

THE USC SCHOOL OF THEATRE

presents

the Green & Bird

by
CARLO GOZZI

adapted by
DAVID BRIDEL

directed by
DEBBIE
MCMAHON

APRIL 7 - 10, 2011

MCCLINTOCK
THEATRE

SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell

Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer

Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Adapted by Chay Yew
Directed by Jack Rowe

Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein

Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon

Apr. 7 – 10 / McClintock Theatre

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsia Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
A new version by David Hare
Directed by L. Zane

Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel

Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angel Papadakis

Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

the Green Bird

By Carlo Gozzi

Adapted by David Bridel

with

Lisa Hori-Garcia • Kyle Gundlach • Arthur Keng
Shirley Norman • Joe Orrach • Pete Ploszek
Curtis Scott • Evan Lewis Smith • Lindsay Weisberg
Kate Williams • David Zurak

SCENIC DESIGN

Esther Lee

COSTUME DESIGN

Sarah Schuessler

LIGHTING DESIGN

Liza Jane

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Rebecca Suzuki

DIRECTED BY

Debbie McMahon

April 7 – 10, 2011
McClintock Theatre

CAST OF CHARACTERS

(In Order of Appearance)

Brighella	Curtis Scott
Pantalone	Arthur Keng
Smeraldina	Lisa Hori-Garcia
Truffaldino	Evan Lewis Smith
Barbarina	Lindsay Weisberg
Renzo	Pete Ploszek
The Green Bird.....	Joe Orrach
Ninetta.....	Kate Williams
Calmon	Joe Orrach
Tartaglia, SFX.....	Kyle Gundlach
Tartagliona.....	David Zurak
Zannis	Arthur Keng Shirley Norman Kate Williams
Pompea	Shirley Norman
Serpentina	Kate Williams
Queen of Statues.....	Shirley Norman
Rabbit Puppeteer	Zachary Tatum-Nolan (outside artist to USC)

PLACE

The Country of Monterotondo: a butcher shop, the sewer,
a beach, the Royal Palace of Monterotondo, a magically appearing mansion,
Serpentina's ice grotto, a desert, the Wizard's mountain lair.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains mature language.

PRODUCTION STAFF

Choreography	David Zurak
Fight Choreography.....	Edgar Landa
Magic Carpet Prop Design.....	Chris Bell
Scenic Artist.....	Kimberly Lyons
Assistant Stage Manager	Sean Saleh
Assistant Scenic Design	Michelle Cahn
Assistant Costume Design.....	Berfin Ataman
Assistant Lighting Design.....	David Hernandez
Properties Coordinator	Kelly Ridder
Properties Shopper	Sarah Krainin
Crew	Glenn Andrew Matt Brown Bridget Hellige Hayley Hirsch Sarah M Powell Lindsay Strongin

DIRECTOR'S BIO

Debbie McMahon earned her M.A. at NYU in Performance Studies and studied physical actor-created theatre at Dell'Arte. As artistic director of her own company, Grand Guignolers (www.grandguignolers.com), she creates, directs and performs in critically acclaimed sold out shows blending traditional genres: commedia dell'arte, clown, melodrama, Grand Guignol, dance, and puppetry, all in a 1920s Parisian event-like atmosphere. She also clowns for Cirque du Soleil promoting their upcoming *Iris* at the Kodak Theatre.

A NOTE FROM PANTALONE

Monterotondrians & Visitors,

King Tartaglia returns from the will-it-ever-stop war with the Terradombrians. Cat's a headcase: speech impedi...you know, PTSD, wife Ninetta sent to her death in a sewer. *That's* gotta hurt. Course we'll miss the f-d up *splendid* (sorry, slip o' the finger) rule of his mommy, Queen Tartagliona. Ask that ~~ugly bitch~~ *lovely lady's* (seriously type-o) "fortune teller," Brighella. Got her cheeks to his balls, *crystal* balls, if yaknowhaumsayin' wink wink badabrigloo badabrigbella. Yet, strolling through our fine streets, I thought to myself, "Self. War torn schmore torn. That's a freakin' tasty sausage." Truffaldino & Smeraldina's butchery: visit, eat, enjoy. Nap to nattering on reason and self-love from their adopted bookworm twins, Renzo & Barbarina. Not that I believe in magic: king-turned-green-bird? Not. Talking statues? Take the olive from my martini now, thanks. Singing apples, waters that dance? Let's hear Ms. Braeburn's pipes and see Two Hs and the Big O's gamas.

Signore Pantalone

SPECIAL THANKS

Matt Walker, John Achorn, Jon Monastero, Andy Robinson, David Bridel, Sarah Bedo.

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)

Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)

Don Llewellyn (Director Of Scenic Design)

Oliver Mayer

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Angus Fletcher

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Andrei Belgrader

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Natsuko Ohama

Brian Parsons (Director Of Undergraduate Acting)

Andrew J. Robinson (Director Of MFA in Acting)

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Brent Blair (Director Of MA in Applied Theatre Arts)

David Bridel (Associate Director Of MFA in Acting)

Joseph Hacker

Duncan Mahoney

Stephanie Shroyer

Eric Trules

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Helene Lorenz, Kevin McCorkle, Gates McFadden, Melissa Manchester, Babette Markus, Randy Mell, Jon Monastero,

Ntare Guma Mbaho Mwine, Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,

John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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* on leave of absence

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The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

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Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

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Director Of Production: Elsbeth M. Collins

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