

Smash

An adaptation of George Bernard Shaw's novel *An Unsocial Socialist* by Jeffrey Hatcher, Directed by Michael Keenan



NOVEMBER 17-20, 2011
McCLINTOCK THEATRE

USC SCHOOL OF
Theatre

FALL 2011 SCHEDULE

Moonchildren

By Michael Weller

Directed by Robert Bailey

Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl

Directed by Paul Backer

Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall

Adapted from the novel by Jane Austen

Directed by Jack Rowe

Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton

Adapted from the novel by

Choderlos de Laclos

Directed by Robert Shampain

Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress

Directed by Gregg T. Daniel

Oct. 26 - 30 / McClintock Theatre

The American Clock:

A Vaudeville

By Arthur Miller

Directed by Dan Bonnell

Nov. 3 - 6 / Bing Theatre

A Month in the Country

After Turgenev

By Brian Friel

Directed by Stephanie Shroyer

Nov. 10 - 13 / Scene Dock Theatre

Smash

An adaption of

George Bernard Shaw's novel

An Unsocial Socialist

By Jeffrey Hatcher

Directed by Michael Keenan

Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert

Dancing Through an Arabian Night

Directed by Angeliki Papadakis

Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE
presents

SMaSh

An adaptation of George Bernard Shaw's novel *An Unsocial Socialist*
by Jeffrey Hatcher

with

Trevor Adams • Chase Anderson-Shaw • Sarah Becker
Fiona Collinson • Rose Leisner • Chelsea Maidhof
Dexter Masland • John Redlinger • Leanna Spear • Thatcher Svekis

SCENIC DESIGN
Victoria Tam

COSTUME DESIGN
Chloe Oh

LIGHTING DESIGN
David Hernandez

SOUND DESIGN
Jane McKeever

STAGE MANAGER
Ricky Moreno

DIRECTED BY
Michael Keenan

November 17 – 20, 2011
McClintock Theatre

Produced by special arrangement with Samuel French, Inc.

CAST OF CHARACTERS

(In Order of Appearance)

Sidney Trefusis Trevor Adams
Henrietta Trefusis Chelsea Maidhof
Mr. Jansenius Chase Anderson-Shaw
Jane Carpenter Fiona Collinson
Gertrude Lindsey Sarah Becker
Miss Wilson Rose Leisner
Mr. Erskine John Redlinger
Mr. Lumpkin Thatcher Svekis
Agatha Wylie..... Leanna Spear
Sir Charles Dexter Masland

TIME & PLACE

1911 at Alton College, an all-girls college in London, England

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains mature themes.

PRODUCTION STAFF

Technical Director.....Madigan Stehly
Dialect Coach.....Kathleen S. Dunn
Fight Choreography.....Edgar Landa
Scenic ArtistDan Calandro
Assistant Stage ManagerSusan Durnford
Assistant Scenic DesignNick Farmer
Assistant Lighting DesignKelly Paul
Properties CoordinatorKelly Ridder
CrewKeven Jackson
Natolie Johnson
Kyeimin Kim
Jamie Lew
Joey Millin
Kimmer Potuznik
Emily Rowan
Valerie Savran
Sarah Schordrof
Alice Shum

DIRECTOR'S BIO

Michael Keenan directed his first play at USC in 1986 and has been averaging one a year since then. He made his directing debut at the Old Globe Theatre in San Diego and has worked in regional theatre across the United States. As an actor, he has appeared in dozens of television shows with recurring roles on *Dallas*, *Star Trek* and *Picket Fences*. Extensive stage credits include Center Theatre Group, South Coast Repertory, Seattle Repertory, San Diego Shakespeare Festival and Sir Peter Hall's revival of *Amadeus* with David Suchet and Michael Sheen. He has been an adjunct professor of acting and directing at USC since 1997.

DIRECTOR'S NOTE

"If you want to teach an audience a lesson, you'd better make them laugh or they'll kill you." – George Bernard Shaw

SPECIAL THANKS

Jack Rowe, Els Collins, Lili Fuller

DEAN

Madeline Puzo

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Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons
Andrew J. Robinson (Director Of M.F.A. in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting)
Elsbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Philip G. Allen
Anita Dashiell-Sparks

ADJUNCT FACULTY

Tony Abatemarco, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays, Jason Robert Brown, Anne Burk, Dan Bonnell, Louis Butelli, Frank Catalano, Stacie Chaiken, Paula Cizmar, Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach, Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Julianne Gale, Rafael Garcia, Miranda Garrison, Terry Gordon, Alexander Greschenko, Elizabeth Hogan, Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Melissa Manchester, Babette Markus, Kevin McCorkle, Randy Mell, Leah Piehl, Ron Popenhagen, Bradley Rapier, John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

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* on leave of absence

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Director Of Production: Elsbeth M. Collins
Technical Director: Duncan Mahoney
Assistant Technical Directors: Michael Etzrodt, Michael Wiskow
Theatre Manager: CB Borger
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager: Howard Schmitt
Costume Technicians: Charlotte Stratton, JoEllen Skinner
Prop Shopper: Amber Downey

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Internship & Special Programs Coordinator: Meghan Laughlin

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