



THE USC SCHOOL OF THEATRE
PRESENTS

SPRING DANCE MIGRATION

DIRECTED BY
ANGELIKI PAPADAKIS

FEATURING
CHOREOGRAPHY
FROM ACCLAIMED
ALUMNI & STUDENT
CHOREOGRAPHERS

APRIL 28 & 29, 2011

BING
THEATRE



PHOTO BY: TASO PAPADAKIS

SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell

Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer

Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Adapted by Chay Yew
Directed by Jack Rowe

Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein

Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon

Apr. 7 – 10 / McClintock Theatre

Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsa Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
Adapted by David Hare

Directed by L. Zane

Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel

Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angeliki Papadakis

Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



THE USC SCHOOL OF THEATRE

presents

SPRING DANCE MIGRATION

THE USC SCHOOL OF THEATRE REPERTORY DANCE COMPANY

Nicole Adelman • Sam Allen • Dana Brown • Kellie Caro • Alex Carreon
Daniel Chang • Kelly Ciurczak • Kelseigh Coombs • Marissa DeCoteau
Joshua DeMilta • Rachel Distler • Laura Driscoll • Laurel Galanter • Kayla Henry
Vanessa Hill • Brooke Kelley • Neaz Kohani • Mica Lee • Geoffrey Lin
Janelle Mammini • Sara Mardam-Bey • Jazmine Mayfield • Samantha Miller
Narumi Nakayama • Mary Ann Peters • Nick Powers • Rachel Quinn
Samantha Schlossberg • Leah Singerman • Emily Spear
Devyn Tharnstrom • Kelli Thompson • Tyler Vestal
Kasia Wasilewska • Kiah Weaver

CHOREOGRAPHERS

Sam Allen • Brooke Badger • Stephanie Bracken • Kelly Ciurczak • Emili Danz • Sally Fuscoe
Laurel Galanter • Erika Humphries • Jeniffer Hsu • Justine Hsu • Kate Hutter • Brooke Kelley
Neaz Kohani • Geoffrey Lin • Dane Martens • Samantha Miller • Angeliki Papadakis
Samantha Schlossberg • Melissa Strom • Diana Vaden • Tyler Vestal

SCENIC DESIGN
Berfin Ataman

LIGHTING DESIGN
Erin Anderson

SOUND DESIGN
Philip G. Allen

STAGE MANAGER
Britney McAden

DIRECTED BY
Angeliki Papadakis

April 28 & 29, 2011

Bing Theatre

USC SCHOOL OF THEATRE DIRECTOR OF DANCE
Dr. Margo Apostolos

PRODUCTION STAFF

Company Coordinator & PR Coordinator Samantha Schlossberg
Music Pre-editor Sam Allen
Program Coordinator Nicole Adelman
Apparel Coordinator..... Leah Singerman
Costume Coordinator Mary Ann Peters
Assistant Lighting Design..... David Hernandez
Assistant Stage Manager Karina Kletscher
Scenic Painter Vika Teplinskaya
Crew Alexandra Arthur
D.J. Blickenstaff
Amanda Griffiths
Omri Horowitz
Evelyn Kolim
Erin Manker
Julia Manis
Jesse Rappaport
Grace Sarosdy
Victoria Stolper
Taylor Wahl
Hayley Winters
Jona Xiao

WARNING

Please be advised that this production contains the use of theatrical fog and haze.

ACT I

Apple of Discord: The Story of Eris, Aphrodite, Athena and Hera

Choreographers: Erika Humphries, Diana Vaden

Music: *Something Beautiful* by The Piano Tribute Players; *The Bird and the Worm* by Vitamin String Quartet; *I Write Sins Not Tragedies* by Vitamin String Quartet

The Myth of the Golden Apple of Discord: Zeus holds a banquet in honor of a marriage to which the goddesses Hera, Athena and Aphrodite are invited *but* Eris, the goddess of strife, is not. In retaliation, Eris rolls a golden apple into the ceremony with an inscription that reads “for the fairest one” sparking a vanity-fueled dispute between Hera, Athena and Aphrodite that eventually leads to the Trojan War. This performance tells the story of how the three goddesses’ sisterhood is destroyed because of the introduction of the outside element discord, which breeds vanity, disloyalty, self obsession, narcissism and, ultimately, the demise of all life.

Dancers:

Aphrodite, Primary – Mica Lee

Aphrodite, Reflection – Mary Ann Peters

Athena, Primary – Brooke Kelley

Athena, Reflection – Kayla Henry

Eris, Goddess of Discord – Laurel Galanter

Hera, Primary – Nicole Adelman

Hera, Reflection – Janelle Mammini

Misbehavin’

Choreographer: Melissa Strom

Music: *Let’s Misbehave* by Eartha Kitt

Dancers: Tyler Vestal, Kasia Wasilewska

Baby’s Romance

Choreographer: Kelly Ciurczak

Music: *Baby’s Romance* by Chris Garneau

Dancers: Nicole Adelman, Kelly Ciurczak, Neaz Kohani, Samantha Miller, Mary Ann Peters, Emily Spear, Kelli Thompson

Unraveled

Choreographer: Brooke Kelley

Music: *Closer* by Goapele

Dancer: Brooke Kelley

Come Together

Choreographer: Neaz Kohani

Music: *Come Together* by The Beatles

Dancers: Kayla Henry, Rachel Quinn,
Leah Singerman, Emily Spear, Kelli Thompson

Frozen and Standing

Choreographer: Tyler Vestal

Music: *Cold (But I'm still here)* by Evans Blue

Dancer: Tyler Vestal

Shadows of the Deep

Choreographer: Emili Danz

Music: *Mermaid* by Daughter Darling

Dancers: Brooke Kelley, Neaz Kohani, Sara Mardam-Bey,
Emily Spear, Kelli Thompson, Kasia Wasilewska

From Sorrow to Light

Choreographer: Tyler Vestal

Music: *Higher* by Creed

Dancers: Dana Brown, Alex Carreon, Rachel Distler,
Vanessa Hill, Leah Singerman, Tyler Vestal

Undying Love: A Contemporary Story of Romeo and Juliet

Choreographer: Samantha Schlossberg

Music: *Black & Gold* by Sam Sparro

Dancers: Daniel Chang, Kelly Ciurczak, Laurel Galanter, Samantha Miller,
Mary Ann Peters, Samantha Schlossberg, Emily Spear, Kelli Thompson

The Red Shoes

Choreographer: Sally Fuscoe

Music: *The Chairman's Waltz* by John Williams

Dancer: Mica Lee

The Ugly Duckling

Choreographer: Stephanie Bracken

Music: Selections from *Swan Lake* by Pyotr Ilyich Tchaikovsky

Dancers:

Ugly Duckling – Leah Singerman

Dana Brown, Kellie Caro, Kelseigh Coombs, Marissa DeCoteau, Rachel Distler,

Laura Driscoll, Laurel Galanter, Sara Mardam-Bey, Narumi Nakayama, Kiah Weaver

Power!

Choreographers: Sam Allen, Geoffrey Lin

Music: *Fresh* by Nu World Hustle; *Power* by Wade Robson; *Firepower* by Datsik

Dancers: Sam Allen, Geoffrey Lin

Dog Days are Over

Choreographer: Samantha Schlossberg

Music: *Dog Days are Over* by Florence + the Machine

Dancers: Kellie Caro, Kelly Ciurczak, Rachel Distler, Laurel Galanter,

Kayla Henry, Janelle Mammini, Mary Ann Peters, Rachel Quinn,

Samantha Schlossberg, Devyn Tharnstrom

Looking Back

Choreographer: Kate Hutter

Dancers: Nicole Adelman, Neaz Kohani, Jazmine Mayfield,

Emily Spear, Tyler Vestal, Kasia Wasilewska

There will be one fifteen-minute intermission.

ACT II

Test Day

Choreographer: Sally Fuscoe

Music: *Ambling Alp* by Yeasayer

Dancers: Nicole Adelman, Kellie Caro, Kayla Henry, Janelle Mammini,

Rachel Quinn, Emily Spear, Kelli Thompson, Kiah Weaver

Make-Up

Choreographer: Laurel Galanter

Music: *Make-Up* by Amanda Blank

Dancer: Laurel Galanter

Don't Tell Mama

Choreographer: Kelly Ciurczak

Music: *Don't Tell Mama* from *Cabaret*

Dancers: Kelly Ciurczak, Janelle Mammini, Mary Ann Peters,
Samantha Schlossberg, Samantha Miller

Outcast

Choreographer: Tyler Vestal

Music: *Ruiner* by Nine Inch Nails; *Disposable Teens* by Marilyn Manson

Dancers: Dana Brown, Alex Carreon, Rachel Distler,
Laura Driscoll, Vanessa Hill, Leah Singerman, Tyler Vestal

Lullaby & Goodnight

Choreographer: Samantha Miller

Music: *Sleepyhead* (Landau *Wake Up* Remix) by Passion Pit

Dancers: Daniel Chang, Kelly Ciurczak, Laurel Galanter, Janelle Mammini,
Samantha Schlossberg, Emily Spear, Devyn Tharnstrom, Kelli Thompson

Stomp: An Interlude

Choreographer: Samantha Schlossberg

Dancers: Dana Brown, Alex Carreon

The Gift of Flame

Choreographer: Brooke Badger

Music: *Night of the Dancing Flame* by Roísín Murphy; Selections from
Pirates of the Caribbean

Dancers: Nicole Adelman, Brooke Badger, Janelle Mammini,
Samantha Miller, Rachel Quinn, Kelli Thompson

How to Save a Life

Choreographers: Jeniffer Hsu, Justine Hsu

Music: *How to Save a Life* by The Fray

Dancers: Daniel Chang, Mica Lee

Matter of Time

Choreographers: Sam Allen, Geoffrey Lin

Music: *Matter of Time* by Lisa Shaw

Dancers: Sam Allen, Dana Brown, Alex Carreon, Kelly Ciurczak, Marissa DeCoteau, Rachel Distler, Laura Driscoll, Laurel Galanter, Vanessa Hill, Mary Ann Peters, Rachel Quinn, Samantha Schlossberg, Leah Singerman, Emily Spear

Going Somewhere

Choreographer: Neaz Kohani

Music: *Lonely World* by Robin Thicke

Dancers: Neaz Kohani

The Other Side

Choreographer: Brooke Kelley

Music: *Heavy In Your Arms* by Florence + the Machine

Dancers: Nicole Adelman, Daniel Chang, Kayla Henry, Brooke Kelley, Janelle Mammini, Mary Ann Peters, Samantha Schlossberg, Emily Spear, Devyn Tharnstrom, Kelli Thompson, Kiah Weaver

Rapture

Choreographer: Angeliki Papadakis

Music: *At Last* by Etta James

Dancers: Kayla Henry, Neaz Kohani, Mica Lee, Janelle Mammini

Tainted Love

Choreographer: Dane Martens

Music: *Tainted Love* by Marilyn Manson

Dancers: Nicole Adelman, Dana Brown, Kellie Caro, Alex Carreon, Daniel Chang, Kelly Ciurczak, Kelseigh Coombs, Marissa DeCoteau, Joshua DeMilta, Rachel Distler, Laura Driscoll, Laurel Galanter, Vanessa Hill, Brooke Kelley, Sara Mardam-Bey, Jazmine Mayfield, Samantha Miller, Narumi Nakayama, Mary Ann Peters, Nick Powers, Rachel Quinn, Samantha Schlossberg, Leah Singerman, Emily Spear, Devyn Tharnstrom, Kelli Thompson, Tyler Vestal, Kasia Wasilewska, Kiah Weaver

DIRECTOR'S BIO

Angeliki Papadakis received a B.A. in History and Political Science from USC and was a member of USC's Repertory Dance Company under the direction of Dr. Margo Apostolos. She received an Outstanding Choreography Award in 2001 from USC's School of Theatre and a summer scholarship to study dance in Chicago. She was a member of Dance Peninsula, under the direction of Patricia Stander, and the San Pedro City Ballet, under the direction of Cynthia and Patrick Bradley. She also trained in Las Vegas with the Nevada Ballet Theatre, in San Francisco with Lines Ballet, and in Hollywood at the EDGE Performing Arts Center. She received a J.D. from Pepperdine University School of Law in 2006 and is an active member of the State Bar of California. She currently instructs dance and choreographs at the Peninsula School of Performing Arts in Palos Verdes Estates.

SPECIAL THANKS

The USC School of Theatre Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! Big thanks to the production staff and crew for their tireless efforts and to our families and friends for their support. Angeliki Papadakis would like to extend a very special thanks to Taso Papadakis (<http://tasophoto.com>) for donating his time and energy to producing wonderful photos of our RDC members. Angeliki would also like to express gratitude to the alumni choreographers and those who worked with them – Brooke Badger, Stephanie Bracken, Emili Danz, Sally Fuscoe, Erika Humphries, Kate Hutter, Jeniffer Hsu, Justine Hsu, Dane Martens, Melissa Strom and Diana Vaden for their immense contribution to this show. Finally, thank you to all the RDC student choreographers and volunteers that made this show possible.

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