



City of Angels

BOOK BY LARRY GELBART
MUSIC BY CY COLEMAN
LYRICS BY DAVID ZIPPEL
DIRECTED BY JOHN RUBINSTEIN

MARCH 29 - APRIL 7, 2012
BING THEATRE

USC School
of Theatre

SPRING 2012 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 4 – March 4 / Scene Dock Theatre

THE CHERRY ORCHARD

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Kate Burton

THE TEMPEST

By William Shakespeare
Directed by David Bridel

FORTUNE IS A WOMAN

By Oliver Mayer
Directed by Andrew J. Robinson

JAMES JOYCE'S THE DEAD

Book by Richard Nelson
Music by Shaun Davey
Lyrics by Richard Nelson & Shaun Davey
Directed by Stephanie Shroyer
Feb. 23 – 26 / McClintock Theatre

A MIDSUMMER SATURDAY NIGHT'S FEVER DREAM / COMMEDIA

Directed by Matt Walker
March 1 – 4 / Bing Theatre

STRIKE-SLIP

By Naomi Iizuka
Directed by Tamara Ruppert
March 29 – April 1 / Scene Dock Theatre

CITY OF ANGELS

Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed by John Rubinstein
March 29 – April 7 / Bing Theatre

VIEUX CARRÉ

By Tennessee Williams
Directed by Brian Parsons & Doug Tompos
April 5 – 8 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

April 6 – 22 / Massman Theatre

FORGET SEX

By Madhuri Shekar
Directed by Chris Fields

ONE MAN'S TRASH

By Zury Margarita Ruiz
Directed by Lui Sanchez

THE SOLACE OF ST. MARK'S

By Megan Kelly
Directed by Don Boughton

WHAT WE'RE UP AGAINST and other short plays

By Theresa Rebeck
Directed by L. Zane
April 19 – 22 / McClintock Theatre

MOLIÈRE'S THE LEARNED LADIES

In a New English Verse
Translation by Richard Wilbur
Directed by Jack Rowe
April 19 – 22 / Scene Dock Theatre

URBAN TALES: A DANCE CONCERT*

Directed by Nikos Lagousakos
April 26 & 27 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 21 – 27 / McClintock Theatre

MAY / DECEMBER

By Caroline Adan
Directed by Abigail Deser

MR. FREAKIN' PERFECT

By Kevin King
Directed by Nancy Keystone

THE FORRESTER PERIOD

By Kirsia Rein
Directed by Robert Egan

THE CULBERTSON METHOD

By Rachel Skytt
Directed by Larissa Kokernot



THE USC SCHOOL OF THEATRE

presents

City of Angels

Book by Larry Gelbart

Music by Cy Coleman

Lyrics by David Zippel

with

Alexandra Arthur • Matthew Brown • Samantha Cardenas • Lee J. Cotton
Cole Cuomo • Allen Darby • Arielle Fishman • Kevin Herald
Kimberly Hessler • Amanda Holt • Andrew Johnson • Alexandra Lowell
Matthew McFarland • Steven Miller • Katie Moloney • Segun Oluwadele
Janelle Patterson • Michael Peha • Sean Phillips • Steven Pieszchalski
Carlye Porrazzo • Katie Porter • Brandon Rachal • Steven Rigaux
Riley Smith • Carrie St. Louis • Richard Storrs • Kapil Talwalker
Haley Willis • Judd Yort

SCENIC DESIGN
Don Llewellyn

COSTUME DESIGN
Manuel Prieto

LIGHTING DESIGN
Erin Anderson

SOUND DESIGN
Philip G. Allen

MUSICAL DIRECTOR
Alby Potts

CHOREOGRAPHY
Lili Fuller

STAGE MANAGER
Taylor Ruge

DIRECTED BY
John Rubinstein

March 29 – April 7, 2012
Bing Theatre

Presented by special arrangement with Tams Witmark Music Library.

CAST OF CHARACTERS

Movie Cast

(In Order of Appearance)

| | |
|--|-------------------|
| Stone, <i>a private eye</i> | Cole Cuomo |
| Hospital Orderlies..... | Segun Oluwadele |
| | Steven Rigaux |
| Oolie, <i>Stone's secretary</i> | Amanda Holt |
| Alaura Kingsley, <i>a femme fatale</i> | Carrie St. Louis |
| Big Six, <i>a thug</i> | Steven Miller |
| Sonny, <i>a smaller thug</i> | Matthew Brown |
| Jimmy Powers..... | Richard Storrs |
| Angel City 8..... | Samantha Cardenas |
| | Arielle Fishman |
| | Kimberly Hessler |
| | Andrew Johnson |
| | Janelle Patterson |
| | Sean Phillips |
| | Carlye Porrazzo |
| | Judd Yort |
| Lt. Munoz, <i>a police detective</i> | Kapil Talwalker |
| Officer Pasco, <i>a policeman</i> | Steven Rigaux |
| Bobbi, <i>Stone's ex-fiancée</i> | Alexandra Arthur |
| Irwin S. Irving, <i>a movie mogul</i> | Allen Darby |
| Man in Phone Booth..... | Segun Oluwadele |
| Peter Kingsley, <i>Alaura's stepson</i> | Kevin Herald |
| Margaret, <i>a maid</i> | Haley Willis |
| Luther Kingsley, <i>Alaura's Husband</i> | Michael Peha |
| Dr. Sebastian Mandril..... | Riley Smith |
| Butler..... | Brandon Rachal |
| Mallory Kingsley..... | Alexandra Lowell |
| Man with Camera..... | Judd Yort |
| Mahoney, <i>a studio press agent</i> | Segun Oluwadele |
| Harlan Yamato, <i>county coroner</i> | Lee J. Cotton |
| Gaines, <i>police commissioner</i> | Brandon Rachal |
| Guard..... | Matthew Brown |
| Girl..... | Haley Willis |
| Margie, <i>a brothel keeper</i> | Katie Porter |
| Bootsie, <i>a hooker</i> | Katie Moloney |

Hollywood Cast

(In Order of Appearance)

| | |
|---|---------------------|
| Stine, <i>a writer of fiction</i> | Matthew McFarland |
| Buddy Fidler, | |
| <i>a movie director/producer</i> | Allen Darby |
| Shoeshine Boy, <i>a studio employee</i> | Steven Pieszchalski |
| Gabby, <i>Stine's wife</i> | Alexander Arthur |
| Gilbert, <i>Buddy's barber</i> | Riley Smith |
| Donna, <i>Buddy's secretary</i> | Amanda Holt |
| Anna, <i>Buddy's masseuse</i> | Katie Porter |
| Jimmy Powers..... | Richard Storrs |
| Angel City 8..... | Samantha Cardenas |
| | Arielle Fishman |
| | Kimberly Hessler |
| | Andrew Johnson |
| | Janelle Patterson |
| | Sean Phillips |
| | Carlye Porrazzo |
| | Judd Yort |
| Studio Engineer..... | Brandon Rachal |
| Carla Haywood, <i>Buddy's wife</i> | Carrie St. Louis |
| Pancho Vargas, <i>an actor</i> | Kapil Talwalker |
| Avril Raines, <i>a starlet</i> | Alexandra Lowell |
| Gerald Pierce, <i>an actor</i> | Kevin Herald |
| Werner Krieger, <i>an actor</i> | Michael Peha |
| Stand-in..... | Haley Willis |
| Cinematographer..... | Lee J. Cotton |
| Prop Man..... | Brandon Rachal |
| Gene, <i>an assistant director</i> | Steven Rigaux |
| Buddy's Nephew..... | Steven Pieszchalski |
| Soundman..... | Riley Smith |
| Clapperboy..... | Andrew Johnson |
| Studio Cops..... | Matthew Brown |
| | Steven Miller |
| Hairdresser..... | Katie Porter |

TIME

1947

PLACE

Los Angeles

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains theatrical haze and fog,
strobe lights, gunshots and mature language.

PRODUCTION STAFF

| | |
|-----------------------------------|--|
| Technical Director..... | Madigan Stehly |
| Hair & Make-up Designer..... | Amanda Charney |
| Fight Choreography..... | Edgar Landa |
| Assistant Director..... | Luke Kanter |
| Scenic Artist..... | Vika Teplinskaya |
| Assistant Stage Managers..... | Rebecca Esquivel |
| | Alex Underwood |
| Assistant Scenic Designers..... | Anna Grijalva |
| | Adam Blumenthal |
| Assistant Costume Designer..... | Hannah Kim |
| Assistant Lighting Designers..... | Alison Walensky |
| | Omar Dana |
| Assistant Sound Designers..... | Emma Bramble |
| | Victoria Hoyt-Heydon |
| Assistant Sound Engineer..... | David Crawford |
| Rehearsal Pianist..... | Madeline Myers |
| Orchestra Contractor..... | Darryl Tanikawa |
| Properties Designer..... | Amber Downey |
| Properties Coordinator..... | Kelly Ridder |
| Crew..... | James Cambell, Will Daniel, Kimberlee Holland, Jessica Hong, Cindy Huang, Soomin Kim, Gabriel Leung, Andie Mueller, Kathryn Peabody, Michael Prutton, Madigan Stehly, Nate Werner, Myriam Willard, Diana Zheng |

MUSICIANS

| | |
|--|-----------------|
| Reed 1: <i>Piccolo, Flute, Clarinet, Alto Sax</i> | Gary Rautenberg |
| Reed 2: <i>Flute, Piccolo, Clarinet, Alto Sax</i> | Dave Hill |
| Reed 3: <i>Clarinet, Tenor Sax</i> | Darryl Tanikawa |
| Reed 4: <i>Bass Clarinet, Baritone Sax, Clarinet</i> | Matt Germaine |
| <i>Trumpet I, Flugelhorn</i> | Bob Allen |
| <i>Trumpet II, Flugelhorn</i> | Scott Wright |
| <i>Trumpet III, Flugelhorn</i> | Barbara Laronga |
| <i>Trombone</i> | June Satton |
| <i>Bass Trombone</i> | Lori Stuntz |
| <i>Violin I, Concertmaster</i> | Richard Adkins |
| <i>Violin II</i> | Sharon Cooper |
| <i>Viola</i> | Marisa McLeod |
| <i>Cello</i> | Rachel Coosaia |
| <i>Piano</i> | Madeline Myers |
| <i>Keyboard Synthesizer</i> | Bill Fulton |
| <i>Acoustic & Electric Guitars</i> | Brian Reardon |
| <i>Upright Double & Electric Bass</i> | John Smith |
| <i>Set Drums</i> | Jeremy Reinbolt |
| <i>Percussion</i> | Paul Sternhagen |

MUSICAL NUMBERS

ACT I

| | |
|--|--|
| <i>Prologue</i> | Jimmy Powers and Angel City 8 |
| <i>Double Talk</i> | Stone and Alaura Kingsley |
| <i>Double Talk</i> | Buddy Fidler and Stine |
| <i>What You Don't Know About Women</i> | Gabby and Oolie |
| <i>Stay With Me</i> | Jimmy Powers and Angel City 8 |
| <i>Ya Gotta Look Out For Yourself</i> | Jimmy Powers and Angel City 8 |
| <i>The Buddy System</i> | Buddy Fidler |
| <i>With Every Breath I Take</i> | Bobbi |
| <i>The Tennis Song</i> | Stone and Alaura Kingsley |
| <i>Ev'rybody's Gotta Be Somewhere</i> | Stone, Jimmy Powers and Angel City 8 |
| <i>Lost And Found</i> | Mallory Kingsley |
| <i>All You Have To Do Is Wait</i> | Munoz, Yamato, Mahoney, Commissioner Gaines and Officer Pasco |
| <i>You're Nothing Without Me</i> | Stine and Stone |

ACT II

| | |
|-----------------------------------|--------------------------------|
| <i>Stay With Me</i> | Jimmy Powers and Angel City 8 |
| <i>You Can Always Count On Me</i> | Oolie |
| <i>You Can Always Count On Me</i> | Donna |
| <i>Double Talk</i> | Buddy Fidler and Chorus |
| <i>Stay With Me</i> | Jimmy Powers and Angel City 8 |
| <i>Alaura's Theme</i> | Orchestra and Chorus |
| <i>It Needs Work</i> | Gabby |
| <i>With Every Breath I Take</i> | Stone and Bobbi |
| <i>Funny</i> | Stine |
| <i>I'm Nothing Without You</i> | Stone, Stine, Gabby and Chorus |

DIRECTOR'S BIO

John Rubinstein directed *Phantasie, Nightingale, The Old Boy* and *Top Secret: The Pentagon Papers* off-Broadway; and in theaters nationally, *The Rover, Les Liaisons Dangereuses, Wait Until Dark, Company, Three Sisters, Macbeth, A Little Night Music, Into the Woods, The Music Man, The Rivals, Guys and Dolls, Mourning Becomes Electra, She Loves Me* and *Counsellor-At-Law* (Ovation Award). For TV: "A Matter Of Conscience" (Emmy Award: Best Children's Special), "Summer Stories," "Nash Bridges" and "High Tide"; and at USC: *Brigadoon, Into The Woods*, and last year's *On The Town*. As an actor, he created the title role in the Broadway musical *Pippin*, directed by Bob Fosse, and won Tony and Drama Desk Awards for his performance in *Children of a Lesser God*. Other Broadway appearances include *Ragtime, Hurlyburly, M. Butterfly, Love Letters, Fools* and *The Caine Mutiny Court-Martial*. For nearly two years, he appeared as the Wizard in *Wicked* in Los Angeles. He has had roles in 22 feature films; in two TV series, "Family" (Emmy nomination) and "Crazy Like A Fox"; and guest-starred in close to 200 TV episodes and films. He composed the music for the films *Jeremiah Johnson, The Candidate* and over 75 TV programs, including "Family" and "China Beach." His most rewarding experience has been participating in the lives of his five children: Jessica, Michael, Peter, Jacob and Max.

DIRECTOR'S NOTE

Larry Gelbart, born in Chicago in 1928, got his start writing comedy at the age of 16, because his father, who was the barber to then radio star Danny Thomas, showed the boss some of his son's jokes. Gelbart was hired to write for Thomas's show, and later for Jack Paar, Bob Hope and Sid Caesar, with the likes of Mel Brooks, Neil Simon and Woody Allen. He went on to create the film and the TV series of *M.A.S.H.*, the screenplays for *Tootsie* and *Oh, God!*, and (with Burt Shevelove) the libretto for Stephen Sondheim's *A Funny Thing Happened On The Way To The Forum*. Gelbart died in 2009.

Cy Coleman, born Seymour Kaufman in New York in 1929, started as a child prodigy pianist, playing recitals at Carnegie Hall at the age of six. He moved into jazz, formed the Cy Coleman Trio, and began writing popular songs. With lyricist Carolyn Leigh, he wrote "Witchcraft" and "The Best Is Yet To Come," as well as the Broadway musicals *Wildcat* and *Little Me*. With Dorothy Fields, *Sweet Charity* and *Seesaw*. He also composed the scores for *I Love My Wife, On The Twentieth Century, The Will Rogers Follies* and *Barnum*. Coleman died in 2004.

David Zippel was born in Easton, Pa., in 1954. He intended to go to Harvard Law School, but met Barbara Cook's accompanist Wally Harper, and started writing lyrics for her. *City of Angels* was his first Broadway show, and he is now also known for his lyrics to the animated movies *Hercules, Mulan* and *Tarzan*.

All three writers won Tony Awards in 1990 for their work on *City of Angels*, which opened at the Virginia Theater on December 11, 1989, and ran for 878 performances, winning a total of six Tony and nine Drama Desk Awards.

Gelbart describes their collaboration as "the best work experience any of us had ever known." It had been his dream to write a musical about "his" Los Angeles, the L.A. of *film noir* and the '40s, since discovering "just how theatrically marvelous that marvelously theatrical city was, given the golden, orangey look of the Nathaniel West coast, the flamboyant flora, the exotic folk, each tinged by some degree of sunstroke; qualities that made the town that made the movies seem like a movie itself."

City of Angels is a movie within a show, a wry and tender look at old Hollywood, and a tip of the fedora to Gelbart's beloved craft of writing — to all those confronted by blank paper, "those boxes full of silence," who "take just twenty-six letters and endlessly rearrange them so that you can turn them into a mirror of a part of our lives."

SPECIAL THANKS

USC School of Cinematic Arts, Joe Wallenstein, Margie Sperling, Doug Wellman, Dino Bennett, Herbert R. Hughes, Michael Provart, Victoria Paul, Ramón Valdez and Duncan Mahoney.

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Oliver Mayer

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Theatre Manager: CB Borger
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager: Howard Schmitt
Costume Technicians: Charlotte Stratton, JoEllen Skinner
Prop Shopper: Amber Downey

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Internship & Special Programs Coordinator: Meghan Laughlin

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Admissions Counselor: Phyllis Lemons
Scheduler: Helga Matthews
Applied Theatre Arts Program Coordinator: Guadalupe Chavez
Office Manager: Mabel Lopez

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Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

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Director of Special Events: Marissa Gonzalez
Publications Coordinator: Stacey Wang

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Director of Donor Relations: Kimberly Muhlbach
Development Assistant: J.D. Brown

USC School
of Theatre