



FALL 2011 SCHEDULE

Moonchildren

By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton
Adapted from the novel by
Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

The American Clock: A Vaudeville

By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country

By Ivan Turgenev
Translated by Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash

An Adaption of
George Bernard Shaw's Novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert Dancing Through an Arabian Night

Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

WEDDING BAND

By Alice Childress

with

Chantel Adedeji • Megan Alyse • Logan Bryant

Emylee Covell • Harry Fowler • Megan Ganley

Vanessa Hill • Kaila Michelle Jordan • Nick Marcone

Celia Rivera • Diana Vaden

SCENIC DESIGN
Don Llewellyn

COSTUME DESIGN
Hazel Ko

LIGHTING DESIGN
Omar Dana

SOUND DESIGN

Victoria Hoyt-Heydon

STAGE MANAGER

Kathryn Elizabeth Lochert

DIRECTED BY

Gregg T. Daniel

October 26-30, 2011

McClintock Theatre

Produced by special arrangement with Samuel French, Inc.

CAST OF CHARACTERS
(In Order of Appearance)

TeetaKaila Michelle Jordan
MattieCelia Rivera
Fanny.....Vanessa Hill
Lula GreenChantel Adedeji
Julia Augustine.....Diana Vaden
Nelson Green.....Harry Fowler
The Bell Man.....Nick Marcone
Princess.....Megan Ganley
HermanLogan Bryant
AnnabelleEmylee Covell
Herman’s MotherMegan Alyse

PLACE
Charleston, South Carolina, U.S.A.

TIME
Summer, 1918.

There will be one 10-minute intermission.

WARNING
Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Vocal & Dialect CoachAndrea Odinov Fuller
Choreography.....Ayana Cahrr
Fight ChoreographyEdgar Landa
Assistant Director & Musical DirectorZach Kaufer
Hair DesignEmylee Covell
Johanna Covell
Scenic ArtistJamie McElrath
Assistant Stage ManagerKyla Sylvers
Assistant Scenic DesignEsther Chung
Assistant Lighting DesignDaniel Choi
Properties CoordinatorKelly Ridder
CrewCaesar Aguilar
Edgar Gonzalez Aguilar
Sabrina Cadena
Briana Henry
Cheyenne Morrison
Austin Nimnicht
Bryan Oliver

DIRECTOR’S BIO

Gregg T. Daniel is a graduate of NYU’s Tisch School of the Arts. For the School of Theatre, he has directed George C. Wolfe’s *The Colored Museum* and Girish Karnad’s *Naga Mandala*. Gregg is the Artistic Director of the L.A.-based Lower Depth Theatre Ensemble, which mounts classical, contemporary and new works “through the lens of the artist of color.” The company recently won a 2011 NAACP theatre award for LDTE’s inaugural production, *Three Sisters after Chekhov* by Mustapha Matura. Other credits include *Heroes* by Tom Stoppard for The Group Rep. Theatre and *I Am My Own Wife* by Doug Wright for Theatre 150 in Ojai, Calif. (www.lowerdepththeatreensemble.org)

DIRECTOR’S NOTE

It was five weeks after their marriage in 1959 that Mildred Jeter, a black woman who loved a white man, and Richard Loving were awakened at 2 a.m. and arrested for being married. They were sentenced to one year in jail. It was this landmark case, brought before the Supreme Court in 1967, which exposed the hypocrisy, cruelty and injustice behind anti-miscegenation laws. As our nation continues to struggle with the rights of individuals to love and marry whomever they choose, let us reflect upon the human cost so beautifully rendered in Ms. Childress’s play of denying individuals their civil rights.

This production is dedicated to Richard and Mildred Loving.

DRAMATURGICAL NOTE

Anti-Miscegenation laws, also known as “Miscegenation Laws,” were laws that enforced racial segregation at the level of marriage and intimate relationships by criminalizing interracial marriage and sometimes also sex between members of two different “races.” Such laws remained in force in many U.S. states until 1967.

SPECIAL THANKS

Jack Rowe, Els Collins, Kathryn Lochert, Zach Kaufer, Stephanie Shroyer, Shirley Jo Finney, Edgar Landa, Ayana Cahrr, Veralyn Jones, Kennedy Daniel.

DEAN
Madeline Puzo

ASSOCIATE DEANS
Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS
Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS
Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Elsbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Philip G. Allen
Anita Dashiell-Sparks

ADJUNCT FACULTY
Tony Abatemarco, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays, Jason Robert Brown, Anne Burk, Dan Bonnell, Louis Butelli, Frank Catalano, Stacie Chaiken, Paula Cizmar, Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Julianne Gale, Rafael Garcia, Miranda Garrison, Terry Gordon, Alexander Greschenko, Elizabeth Hogan, Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Melissa Manchester, Babette Markus, Kevin McCorkle, Randy Mell, Leah Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

BOARD OF COUNCILORS

David Anderle • Lisa Barkett • Tim Curry • Lauren Shuler Donner
Tate Donovan • Michele Dedeaux Engemann (Founding Chair) • Michael Felix
Michael Gilligan (Chair, USC School of Theatre Parents Council) • Robert Greenblatt
Patti Gribow* • Susan A. Grode • Paula Holt • Donna Isaacson • Gary Lask
Sheila Lipinsky • Laurence Mark • Martin Massman* • Jimmy Miller • Madeline Puzo
Andy Tennant • Allison Thomas • Rik Toulon • Joe Tremaine • Richard Weinberg (Chair)

* on leave of absence

FRIENDS OF THEATRE

The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker
Robert & Elizabeth Plumleigh *in memory of Karen Plumleigh Cortney*



We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

SEASON SPONSORS

Eric T. Kalkhurst & Nora K. Hui
Jennifer & Craig Zobelein

EXECUTIVE PRODUCERS

Anonymous • Lisa & Bill Barkett
Roger & Michele Dedeaux Engemann
Michael & Debbie Felix • Catherine Gousha

PRODUCERS

Anonymous • Inger A. Armour Ong • Dawn Balcazar • John & Leslie Burns • Candace & Clement Hirsch
Lynn Davis Lasher • Sheila & Jeff Lipinsky • Gary & Karen Lask • James Low • Martin Massman
Meredith & Drew Rowley • Robert R. Scales *in memory of Suzanne Grossmann Scales*
Maria & Mark Schlossberg • Jim & Leslie Visnic • Richard & Diane Weinberg

FRIENDS OF THEATRE

DIRECTORS

David Anderle • MaryLou Boone • Lauren Shuler Donner & Richard Donner • Tate Donovan
Margaret Eagle & Eli Rapaport • Michael Gilligan & Anne Helgen • Susan A. Grode • Eleanor Grossman
Jimmy & Cheryl Miller • Sharon Cawthra Morrison • Fred & Emily Nason
Sally & Howard Oxley in honor of Dean Madeline Puzo
Robert & Elizabeth Plumleigh in honor of Claire Cortney • Bruce & Madeline Ramer
Allison Thomas & Gary Ross • Rik Toulon • Cynthia & Jan van Eck
Malcolm Waddell & Suzanne Bruce • Linda Yu

PATRONS

Anonymous • The Emanuel Bachmann Foundation • Joan Beber • Dore Brown & Charles Thurston
Barbara Cotler • Lynda & Al Fadel • Joan Gardner • Marcy & Roger Hahn
Liz & Ira Krottinger • Alexander LoCasale • Susan & James Polos • Steven & Sylvia Ré

ANGELS

Anonymous • Arts in Action • Annette & Gary Angiuli • Sara Bancroft-Clair & Pierson Clair
Randolph P. Beatty • Dr. Rosula A. Bell in honor of Luisa S. Andaya
Angela & Amir Bozorgmir • Stacy & Clark Brown • Kathryn & Lawrence Bryan • Caroline Choi
Susan Cymrot • Gail & Jim Ellis • David Emmes & Paula Tomei • Freddie & Andrea Fenster • Debra & Gary Fields
Lynda & Thomas Gorman • Marilou & Mark Hamill • Debbie & Terry Hammer • Peggy Kehr & Jack Catton
Laura Langford • The Bridges Larson Foundation • Deena & Mitchell Lew • Stephen M. Moloney
John Mucci • Mary Lou & William Mullin • Robert & Debbie Myman • Christine Marie Ofiesh
Brian Nelson • Elizabeth Noble • Mary Pallares • Gerald Eugene Paul • Tawana & Raul Pedraza
Julie & Larry Peha • Dean Madeline Puzo • Virginia & Si Ramo • Ana & Dale Rech • Nancy Ritter
Andrew J. & Irene Robinson • Jeanette Shammass • Rick Silverman • Nancy Sinatra, Sr. • Abraham Somer
Karla & Briggs Stahl • Andreas Steiner & Ulrike Stednitz • Danny Strong • Ruth Tuomala & Ernest Cravalho
Jeff & Sharon Walsh • Lynne & Stephen Wheeler • Alan and Hope Winters
Woodell-Mascall Family • Bill & Jeanie Zwiener



We hope you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Billie Ortiz at 213-740-4634 or bco@usc.edu.

PRODUCTION STAFF

Director Of Production: Elsbeth M. Collins

Technical Director: Duncan Mahoney

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Charlotte Stratton, JoEllen Skinner

Prop Shopper: Amber Downey

ADMINISTRATIVE STAFF

DEAN'S OFFICE

Executive Assistant: Elizabeth West

Administrative Assistant: Sonia De Mesa

Information Technology Manager: Prakash Shirke

Internship & Special Programs Coordinator: Meghan Laughlin

STUDENT AFFAIRS

Assistant Dean: Lori Ray Fisher

Director of Academic & Student Services: Sergio Ramirez

Academic Advisors: Enrica Hodder, Leon Strayer

Admissions Counselor: Phyllis Lemons

Scheduler: Helga Matthews

Applied Theatre Arts Program Coordinator: Guadalupe Chavez

BUSINESS AFFAIRS

Assistant Dean: Virginia Mack-Ross

Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

COMMUNICATIONS

Assistant Dean: Tony Sherwood

Director of Special Events: Marissa Gonzalez

Publications Coordinator: Stacey Wang

DEVELOPMENT

Director of Major Gifts: Billie Ortiz

Director of Donor Relations: Kimberly Muhlbach

Development Assistant: J.D. Brown



USC SCHOOL OF
Theatre