



BY NAOMI IIZUKA
DIRECTED BY TAMARA RUPPART
MARCH 29 - APRIL 1, 2012
SCENE DOCK THEATRE

USC School
of Theatre

SPRING 2012 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 4 – March 4 / Scene Dock Theatre

THE CHERRY ORCHARD

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Kate Burton

THE TEMPEST

By William Shakespeare
Directed by David Bridel

FORTUNE IS A WOMAN

By Oliver Mayer
Directed by Andrew J. Robinson

JAMES JOYCE'S THE DEAD

Book by Richard Nelson
Music by Shaun Davey
Lyrics by Richard Nelson & Shaun Davey
Directed by Stephanie Shroyer
Feb. 23 – 26 / McClintock Theatre

A MIDSUMMER SATURDAY NIGHT'S FEVER DREAM / COMMEDIA

Directed by Matt Walker
March 1 – 4 / Bing Theatre

STRIKE-SLIP

By Naomi Iizuka
Directed by Tamara Ruppert
March 29 – April 1 / Scene Dock Theatre

CITY OF ANGELS

Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed by John Rubinstein
March 29 – April 7 / Bing Theatre

VIEUX CARRÉ

By Tennessee Williams
Directed by Brian Parsons & Doug Tompos
April 5 – 8 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

April 6 – 22 / Massman Theatre

FORGET SEX

By Madhuri Shekar
Directed by Chris Fields

ONE MAN'S TRASH

By Zury Margarita Ruiz
Directed by Lui Sanchez

THE SOLACE OF ST. MARK'S

By Megan Kelly
Directed by Don Boughton

WHAT WE'RE UP AGAINST and other short plays

By Theresa Rebeck
Directed by L. Zane
April 19 – 22 / McClintock Theatre

MOLIÈRE'S THE LEARNED LADIES

In a New English Verse
Translation by Richard Wilbur
Directed by Jack Rowe
April 19 – 22 / Scene Dock Theatre

URBAN TALES: A DANCE CONCERT*

Directed by Nikos Lagousakos
April 26 & 27 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 21 – 27 / McClintock Theatre

MAY / DECEMBER

By Caroline Adan
Directed by Abigail Deser

MR. FREAKIN' PERFECT

By Kevin King
Directed by Nancy Keystone

THE FORRESTER PERIOD

By Kirsia Rein
Directed by Robert Egan

THE CULBERTSON METHOD

By Rachel Skytt
Directed by Larissa Kokernot



THE USC SCHOOL OF THEATRE

presents



Strike Slip

By Naomi Iizuka

with

Edgar Adan Gonzalez Aguilar • Elizabeth Colwell

Harry Fowler • Candice Lam • Evan Leach

Jaemyeong Lee • Peter Mitchell • Morgann Ramirez

SCENIC DESIGN

Jamie Lew

COSTUME DESIGN

Ellen Choi

LIGHTING DESIGN

Ryan Liu

SOUND DESIGN

Jane McKeever

STAGE MANAGER

Ramón Valdez

DIRECTED BY

Tamara Ruppert

March 29 – April 1, 2012

Scene Dock Theatre

Permission granted by ABRAMS ARTISTS AGENCY, 275 Seventh Ave.,
26th Floor, New York, NY 10001. All inquiries concerning rights to the play
shall be addressed to the above or to literary@abramsartny.com.

World premiere in the 2007 Humana Festival of New American Plays at
ACTORS THEATRE OF LOUISVILLE.

CAST OF CHARACTERS

(in order of appearance)

Frank Richmond.....Harry Fowler
Lee Sung Cho.....Jaemyeong Lee
Rafael Gutierrez.....Edgar Adan Gonzalez Aguilar
Angie Lee.....Candice Lam
Viviana Ramos.....Morgann Ramirez
Rachel Morse.....Elizabeth Colwell
Dan Morse.....Peter Mitchell
Vince Lee.....Evan Leach

TIME

Act I takes place now over a 24 hour period.

Act II takes place over a 24 hour period one year later, with subsequent scenes occurring six months later and the future.

PLACE

Los Angeles

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains smoking of herbal cigarettes, gunshots and mature language.

PRODUCTION STAFF

Vocal Coach..... Anne Burke

Fight Choreography..... Edgar Landa

Scenic Artist..... Jamie McElrath

Assistant Scenic Design..... Victoria Quintinar

Assistant Costume Design..... Amelia Brookins

Properties Coordinator..... Kelly Ridder

Crew..... Joseph Balderrama, Chasen Bauer,
Amelia Brookins, AJ Helfet,
Rochelle Ibarra, Sam Sonenshine

"An earthquake of consequence is never an isolated event."

– Charles Richter, *Elementary Seismology*

DIRECTOR'S BIO

TAMARA RUPPART (Director). B.A. in Theatre, Davidson College. M.F.A. in Directing, New School for Drama. Theatre/Directing credits include *Kokoro (True Heart)*, *Extinction* (premiere), *Komachi*, *A Thousand Cranes* and *The Fantasticks*. Stage Management credits include *The Phantom of the Opera* (Broadway), *Picasso at the Lapin Agile* and *Romantic Comedy*. Film credits include *Alana* (First AD) and the documentary *What I Meant to Tell You: An American Poet's "State of the Union"* (Production Coordinator), produced by Ethan Dufault, Michael Thomas and Chris Noth.

PLAYWRIGHT'S BIO

Naomi Iizuka's plays include *The Last Firefly*, *Concerning Strange Devices From The Distant West*, *36 Views*, *Strike-Slip*, *Anon(ymous)*, *Polaroid Stories*, *Language Of Angels*, *War Of The Worlds* (in collaboration with Anne Bogart/SITI Company) and *Tattoo Girl*. Her plays have been produced by Actors Theatre of Louisville, the Huntington Theater, Berkeley Repertory Theater, the Joseph Papp Public Theatre/New York Shakespeare Festival, the Children's Theater Company, Campo Santo + Intersection for the Arts, the Brooklyn Academy of Music's "Next Wave Festival" and Soho Rep. Iizuka is a member of New Dramatists and the recipient of a PEN/Laura Pels Award, a Joyce Foundation Award, a Whiting Writers' Award, a Rockefeller Foundation MAP grant, a McKnight Fellowship, Princeton University's Hodder Fellowship and a Jerome Fellowship, among others.

SPECIAL THANKS

Velina Hasu Houston, Jack Rowe, Els Collins, Tyralla/Goldsmith family,
Kevin Zvargulis, Marilyn and Randy Ruppert

DEAN

Madeline Puzo

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Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Takeshi Kata
Sibyl Wickersheimer

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Charlotte Cornwell
Natsuko Ohama
Brian Parsons
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David Bridel (Associate Director Of M.F.A. in Acting)
Elsbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

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Anita Dashiell-Sparks

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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