



*Molière's
The Learned
Ladies*

TRANSLATION BY RICHARD WILBUR
DIRECTED BY JACK ROWE

APRIL 19-22 | SCENE DOCK THEATRE

USC School
of Theatre

SPRING 2012 SCHEDULE

**THE M.F.A. ACTING
SPRING REPERTORY***
Feb. 4 – March 4 / Scene Dock Theatre

THE CHERRY ORCHARD
By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Kate Burton

THE TEMPEST
By William Shakespeare
Directed by David Bridel

FORTUNE IS A WOMAN
By Oliver Mayer
Directed by Andrew J. Robinson

JAMES JOYCE'S THE DEAD
Book by Richard Nelson
Music by Shaun Davey
Lyrics by Richard Nelson & Shaun Davey
Directed by Stephanie Shroyer
Feb. 23 – 26 / McClintock Theatre

**A MIDSUMMER SATURDAY NIGHT'S
FEVER DREAM / COMMEDIA**
Directed by Matt Walker
March 1 – 4 / Bing Theatre

STRIKE-SLIP
By Naomi Iizuka
Directed by Tamara Ruppert
March 29 – April 1 / Scene Dock Theatre

CITY OF ANGELS
Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed by John Rubinstein
March 29 – April 7 / Bing Theatre

VIEUX CARRÉ
By Tennessee Williams
Directed by Brian Parsons & Doug Tompos
April 5 – 8 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5
MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6
NEW WORKS FESTIVAL YEAR TWO: All tickets \$5
NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

**NEW WORKS FESTIVAL YEAR TWO
THE M.F.A. IN DRAMATIC WRITING
PLAYWRIGHTS WORKSHOP***
April 6 – 22 / Massman Theatre

FORGET SEX
By Madhuri Shekar
Directed by Chris Fields

ONE MAN'S TRASH
By Zury Margarita Ruiz
Directed by Lui Sánchez

THE SOLACE OF ST. MARK'S
By Megan Kelly
Directed by Don Boughton

**WHAT WE'RE UP AGAINST
and other short plays**
By Theresa Rebeck
Directed by L. Zane
April 19 – 22 / McClintock Theatre

MOLIÈRE'S THE LEARNED LADIES
Translation by Richard Wilbur
Directed by Jack Rowe
April 19 – 22 / Scene Dock Theatre

URBAN TALES: A DANCE CONCERT*
Directed by Nikos Lagousakos
April 26 & 27 / Bing Theatre

**NEW WORKS FESTIVAL YEAR THREE
THE MASTER OF FINE ARTS
PLAY PROJECT***
May 21 – 27 / McClintock Theatre

MAY / DECEMBER
By Caroline Adan
Directed by Abigail Deser

MR. FREAKIN' PERFECT
By Kevin King
Directed by Nancy Keystone

THE FORRESTER PERIOD
By Kirsia Rein
Directed by Robert Egan

THE CULBERTSON METHOD
By Rachel Skytt
Directed by Larissa Kokernot



THE USC SCHOOL OF THEATRE
presents

Molière's The Learned Ladies

Translation by Richard Wilbur

with

Suleyman Bilen • Kyle Marie Colucci • Alex Diehl

Jennica Hill • Vanessa Hill • Rose Leisner • Joey Millin • Ian Newman

Grady Northrop • Peter Rosemeyer • Leanna Spear

SCENIC DESIGN
Anna Grijalva

COSTUME DESIGN
Hannah Kim

LIGHTING DESIGN
Omar Dana

SOUND DESIGN
Victoria Hoyt-Heydon

STAGE MANAGER
Molly McGraw

DIRECTED BY
Jack Rowe

April 19 – 22, 2012
Scene Dock Theatre

Presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS

(in order of appearance)

Armande.....	Kyle Marie Colucci
Henriette.....	Jennica Hill
Clitandre.....	Peter Rosemeyer
Bêlise.....	Vanessa Hill
Ariste.....	Alex Diehl
Chrysale.....	Ian Newman
Martine.....	Leanna Spear
Philaminte.....	Rose Leisner
Lêpine/Julien/Notary.....	Grady Northrop
Trissotin.....	Suleyman Bilen
Vadius.....	Joey Millin

TIME

1673

PLACE

Chrysale's house in Paris.

There will be one 15-minute intermission.

PRODUCTION STAFF

Vocal Coach.....	Kathleen S. Dunn
Fight Choreography.....	Edgar Landa
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Manager.....	Simona Kessler
Assistant Scenic Design.....	Ashley Koenig
Properties Coordinator.....	Kelly Ridder
Crew.....	Olivia Kaplan, Jaemyeong Lee, Michael Malconian, Megan Mountford, Carolyn Windler

DIRECTOR'S BIO

Jack Rowe is an Associate Dean and Artistic Director of the School of Theatre. He also teaches classes in the M.F.A., B.F.A. and B.A. programs and directs productions. His first theatre experiences were as an undergraduate at USC, where he majored in Economics. He was a founding member of the Company Theatre, a Los Angeles-based avant-garde collective of the late 1960s. He continues to direct in the L.A. theatre scene when time allows.

DIRECTOR'S NOTE

Molière (Jean-Baptiste Poquelin) wrote *The Learned Ladies* in 1672. One of his last works, it has remained one of his most popular. It is a satire on academic pretension, misused education and preciousness. As usual, Molière aimed his satire at the upper echelon of society, showing the foolishness and selfishness of an indulgent class. He, in essence, held up a mirror to the audience and, while they were laughing and wondering "who behaves like that?," they began to see their own reflections and discovered they were not so attractive. It is my belief that all modern comedies can trace their roots back to Molière and that it is wonderfully challenging and rewarding material to undertake in a student setting. Just take a look at any sitcom and you will see the ghost of Molière behind the scenes. And finally, remember that Molière's work, while being hysterically funny, is deadly serious.

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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