

# THE AMERICAN CLOCK

A VAUDEVILLE

BY ARTHUR MILLER  
DIRECTED BY DAN BONNELL



NOVEMBER 3 - 6, 2011  
BING THEATRE

USC SCHOOL OF Theatre

# FALL 2011 SCHEDULE

## **Moonchildren**

By Michael Weller

Directed by Robert Bailey

**Sept. 29 - Oct. 2 / Scene Dock Theatre**

## **Dead Man's Cell Phone**

By Sarah Ruhl

Directed by Paul Backer

**Sept. 29 - Oct. 2 / McClintock Theatre**

## **Mansfield Park**

By Willis Hall

Adapted from the novel by Jane Austen

Directed by Jack Rowe

**Oct. 6 - 9 / Bing Theatre**

## **Les Liaisons Dangereuses**

By Christopher Hampton

Adapted from the novel by

Choderlos de Laclos

**Oct. 20 - 23 / Scene Dock Theatre**

## **Wedding Band**

By Alice Childress

Directed by Gregg T. Daniel

**Oct. 26 - 30 / McClintock Theatre**

## **The American Clock:**

### **A Vaudeville**

By Arthur Miller

Directed by Dan Bonnell

**Nov. 3 - 6 / Bing Theatre**

## **A Month in the Country**

By Ivan Turgenev

Translated by Brian Friel

Directed by Stephanie Shroyer

**Nov. 10 - 13 / Scene Dock Theatre**

## **Smash**

An Adaption of

George Bernard Shaw's novel

*An Unsocial Socialist*

By Jeffrey Hatcher

Directed by Michael Keenan

**Nov. 17 - 20 / McClintock Theatre**

## **Fall Dance Concert**

### **Dancing Through an Arabian Night**

Directed by Angeliki Papadakis

**Dec. 1 & 2 / Bing Theatre**



## **Ticket Information**

### **SHOWTIMES**

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

\*Please see website below for performance schedule

### **TICKET PRICES**

**PLAYS:** General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

**MUSICALS:** General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

**NEW WORKS FESTIVAL YEAR TWO:** All tickets \$5

**NEW WORKS FESTIVAL YEAR THREE:** Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: [www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

# THE AMERICAN CLOCK

A V A U D E V I L L E

By Arthur Miller

with

Jen Bashian • Dana Brown • Amanda Charney • Cole Cuomo  
José Donado • Conor Gilligan • Dani Haberman • Martin Head  
A.J. Helfet • Jennica Hill • Michael Luca • Mary Katherine Malone  
Steven Miller • Joey Millin • Peter Mitchell • Ian Newman • Jesse Pilchen  
Katie Porter • Will Schroeder • Riley Smith • Charlotte Spangler

SCENIC DESIGN  
Anna Grijalva

COSTUME DESIGN  
Sarah Schuessler

LIGHTING DESIGN  
Erin Anderson

SOUND DESIGN  
Emma Bramble

MUSICAL DIRECTION  
Mark Abulencia

STAGE MANAGER  
Kelly Ridder

DIRECTED BY  
Dan Bonnell

November 3-6, 2011  
Bing Theatre

Produced by special arrangement with Samuel French, Inc.

## CAST OF CHARACTERS

(In Order of Speaking)

Quinn, Frank Howard .....	Peter Mitchell
Rose Baum .....	Jennica Hill
Lee Baum .....	Jesse Pilchen
Moe Baum, Farmer.....	Riley Smith
Arthur Robertson .....	Joey Millin
Clarence, Bidder, Marathon Singer, Isaac .....	Martin Head
Frank, Brewster, Graham, Stanislaus .....	A.J. Helfet
Fanny, Farmer, Marathon Dancer .....	Jen Bashian
Grandpa, Farmer, Rudy, Kapush .....	Steven Miller
Dr. Rosman, Grandma, Lucille .....	Dani Haberman
Trio Singer, Irene, Farmer.....	Katie Porter
Trio Singer, Mrs. Taylor, Miss Fowler, Grace .....	Dana Brown
Trio Singer, Farmer, Isabel, Edie .....	Charlotte Spangler
Livermore, Deputy, Sheriff, Bush.....	Cole Cuomo
Broadway Tony, Bidder, Joe, Toland .....	Michael Luca
Durant, Judge Bradley, Marathon Dancer, Dugan .....	Will Schroeder
Diana, Harriet, Marathon Dancer, Lucy .....	Amanda Charney
Henry Taylor, Ralph, Ryan .....	Conor Gilligan
Baseball Player, Clayton, Banks .....	José Donado
Charley, Marathon Dancer, Doris .....	Mary Katherine Malone
Marathon Dancer, Sidney .....	Ian Newman

### TIME

Now.

### PLACE

A Theatre.

*There will be one 15-minute intermission.*

### WARNING

Please be advised that this production contains theatrical haze and mature themes.

## PRODUCTION STAFF

Pianist.....Mark Abulencia

Vocal/Dialect Coach.....Anne Burk

Choreography.....Lili Fuller

Fight Choreography .....Edgar Landa

Assistant Director .....John Martin

Scenic Artist .....Vika Teplinskaya

Assistant Stage Manager .....Alice Pollitt

Assistant Scenic Design .....Jamie Lew

Assistant Lighting Design .....Madigan Stehly

Properties Coordinator .....Kelly Ridder

Crew .....Tara Blanchard  
Per-Gulbrand Braathen  
Peter Cameron  
Morgan Hahn  
Kevin Herald  
Grace Ko  
Valentina Matosian  
James Morosini  
Sean Phillips  
Tucker Reed  
Joelle Sweeney  
Rebecca Tessier

## DIRECTOR'S BIO

Dan Bonnell was Co-Artistic Director of Ensemble Studio Theatre-Los Angeles from 2006 to 2008 and the Artistic Director of Arcade from 1995 to 2001. He's the recipient of a Los Angeles Drama Critics Circle directing award, a LA Weekly Directing Award, a NAACP directing award, a GLAAD Media Award and has been nominated for a Theatre Communications Group Alan Schneider Director Award. Before moving to Los Angeles, Mr. Bonnell was a Resident Director at Circle Repertory Company in New York and staged plays for LORT companies across the country.

## DIRECTOR'S NOTE

**October 1929.** The stock market crashes. Banks get scared and stop making new loans. Ordinary folks pinch pennies and companies produce less and less. Jobs become scarce. The Great Depression begins. Thousands of desperate souls snake around city blocks in lines — waiting hours for a bowl of soup or a crust of bread. It will take 10 years and government programs like the WPA or the CCC – plus a world war – to break the cycle.

**October 2008.** Financiers game the system and turn the national economy into a roulette table. The government bails out the banks. Wall Street recovers, but Main Street suffers. Banks, scared by the lack of stability in the market, stop making loans! Sound familiar?

**October 2011.** This time it's called the Great Recession. Less than two miles from this campus, in downtown Los Angeles, thousands of homeless people are sleeping on the sidewalk in cardboard boxes. And how many of your friends who graduated last year have jobs?

Miller calls this play "a vaudeville." But it's also a warning.

## SPECIAL THANKS

Mireya Hepner, Lewis Family Playhouse.

## **DEAN**

Madeline Puzo

## **ASSOCIATE DEANS**

Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Director Of Dramatic Writing)  
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

## **ASSOCIATE PROFESSORS**

Margo Apostolos (Director Of Dance)  
Meiling Cheng (Director Of Critical Studies)  
Don Llewellyn (Director Of Scenic Design)  
Oliver Mayer

## **ASSISTANT PROFESSORS**

Luis Alfaro  
Angus Fletcher  
Christina Haatainen-Jones (Director Of Design)  
Tom Ontiveros  
Sibyl Wickersheimer

## **PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader  
Charlotte Cornwell  
Natsuko Ohama  
Brian Parsons  
Andrew J. Robinson (Director Of M.F.A. in Acting)

## **ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Paul Backer (Director Of Undergraduate Voice and Movement)  
Brent Blair (Director Of M.A. in Applied Theatre Arts)  
David Bridel (Associate Director Of M.F.A. in Acting)  
Elsbeth M. Collins  
Joseph Hacker  
Duncan Mahoney  
Mary-Joan Negro  
Stephanie Shroyer  
Eric Trules  
L. Zane

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Philip G. Allen  
Anita Dashiell-Sparks

## **ADJUNCT FACULTY**

Tony Abatemarco, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays, Jason Robert Brown, Anne Burk, Dan Bonnell, Louis Butelli, Frank Catalano, Stacie Chaiken, Paula Cizmar, Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Julianne Gale, Rafael Garcia, Miranda Garrison, Terry Gordon, Alexander Greschenko, Elizabeth Hogan, Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Melissa Manchester, Babette Markus, Kevin McCorkle, Randy Mell, Leah Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

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\* on leave of absence

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We hope you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Billie Ortiz at 213-740-4634 or [bco@usc.edu](mailto:bco@usc.edu).

## **PRODUCTION STAFF**

Director Of Production: Elsbeth M. Collins  
Technical Director: Duncan Mahoney  
Assistant Technical Directors: Michael Etzrodt, Michael Wiskow  
Theatre Manager: CB Borger  
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci  
Costume Shop Manager: Howard Schmitt  
Costume Technicians: Charlotte Stratton, JoEllen Skinner  
Prop Shopper: Amber Downey

## **ADMINISTRATIVE STAFF**

### **DEAN'S OFFICE**

Executive Assistant: Elizabeth West  
Administrative Assistant: Sonia De Mesa  
Information Technology Manager: Prakash Shirke  
Internship & Special Programs Coordinator: Meghan Laughlin

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Director of Academic & Student Services: Sergio Ramirez  
Academic Advisors: Enrica Hodder, Leon Strayer  
Admissions Counselor: Phyllis Lemons  
Scheduler: Helga Matthews  
Applied Theatre Arts Program Coordinator: Guadalupe Chavez

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Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

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Assistant Dean: Tony Sherwood  
Director of Special Events: Marissa Gonzalez  
Publications Coordinator: Stacey Wang

### **DEVELOPMENT**

Director of Major Gifts: Billie Ortiz  
Director of Donor Relations: Kimberly Muhlbach  
Development Assistant: J.D. Brown



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