

The background of the entire page is a collage of torn paper. It features several silhouettes of faces, some looking forward and others in profile, set against a patterned background that resembles a floral or damask wallpaper. The paper is layered and torn, creating a textured, artistic effect.

27 WAGONS

*FULL OF COTTON
& other short plays*

*written by Tennessee Williams
directed by John DeMita*

November 15 - 18, 2012
Scene Dock Theatre

USC School
of Dramatic Arts

FALL 2012 SCHEDULE

THE COUNTRY CLUB

By Douglas Carter Beane
Directed by Cameron Watson
Oct. 4 - 7 / Scene Dock Theatre

12 OPHELIAS

By Caridad Svich
Directed by Paul Backer
Oct. 4 - 7 / McClintock Theatre

THE RIMERS OF ELDRITCH

By Lanford Wilson
Directed by Jack Rowe
Oct. 11 -14 / Bing Theatre

CRIMES OF THE HEART

By Beth Henley
Directed by Robert Bailey
Oct 25 - 28 / Scene Dock Theatre

TOP GIRLS

By Caryl Churchill
Directed by Larissa Kokernot
Nov. 1 - 4 / McClintock Theatre

AN ABSOLUTE TURKEY

By Georges Feydeau
Translated by Nicki Frei and Peter Hall
Directed by Michael Keenan
Nov. 1 - 4 / Bing Theatre

27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams
Directed by John DeMita
Nov. 15 - 18 / Scene Dock Theatre

FLYIN' WEST

By Pearl Cleage
Directed by Gregg T. Daniel
Nov. 15 - 18 / McClintock Theatre

FALL DANCE CONCERT A WONDERLAND OF DANCE

Directed by Angeliki Papadakis
Dec. 6 & 7 / Bing Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

27 WAGONS
FULL OF COTTON
& other short plays

By Tennessee Williams

with

Thomas Anawalt • Bradford Barnes, Jr. • Jamie B. Cline

Claudia Elmore • Cecilia Fairchild • Corey Johnson

Kendall Johnson • Ana Pasti • Tarah Pollock

Daniel Rios, Jr. • Dee Dee Stephens

SCENIC DESIGN

Madison Orgill

COSTUME DESIGN

Hazel Ko

LIGHTING DESIGN

Adam Frank

SOUND DESIGN

Emma Bramble

STAGE MANAGER

Kelly Ridder

DIRECTED BY

John DeMita

November 15 - 18, 2012

Scene Dock Theatre

Produced by special arrangement with New Directions Publishing.

CAST OF CHARACTERS

(In Order of Appearance)

ACT I

THIS PROPERTY IS CONDEMNED - 1946

Willie Tarah Pollock
Tom Jamie B. Cline

THE LADY OF LARKSPUR LOTION - 1941

Mrs. Hardwicke-Moore Ana Pasti
Mrs. Wire Dee Dee Stephens
Writer Corey Johnson

PORTRAIT OF A MADONNA - 1944

Lucretia Collins Claudia Elmore
Porter Thomas Anawalt
Elevator Boy Corey Johnson
Mr. Abrams Jamie B. Cline
Doctor Kendall Johnson
Nurse Dee Dee Stephens

ACT II

TALK TO ME LIKE THE RAIN AND LET ME LISTEN - 1953

Man Kendall Johnson
Woman Ana Pasti

27 WAGONS FULL OF COTTON - 1946

Jake Bradford Barnes, Jr.
Flora Cecilia Fairchild
Mr. Vicarro Daniel Rios, Jr.

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains the smoking of herbal cigarettes and tobacco products, mature language and themes.

PRODUCTION STAFF

Vocal Coach Natsuko Ohama
Fight Choreography Edgar Landa
Scenic Artist Vika Teplinskaya
Technical Director Katie Fink
Assistant Stage Manager G. Austin Allen
Assistant Scenic Design Esther Cheong
Assistant Costume Design Victoria Tam
Properties Manager Hannah Burnham
Crew Hallie Golov, Marly Hall,
Annie Hamilton, Christine Lee,
Katelyn Moore, Justine Nugent,
Puikai Tang

DIRECTOR'S BIO

John DeMita has been a professional actor, teacher and stage director in Los Angeles since 1984. He received his M.F.A. in Acting from the American Conservatory Theatre and B.A. in Theatre Studies from Yale. Locally, John has directed over 30 stage productions and, as an actor, has performed at the Antaeus Company, The Hollywood Bowl, Geffen Playhouse, Intiman, Oregon Shakespeare Festival and the Pacific Resident Theatre, among others. John is also a busy voice actor having worked in hundreds of cartoons, films and video games.

SPECIAL THANKS

John Snow & Peter Erskine

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Takeshi Kata
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)
Elsbeth M. Collins (Director Of Production)
Joseph Hacker
Takeshi Kata
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director Of B.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Philip G. Allen
Anita Dashiell-Sparks
David Warshofsky

ADJUNCT FACULTY

Tony Abatemarco, Joe Anthony, Michael Arabian, Robert Bailey, Joe Bays, Corbett Barklie, Jason Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Julian Cha, Stacie Chaiken, Paula Cizmar, Anatasia Coon, Debra DeLiso, John DeMita, Barbara Dodge, Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Miranda Garrison, Terry Gordon, Alexander Greschenko, William Gunn, Elizabeth Hogan, Paula Holt, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Babette Markus, Kevin McCorkle, Laurel Meade, Johnny Meeks, Randy Mell, Christine Menzies, Ntare Mwine, Angeliki Papadakis, Jacqueline Pavlich, Leah Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Georgia Stitt (Visiting Artist), Doug Tompos, Laura Vena, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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We hope you will consider becoming a member as well. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

PRODUCTION STAFF

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Charlotte Stratton, JoEllen Skinner

Scenic Charge Artist: Vika Teplinskaya

Properties Manager: Hannah Burnhan

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DEAN'S OFFICE

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Administrative Assistant: Sonia De Mesa

Information Technology Manager: Prakash Shirke

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Scheduler: Helga Matthews

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Office Manager: Mabel Lopez

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