JAMES JOYCE'S

BOOK BY RICHARD NELSON DIRECTED BY STEPHANIE SHROYER

> FEBRUARY 23 - 26, 2012 McClintock Theatre

> > USC School of Theatre

SPRING 2012 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY* Feb. 4 – March 4 / Scene Dock Theatre

> THE CHERRY ORCHARD By Anton Chekhov Translated by Sharon Marie Carnicke Directed by Kate Burton

THE TEMPEST By William Shakespeare Directed by David Bridel

FORTUNE IS A WOMAN By Oliver Mayer Directed by Andrew J. Robinson

JAMES JOYCE'S THE DEAD Book by Richard Nelson Music by Shaun Davey Lyrics by Richard Nelson & Shaun Davey Directed by Stephanie Shroyer Feb. 23 – 26 / McClintock Theatre

A MIDSUMMER SATURDAY NIGHT'S FEVER DREAM / COMMEDIA Directed by Matt Walker March 1 – 4 / Bing Theatre

STRIKE-SLIP By Naomi lizuka Directed by Tamara Ruppart March 29 – April 1 / Scene Dock Theatre

CITY OF ANGELS Book by Larry Gelbart Music by Cy Coleman Lyrics by David Zippel

Directed by John Rubinstein March 29 – April 7 / Bing Theatre

VIEUX CARRÉ By Tennessee Williams Directed by Brian Parsons & Doug Tompos April 5 – 8 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise) Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm *Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5 MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6 NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING **PLAYWRIGHTS WORKSHOP*** April 6 – 22 / Massman Theatre

> FORGET SEX By Madhuri Shekar Directed by Chris Fields

ONE MAN'S TRASH By Zury Margarita Ruiz Directed by Lui Sanchez

THE SOLACE OF ST. MARK'S By Megan Kelly Directed by Don Boughton

WHAT WE'RE UP AGAINST and other short plays By Theresa Rebeck Directed by L. Zane April 19 – 22 / McClintock Theatre

MOLIÈRE'S THE LEARNED LADIES In a New English Verse Translation by Richard Wilbur Directed by Jack Rowe April 19 – 22 / Scene Dock Theatre

URBAN TALES: A DANCE CONCERT* Directed by Nikos Lagousakos April 26 & 27 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS **PLAY PROJECT*** May 21 – 27 / McClintock Theatre

> MAY / DECEMBER By Caroline Adan Directed by Abigail Deser

MR. FREAKIN' PERFECT By Kevin King Directed by Nancy Keystone

THE FORRESTER PERIOD By Kirsa Rein Directed by Robert Egan

THE CULBERTSON METHOD By Rachel Skytt Directed by Larissa Kokernot





Richard Nelson

Shaun Davey

with

Serena Anis • Andrew Bean • Sarah Becker • Courtney Bell D.J. Blickenstaff • Drew Connick • Ellis Greer • Kaitlin Kelly Julia Manis • Erin Manker • Adam Peterson • Patrick Reilly Grace Sarosdy • Tory Stolper • Taylor Wahl • Jennifer Zahlit

SCENIC DESIGN Esther Lee

COSTUME DESIGN Hazel Ko

LIGHTING DESIGN Madigan Stehly

SOUND DESIGN

Kelsi Halverson Kathryn Elizabeth Lochert

STAGE MANAGER

MUSICAL DIRECTION Parmer Fuller

DIRECTED BY **Stephanie Shroyer**

February 23-26, 2012 McClintock Theatre

Lyrics conceived and adapted by Richard Nelson and Shaun Davey JAMES JOYCE'S "THE DEAD" was Originally Produced on Broadway by Arielle Tepper and Gregory Mosher. Playwrights Horizons, Inc., New York City produced the New York City Premiere in 1999

JAMES JOYCE'S "THE DEAD" is presented by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

THE HOSTESSES

Aunt Kate Morkan, a music teacher.....Julia Manis Aunt Julia Morkan, her sister (also a music teacher).....Grace Sarosdy

THE FAMILY

| Gabriel Conroy, Julia & Kate's nephew | Adam Peterson |
|---------------------------------------|--|
| Gretta Conroy, Gabriel's wife | Erin Manker |
| | (Friday evening, |
| | Saturday matinee), |
| | Tory Stolper |
| | (Thursday & Saturday evening, Sunday matinee) |

THE GUESTS

| Mr. Browne, a triend of the Aunts | Andrew Bean |
|-----------------------------------|--------------|
| Freddy Malins | Drew Connick |
| Mrs. Malins, Freddy Malins | Serena Anis |
| Miss Molly Ivors | |
| Bartell D'Arcy, an opera singer | |

<u>THE HELP</u>

Lily, the maid_____Kaitlin Kelly

. . .

MUSIC STUDENTS

| Michael | Patrick Reilly |
|--------------------------|----------------|
| Rita | Sarah Becker |
| Cailin Power, violinist | |
| Anna Daly, flutist | Courtney Bell |
| Matthew Murphy, pianist | Matthew Oden |
| Fiona O'Brennan, cellist | Laura McClung |
| | |

GHOST

Young Julia Morkan_____Dessa Decker

TIME The feast of the Epiphany, January 6, 1910.

PLACE The Misses Morkan's annual Christmas-time party. Dublin, Ireland.

There will be no intermission.

PRODUCTION STAFF

| Vocal & Dialect Coach | Kathleen S. Dunn |
|---------------------------|---|
| Assistant Director | Zach Kaufer |
| Scenic Artist | . Vika Teplinskaya |
| Hair & Make-up Design | Sarah Bedo |
| Assistant Stage Manager | Ricky Moreno |
| Assistant Scenic Design | Chloe Oh |
| Assistant Lighting Design | Kate Harrow |
| Properties Coordinators | Amber Downey, Kelly Ridder |
| Crew | . Francesca Aiassa, Elizabeth Cutbirth, Liz Frederick, Alex Ho, Brooke Turpin |
| | |

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of the Performing Arts and the Berkeley Shakespeare Festival — as well as locally at the Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Antaeus, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is an Associate Professor of Theatre Practice at USC's School of Theatre.

DIRECTOR'S NOTE

"And so the world is like the surface of a frozen lake, we walk along, we slip, we try to keep our balance and not fall, but then one day there's a crack — and so we learn that underneath us is an unimagined depth below."

With these words Mr. Joyce has also described our venture into bringing his short story from page to stage. I want to share with you a peek into the Joycean depths we have only begun to sense. Again I bring to you the author's own imagery...only just for a moment...just for one reading... exchange Mr. Joyce's use of the singular pronouns "he" and "his" with the plural form "they" and "theirs."

"The tears gathered more thickly in his eyes and in the partial darkness he imagined he saw the form of a young man standing underneath a dripping tree. Other forms were near. His soul had approached that region where dwell the vast hosts of the dead. He was conscious of, but could not comprehend, their wayward and flickering existence. His own identity was fading out into a grey impalpable world: the solid world itself, which these dead had one time reared and lived in, was dissolving and dwindling."

Can you hear our crack? Therein lies the frozen lake upon which we have been so fortunate to walk the past few weeks. And like the closeness between the living and the dead we know there is unimagined depth below.

SPECIAL THANKS

Angus Fletcher, Howard Schmidt, Mary Joan Negro, John Rubinstein, Jack Rowe, Michael Keenan

PROGRAM NOTE

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

DEAN Madeline Puzo

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Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

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