRITING
PLAYWRIGHTS WORKSHOP***
April 6 – 22 / Massman Theatre

FORGET SEX
By Madhuri Shekar
Directed by Chris Fields

ONE MAN'S TRASH
By Zury Margarita Ruiz
Directed by Lui Sánchez

THE SOLACE OF ST. MARK'S
By Megan Kelly
Directed by Don Boughton

**WHAT WE'RE UP AGAINST
and other short plays**
By Theresa Rebeck
Directed by L. Zane
April 19 – 22 / McClintock Theatre

MOLIÈRE'S THE LEARNED LADIES
Translation by Richard Wilbur
Directed by Jack Rowe
April 19 – 22 / Scene Dock Theatre

URBAN TALES: A DANCE CONCERT*
Directed by Nikos Lagousakos
April 26 & 27 / Bing Theatre

**NEW WORKS FESTIVAL YEAR THREE
THE MASTER OF FINE ARTS
PLAY PROJECT***
May 22 – 27 / McClintock Theatre

MR. FREAKIN' PERFECT
By Kevin King
Directed by Nancy Keystone

THE FORRESTER PERIOD
By Kirsia Rein
Directed by Robert Egan

MAY / DECEMBER
By Caroline Adan
Directed by Abigail Deser

THE CULBERTSON METHOD
By Rachel Skytt
Directed by Larissa Kokernot



THE USC SCHOOL OF THEATRE

presents

URBAN A DANCE CONCERT TALES

with

Nicole Adelman • Youssef Biaz • Georgia Binkele • Scott Breitbarth • Hannah Brent
Danielle Brown • Daniel Chang • Jackie DeLeon • Josh DeMilta • Rachel Echeto
Tonatiuh Elizarraraz • Laurel Galanter • Stevie Rae Gibbs • Dylan Giordano
Helena Hamilton • Alena Henke • Keven Jackson • Natalie Johnson • Amy Kao
Neaz Kohani • Kim Leoffler • Elyse Lyou • Emily MacConnell • Kyleen Marcella
Laura Marcin • Sara Mardam-Bey • Alex Martinez • André Moss • Alexa Nunes • Bryan Oliver
Brittany Palmer • Kimmer Potuznik • Michelle Reese • Lindsay Reichert • Leah Rosengaus
Stephanie Schmitt • Emily Spear • Catherine Tapling • Canon Thomas • Tyler Vestal
Jenny Wang • Richard Wang • Nicki White • Irene Young • Rissi Zimmerman

CHOREOGRAPHERS

Nicole Adelman • Scott Breitbarth • Laurel Galanter • Erika Humphries • Neaz Kohani
Emily MacConnell • Alex Martinez • Samantha Miller • Leah Rosengaus • Emily Spear
Canon Thomas • Tyler Vestal • Richard Wang • Irene Young

SCENIC DESIGN
Jamie Lew

LIGHTING DESIGN
David Hernandez

SOUND DESIGN
Philip G. Allen

STAGE MANAGER
Jasmine-Joy Cason

DIRECTED BY
Nikos Lagousakos

April 26 & 27, 2012
Bing Theatre

USC School of Theatre Director of Dance
Dr. Margo Apostolos

PRODUCTION STAFF

| | |
|---------------------------------|--|
| Assistant Scenic Design | Nick Farmer |
| Assistant Lighting Design | Jamie Lew |
| Projection Design | Annie Jankowski |
| Scenic Artist | Vika Teplinskaya |
| Animators | Laura Cechanowicz, Neslihan Erten, Amy Lee |
| Company Coordinator | Samantha Miller |
| Music Coordinator..... | Scott Breitbarth |
| Costume Coordinator..... | Emily Spear |
| Program Coordinator..... | Nicole Adelman |
| Apparel Coordinators | Laurel Galanter, Catherine Tapling |
| Company Assistant..... | Kim Leoffler |
| Properties Coordinator | Kelly Ridder |
| Crew | Reed Alvarado, Amber Coney, Kelly Hagen, Grace Hinson, Jennifer Kranz, Virginia Ma, Matthew Solomon, Sam Sonenshine, Adrienne Visnic |

Music: "Mothers of the Night" by Moby

Animation: "Day Dreaming" by Neslihan Erten

#2 Subway, NYC

As a little girl, I looked forward to traveling by subway in New York because it meant I would see so many different kinds of people – dressed in urban designs reflecting their personality, nestled in their own worlds, consumed by whatever captured their attention. I would fantasize about what their lives were like on the outside [of the subway car], and then visualize these individual people interacting with one another for just that moment [in time], in that subway car [in space]. Inspired by the modernity of Hofesh Shechter, and House Dance by Jardy Santiago, and the urban life my father (Stanley Luccas) afforded me... this is a fantasy train ride on a New York #2 subway train.

Choreographer: Erika Humphries

Assistants to the choreographer: Laurel Galanter and Kim Leoffler

Music: "Hofesh Shechter's Political Mother" by 24 Musicians, "Chimps" by Claude VonStroke, "Voodoo Vox Dub" by Bopstar, "Future Rage" by Bugz in the Attic

Dancers: Nicole Adelman, Youssef Biaz, Georgia Binkele, Jackie DeLeon, Josh DeMilta, Laurel Galanter, Stevie Rae Gibbs, Dylan Giordano, Alena Henke, Keven Jackson, Laura Marcin, Alex Martinez, André Moss, Alexa Nunes, Catherine Tapling, Nicki White, Rissi Zimmerman

Invisible

A beggar laments over the fact that he is outcast by society as he roams the streets alone.

Choreographer: Laurel Galanter

Music: "Under the Bridge (Sous le pont)" by Benoit Charest; "Mister Cellophane" by The London Theatre Orchestra, John C. Reilly

Dancer: André Moss

New York, New York

An assortment of artists, dancers and entertainers come together to dance in the streets of New York City as they reach for their dreams of fame and fortune.

Choreographer: Samantha Miller

Music: "New York, New York" by B.o.B.

Dancers: Daniel Chang, Josh DeMilta, Laura Marcin, Emily Spear, Canon Thomas, Rissi Zimmerman

pumped up kids

"Maturity is often more absurd than youth and very frequently is most unjust to youth."

– Thomas Edison

"Rage, rage against the dying of the light." – Dylan Thomas

"I am a banana." – "My Spoon Is Too Big" (YouTube)

Choreographer: Canon Thomas

Music: "Pumped Up Kicks" by Foster the People

Dancers: Youssef Biaz, Alena Henke, Keven Jackson, André Moss, Jenny Wang

Wrestling With Regret

People often feel so trapped by the pressures of the cutthroat business industry that they compromise a great deal in order to achieve success. It is a difficult struggle to face such actions, acknowledge regret, and have the strength to step away from it all.

Choreographer: Emily Spear

Music: "What I've Done" cover by Marie Digby

Dancers: Leah Rosengaus, Emily Spear, Rissi Zimmerman

Animus

"People demand freedom of speech as a compensation for the freedom of thought, which they never use." – Soren Aabye Kierkegaard

"We built your fort. We will not have it used against us." – John Wayne ("Allegheny Uprising")

Choreographer: Scott Breitbarth

Music: "Burn It To The Ground" by Nickelback

Dancers: Georgia Binkele, Hannah Brent, Danielle Brown, Rachel Echeto, Stevie Rae Gibbs, Dylan Giordano, Helena Hamilton, Keven Jackson, Natalie Johnson, Kyleen Marcella, Sara Mardam-Bey, Bryan Oliver, Kimmer Potuznik (featured), Michelle Reese, Lindsay Reichert, Stephanie Schmitt, Catherine Tapling, Tyler Vestal, Rissi Zimmerman (featured)

Ensnared By The Lights

The madness of the city can easily distort a person's reality. It can be a scary ride.

Choreographer: Emily MacConnell

Music: "Padam Padam" by Edith Piaf; "Spur" by Byetone; "First of the Year" by Skrillex; "Sweet Dreams (Are Made Of This)" by Marilyn Manson; "24 Péludes, Op. 28: No. 7. In A Major" by Claudio Arrau; "Non, Je Ne Regrette Rien" by Edith Piaf, compiled by Conrad Klatt-Faistnauer

Animation: "There Are Many Ways of Falling" by Laura Cechanowicz

Dancer: Emily MacConnell

Gee!

A tribute to the Korean Music Video genre. The girls go shopping for plushes. So cute!

Choreographer: Irene Young

Music: "Gee" by Girls' Generation

Dancers: Nicole Adelman, Georgia Binkele, Laurel Galanter, Alena Henke, Natalie Johnson, Elyse Lyou, Alexa Nunes, Leah Rosengaus, Catherine Tapling, Jenny Wang, Nicki White, Irene Young

Music: "Overcome" by Tricky

Animation: "Echo I" by Amy Lee

Walk Into the Dark

I can't see what's ahead of me. But I will have faith. And I will step forward.

Choreographer: Richard Wang

Music: "Walking By the Sea" by L'Uomo

Dancer: Laura Marcin

Eyes On Fire

Devastated by the pain of their lovers' departures, three women imagine their men returning to them for one last dance – a dance that, in their sorrow and passion, they try desperately to hold on to.

Choreographer: Nicole Adelman

Music: "Eyes On Fire" cover by Vitamin String Quartet

Dancers: Nicole Adelman, Youssef Biaz, Keven Jackson, Bryan Oliver, Catherine Tapling, Canon Thomas

The B Line – Missed Connection

"The New York subway system is a world unto itself. My daily commute offers everything from the mundane to the spectacular. It intertwines uninterrupted solitude with concentrated togetherness, often presenting unexpected moments shared between strangers." – Lauren Farrell

Choreographer: Leah Rosengaus

Music: "Hearts A Mess," "Somebody That I Used To Know" and "Eyes Wide Open" by Gotye

Dancers: Tonatiuh Elizarraraz (featured), Stevie Rae Gibbs, Neaz Kohani (featured), Laura Marcin, Bryan Oliver, Leah Rosengaus, Canon Thomas, Irene Young, Rissi Zimmerman

The Frenchman and His Dolls

A puppeteer is haunted by visions of his marionettes come to life.

Choreographer: Irene Young

Music: "Amarcord" by Nino Rota, "I Don't Think About You Anymore, but I Don't Think About You Any Less" by The Hungry Ghosts

Dancers: Tonatiuh Elizarraraz, Stevie Rae Gibbs, Laura Marcin, Rissi Zimmerman

The City Is Calling

Choreographer: André Moss

Music: "Morgen Op. 27 No. 4 (Mackay)" by Academy of London, Gundula Janowitz, & Richard Stamp

Dancer: Sara Mardam-Bey

The Beautiful People

Beauty is based so much on material possessions that it has made us greedy and superficial.

Choreographer: Alex Martinez

Music: "Plastic Star" by Byetone, "So Much Betta" by Janet Jackson

Dancers: Georgia Binkele, Jackie DeLeon, Laurel Galanter, Amy Kao, Elyse Lyou, Laura Marcin, Canon Thomas, Nicki White, Irene Young, Rissi Zimmerman

Business As Usual

Corporate workers want to escape their monotonous jobs so badly it drives them to the point of madness.

Choreographer: Laurel Galanter

Music: "Bass Head" by Bassnectar, "Do It Again (Featuring Ali Love)" by The Chemical Brothers, "Lunar" by David Guetta & Afrojack

Animation: "Harry Smith Boogie Woogie" by Amy Lee

Dancers: Stevie Rae Gibbs, Alena Henke, Elyse Lyou, Alex Martinez, André Moss, Catherine Tapling, Rissi Zimmerman

Technologic

Not everyone can be the coolest kid on the block; but thanks to smartphones, video games and laptops, it doesn't matter anymore. Let's face it, the gizmo revolution has turned everyone into a huge nerd!

Choreographer: Leah Rosengaus

Music: "Technologic" by Daft Punk

Dancers: Nicole Adelman, Daniel Chang, Stevie Rae Gibbs, Alena Henke, Amy Kao, André Moss, Brittany Palmer, Emily Spear, Catherine Tapling, Jenny Wang

I See Myself

I know where this is going. I've been here before – and it hurts. I feel valuable, though. I can't stop myself.

Choreographer: Richard Wang

Music: "Mirror" by Lil Wayne

Animation: "An Ode to the Rainbow" by Laura Cechanowicz

Dancers: Canon Thomas, Richard Wang

In The City

In a city of anonymity, bodies weave, sweep, and crash in and around each other longing to make connections and hoping to share their stories.

Choreographer: Neaz Kohani

Music: "The Winner Is" by Mychael Danna & DeVotchKa

Dancers: Company

DIRECTOR'S BIO

After graduating in 2003 with a bachelor's degree in Choreography from the School for New Dance Development (SNDO) of the THEATRESCHOOL in Amsterdam, Nikos Lagousakos was hired as an assistant mass choreographer for the opening and closing ceremonies of the Olympic Games in Athens in 2004.

He had the same role in the Winter Olympics in Turin, Italy, in 2006. From the Paralympics that same year, he started creating his own work. Since then, he has choreographed and directed numerous international stadium theatre events and has worked with more than 60,000 performers around the world.

He is a resident artist at the Gallmann Memorial Foundation in Kenya where he does volunteer work, and is the artistic director of a program called Cross Dance that aims to bring an international stage to the local dancers.

In the last few years he has choreographed various operas for some of the most prestigious theatres in Europe, including Arena di Verona and The Zurich Opernhaus.

He choreographed the 2012 world tour of Italy's most popular pop singer, Laura Pausini, and he teaches choreography, improvisation and kinesiology/stage presence master classes around the world to dancers, actors and singers.

Future plans find him teaching at the Dutch National Opera Academy and the Netherlands Opera Studio in Amsterdam. He will choreograph *La Bohème* for the Salzburg Festival, as well as the 2012 EUROVISION song contest in Baku, Azerbaijan.

DIRECTOR'S NOTE

When I was asked to direct the RDC Spring Show, I knew immediately that *Urban Tales* would be the title of the show. Not only did I want the choreographers to create something personal, something with which they could relate, but I also wanted the dancers to be able to tell their own story within the piece.

Focusing on each story and letting simplicity guide us through space and time, each tale becomes a way to wake up memories, dreams, live within a group but still be an individual, and eventually allow ourselves not only be a part of our tale but also of another one.

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Guy Paiement and Angel Papadakis

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