

The USC School of Theatre
presents

ON THE TOWN

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and Adolph Green
Directed by John Rubinstein

March 31 - April 10, 2011 Bing Theatre



SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell

Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer

Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Adapted by Chay Yew
Directed by Jack Rowe

Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein

Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon

Apr. 7 – 10 / McClintock Theatre

Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsa Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
A new version by David Hare
Directed by L. Zane

Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel

Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angel Papadakis

Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



THE USC SCHOOL OF THEATRE

presents

ON THE TOWN

Music by Leonard Bernstein

Book and Lyrics by Betty Comden and Adolph Green

with

Kristin Avila • Brandon Baer • Sarah Becker • D.J. Blickenstaff
Ryane Buttigieg • Samantha Cardenas • Emma Chandler • Amanda Charney
Cole Cuomo • Allen Darby • Braden Davis • Haley Fletcher
Sean Patrick Gallagher • Amanda Giuliano • Andrew Glick • Mauri Gustafson
Madeline Hanson • Madelyne Heyman • Amanda Holt • Mark Jacobson
Nicole Jaffe • Andrew Johnson • Jade Johnson • Marina Lynn Macer
Matthew McFarland • Steven Miller • Katie Moloney • André Moss
Rachel Newman • Elizabeth Pye • Brandon Rachal • Loren Ramos
Emily Rowan • Benjamin Rudolph • Leanna Spear • Adrienne Storrs
Mark Suennen • Conor Tibbs • Tyler Vestal • Adrienne Visnic
Charlotte Wen • Anne-Marie White • Haley Willis

SCENIC DESIGN

William Sammons

COSTUME DESIGN

Manuel Prieto

LIGHTING DESIGN

Sara Nishida

SOUND DESIGN

Philip G. Allen

CHOREOGRAPHY

Lili Fuller

STAGE MANAGER

Kelly Ridder

MUSIC DIRECTOR & CONDUCTOR

Alby Potts

DIRECTED BY

John Rubinstein

March 31 – April 10, 2011
Bing Theatre

Produced by special arrangement with Tams-Witmark Music Library, Inc.

**With this production, the School of Theatre honors the
friendship and generosity of Robert & Elizabeth Plumleigh.**

CAST OF CHARACTERS

(In Order of Speaking)

First Workman Cole Cuomo
Second Workman..... Brandon Rachal
Third Workman Allen Darby
Ozzie DJ. Blickenstaff
Chip..... Mark Jacobson
Sailor Steven Miller
Gabey..... Matthew McFarland
Andy..... Andrew Glick
Tom Sean Patrick Gallagher
Flossie..... Leanna Spear
Friend..... Katie Moloney
Bill Poster..... Brandon Rachal
Little Old Lady..... Kristin Avila
Announcer..... Conor Tibbs
S. Uperman Steven Miller
Hildy..... Adrienne Storrs
Man..... Loren Ramos
Another Man..... Braden Davis
Figment..... Allen Darby
Claire Haley Fletcher
Actor..... Braden Davis
Lakme Soprano..... Adrienne Visnic
Wagnerian Soprano..... Jade Johnson
First Musician Brandon Baer
Second Musician André Moss
Ballet Girl..... Mauri Gustafson
Ballet Boy..... Andrew Glick
First Girl Dancer Anne-Marie White
Second Girl Dancer..... Nicole Jaffe
Madame Dilly Madelyne Heyman
Ivy Smith..... Emma Chandler
Pitkin Cole Cuomo

Lucy..... Madeline Hanson
Man..... Brandon Baer
Girl..... Emily Rowan
Nedick's Assistant..... Sean Patrick Gallagher
First Waiter Benjamin Rudolph
Second Waiter Andrew Glick
Master of Ceremonies..... Brandon Baer
Girl Amanda Holt
First Dancing Girl Anne-Marie White
Diana Dream..... Marina Lynn Macer
Girl Anne-Marie White
Dolores Dolores Marina Lynn Macer
Conductor Brandon Rachal
Rajah Bimmy..... Loren Ramos
Policeman..... Conor Tibbs
Workman..... Sean Patrick Gallagher
Girl Adrienne Visnic
Three New Sailors..... Brandon Baer
Andrew Johnson
Benjamin Rudolph

Ensemble

Kristin Avila, Brandon Baer, Sarah Becker, Ryane Buttigieg,
Samantha Cardenas, Amanda Charney, Allen Darby,
Braden Davis, Sean Patrick Gallagher, Amanda Giuliano,
Andrew Glick, Mauri Gustafson, Madeline Hanson,
Amanda Holt, Nicole Jaffe, Andrew Johnson, Jade Johnson,
Marina Lynn Macer, Steven Miller, Katie Moloney,
André Moss, Rachel Newman, Elizabeth Pye,
Brandon Rachal, Loren Ramos, Emily Rowan,
Benjamin Rudolph, Leanna Spear, Mark Suennen,
Conor Tibbs, Tyler Vestal, Adrienne Visnic, Charlotte Wen,
Anne-Marie White, Haley Willis

New York City – June 1943.

WARNING

Please be advised that this production contains theatrical fog and haze.

PRODUCTION STAFF

Projection Design	Nick Santiago
Technical Director	Ashley Koenig
Hair Design	Berfin Ataman
Make-up Design	Ellen Choi
Assistant Director	Luke Kanter
Dance Captains	Mauri Gustafson Nicole Jaffe André Moss Tyler Vestal
Scenic Artist	Vika Teplinskaya
Assistant Stage Managers	Laura Caudill Megan Laughlin
Assistant Scenic Design	Esther Chung Victoria Tam
Assistant Costume Design	Alice Li Jordan Schames
Assistant Lighting Design	Omar Dana
Assistant Sound Design	Emma Bramble Victoria Hoyt-Heydon
Assistant Projection Design	Annie Jankowski
Assistant Choreographer	Matthew Krumpe
Audio Engineer	Sean Foote
Properties Coordinator	Kelly Ridder
Properties Shopper	Sarah Krainin
Rehearsal Pianists	Brent Crayon William Thompson-Sturdivant

Crew

Nisha Balsara, William Chandler, Jose Donado, Alena Henke, Hyunjin (Hazel) Ko,
Evelyn Kolim, Joshua Ma, YunJee (Chloe) Oh, Morgann Ramirez, Michelle Reese,
Bianca Richter, Alexa Schwartz, Karisa Tate, Yingfei (Fiona) Wang

Orchestra

Contractor – Darryl Tanikawa

Richard Adkins – Violin I, Concertmaster; Anna Adkisson – Violin II; Bob Allen – Trumpet II;
Janine Apodaca – Horn II; Les Benedict – Trombone II; Mark Breitenbach – Upright Double Bass;
Brent Crayon – Piano; Pam De Almeida – Cello; Katelyn Faraudo – Horn I; Tony Farrell – Trumpet I;
Mark Hatchard – Viola; David Hill – Clarinet II, Alto Saxophone; Catherine Larsen – Flute, Piccolo;
Marisa McLeod – Violin III; Rory Mazzela – Clarinet III, Bass Clarinet; Michael Millar – Bass, Trombone;
Kathryn Nevin – Clarinet I, E-flat Clarinet; Holly Patterson – Oboe, English Horn; Jeremy Reinbolt – Set Drums;
Daniel Rosenboom – Trumpet III; Paul Sternhagen – Percussion; Jacques Voyemant – Trombone I

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
The Brooklyn Navy Yard	
<i>I Feel Like I'm Not Out of Bed Yet</i>	Workmen and Men's Chorus
<i>New York, New York</i>	Gabey, Chip, Ozzie
A Subway Train in Motion	
Chase Music.....	Orchestra
A New York Street	
<i>Gabey's Comin'</i>	Ozzie, Chip, Gabey, Women's Chorus
Presentation of Miss Turnstiles	
<i>Presentation of Miss Turnstiles</i>	Announcer and Ivy Smith
Chase Music.....	Orchestra
A Taxicab	
<i>Come Up to My Place</i>	Hildy and Chip
Chase Music.....	Orchestra
The Museum of Natural History	
<i>Carried Away</i>	Claire and Ozzie
<i>Carried Away Encore</i>	Claire and Ozzie
Chase Music.....	Orchestra
A Busy New York City Street	
<i>Lonely Town</i>	Gabey
<i>Lonely Town Pas de Deux</i>	Orchestra
<i>Lonely Town Choral</i>	Gabey and Chorus
A Corridor and Studio in Carnegie Hall	
<i>Carnegie Hall Pavane</i>	Ivy, Madame Dilly, Women's Chorus
Claire's Apartment	
<i>I Understand</i>	Pitkin
<i>Carried Away Tag</i>	Claire and Ozzie
Hildy's Apartment	
<i>I Can Cook Too</i>	Hildy
<i>I Can Cook Too Encore</i>	Hildy
Times Square	
<i>Lucky To Be Me</i>	Gabey and Chorus
<i>Lucky To Be Me Incidental</i>	Orchestra
<i>Times Square Ballet</i>	Orchestra

There will be one fifteen-minute intermission.

ACT II

<i>Entr'acte</i>	Orchestra
Diamond Eddie's Nightclub	
<i>So Long, Baby</i>	Diamond Eddie's Girls
<i>I Wish I Was Dead</i>	Diana Dream
<i>I Understand</i>	Pitkin
The Congacabana	
<i>Conga Cabana</i>	Orchestra
<i>I Wish I Was Dead (Spanish)</i>	Dolores Dolores
<i>Ya Got Me</i>	Hildy, Claire, Ozzie, Chip
<i>Ya Got Me Encore</i>	Hildy, Claire, Ozzie, Chip
<i>I Understand</i>	Pitkin
The Slam Bang Club	
<i>Slam Bang Blues</i>	Orchestra
<i>I Understand (Pitkin's Song)</i>	Pitkin
Chase Music.....	Orchestra
The Subway Train to Coney Island	
<i>Subway Ride and Imaginary Coney Island</i>	Orchestra
The Dream Coney Island	
<i>The Great Lover Displays Himself</i>	Orchestra
<i>Pas de Deux</i>	Orchestra
Another Subway Train to Coney Island	
<i>Some Other Time</i>	Claire, Hildy, Ozzie, Chip
The Real Coney Island	
<i>The Real Coney Island</i>	Rajah Bimmy
The Brooklyn Navy Yard	
<i>Finale</i>	Company

DIRECTOR'S BIO

John Rubinstein directed *Phantasie*, *Nightingale*, *The Old Boy*, and *Top Secret: The Battle For The Pentagon Papers* off-Broadway; *The Rover* and *Les Liaisons Dangereuses* at Williamstown; *Wait Until Dark* at the Cape Playhouse; *Company* at UCLA; *Three Sisters* and *Macbeth* at NYU; in L.A.: *A Little Night Music*, *Into the Woods*, *The Rivals*, *Guys and Dolls*, and *Counsellor-At-Law* (Ovation, L.A.D.C.C. Awards for acting and co-directing); for TV: "A Matter Of Conscience" (Emmy Award: Best Children's Special), "Summer Stories," "Nash Bridges" and "High Tide"; and at the USC School of Theatre: *Brigadoon*, and last year's *Into The Woods*. For nearly two years, he appeared as the Wizard of Oz in *Wicked* in Los Angeles. He created the title role in the Broadway musical *Pippin*, directed by Bob Fosse, and won Tony and Drama Desk Awards for his performance in *Children of a Lesser God*. Other Broadway appearances include *Ragtime*, *Hurlyburly*, *M. Butterfly* and *The Caine Mutiny Court-Martial*. He has had roles in 20 feature films; in two TV series, "Family" (Emmy nomination) and "Crazy Like A Fox"; and guest-starred in close to 200 TV episodes and MOW's. He composed the music for the films *Jeremiah Johnson*, *The Candidate* and over 50 TV programs, including "Family" and "China Beach." His most rewarding experience has been participating in the lives of his five children: Jessica, Michael, Peter, Jacob and Max.

DIRECTOR'S NOTE

As World War II was beginning to devastate Europe, a group of talented Americans were beginning their careers in New York. Leonard Bernstein (born Louis Bernstein in Lawrence, Massachusetts), who had studied music at Harvard and then at the Curtis Institute in Philadelphia, was sharing an apartment with his friend Adolph Green (born in the Bronx), an aspiring actor. Their friend Betty Comden (born Basya Cohen in New York City) was also trying to get work as an actress. The three of them, along with another young actress, Judy Holliday, formed a troupe called The Revuers, and wrote skits and songs which they performed together at the Village Vanguard and other cabarets and cafés. Meanwhile, Jerome Robbins (born Jerome Rabinowitz in Manhattan), having dropped his study of chemistry at NYU to become a Broadway dancer, was on tour with the American Ballet Theatre. Robbins came up with the idea for a ballet, which he called *Fancy Free*, about three wartime sailors on 24-hour leave in Manhattan. He got in touch with Bernstein, who composed the music for the 40-minute piece. It was the first ballet for both of them and, when it opened with Robbins dancing as one of the sailors in April of 1944 at the Metropolitan Opera House, it was a big success – so much so that the two decided to expand it into a Broadway musical. Comden and Green wrote their first full libretto and song lyrics, and also played two of the lead roles; Bernstein wrote his first Broadway score, using none of the *Fancy Free* material; and Robbins choreographed his first Broadway show. Veteran actor, playwright and director George Abbott staged the musical, now titled *On The Town*. It opened at the Adelphi Theater on December 28, 1944, and ran for fourteen months. A year earlier, Rodgers and Hammerstein's *Oklahoma!* had broken new musical theater ground with Agnes de Mille's extended ballet sequences. Robbins and Bernstein took the concept even further in *On The Town*, which features several substantial ballets. What distinguishes this show more than anything is the juxtaposition of the relatively light and comical plot, songs and characters with the weighty, emotionally soaring, symphonic jazz music for the dances. The combination creates the dual sense of the dreamlike, crazy, heightened romance these three young men experience during the fun of their all-too-brief reprieve in the city; along with their ever-present awareness that they must return in a matter of hours to the dark, terrifying reality of the ongoing war raging at sea.

SPECIAL THANKS

Eddie Marazzito, Rainbow Industries; Russell Nishida.

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Elsbeth M. Collins
Anita Dashiell-Sparks
Mary-Joan Negro

ADJUNCT FACULTY

Tony Abatemarco, Philip G. Allen, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays,
Jason Robert Brown, Anne Burk, Louis Butelli, Frank Catalano, Julian Cha, Stacie Chaiken, Paula Cizmar,
Debra DeLiso, Barbara Dodge, Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach,
Laura Flanagan, Jeff Flowers, Jay Fuentes, Parmer Fuller, Rafael Garcia, Miranda Garrison, Michael Goodrich,
Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt, Takeshi Kata, Michael Keenan,
Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis, Victoria Looseleaf,
Helene Lorenz, Kevin McCorkle, Gates McFadden, Melissa Manchester, Babette Markus, Randy Mell, Jon Monastero,
Ntare Guma Mbaho Mwine, Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

BOARD OF COUNCILORS

David Anderle • Lisa Barkett • Tim Curry • Lauren Shuler Donner
Tate Donovan • Michele Dedeaux Engemann (Founding Chair)
Michael Gilligan (Chair, USC School of Theatre Parents Council) • Robert Greenblatt
Patti Gribow* • Susan A. Grode • Paula Holt • Donna Isaacson • Gary Lask
Sheila Lipinsky • Laurence Mark • Martin Massman* • Jimmy Miller • Madeline Puzo
Andy Tennant • Allison Thomas • Rik Toulon • Joe Tremaine • Richard Weinberg (Chair)

* on leave of absence

FRIENDS OF THEATRE

The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust

George N. Burns Trust

Katherine B. Loker



We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

EXECUTIVE PRODUCERS

Anonymous • Lisa & Bill Barkett

Roger & Michele Dedeaux Engemann

Michael & Debbie Felix • Catherine Gousha

PRODUCERS

Anonymous • Inger A. Armour Ong • Dawn Balcazar • Lynn Davis Lasher

Sheila & Jeff Lipinsky • Gary & Karen Lask • James Low • Martin Massman • Meredith & Drew Rowley

Robert R. Scales *in memory of Suzanne Grossmann Scales* • Richard & Diane Weinberg

FRIENDS OF THEATRE

DIRECTORS

David Anderle • MaryLou Boone • John & Leslie Burns
Lauren Shuler Donner & Richard Donner • Tate Donovan
Michael Gilligan & Anne Helgen • Susan A. Grode • Eleanor Grossman
Candace & Clement Hirsch • Sharon Cawthra Morrison
Fred & Emily Nason • Sally & Howard Oxley *in honor of Dean Madeline Puzo*
Robert & Elizabeth Plumleigh *in honor of Claire Cortney* • Bruce & Madeline Ramer
Allison Thomas & Gary Ross • Rik Toulon • Jim & Leslie Visnic
Malcolm Waddell & Suzanne Bruce • Linda Yu

PATRONS

Anonymous • The Emanuel Bachmann Foundation • Dore Brown & Charles Thurston
Barbara Cotler • Lynda & Al Fadel • Joan Gardner Marcy & Roger Hahn
Liz & Ira Krottinger • Steven & Sylvia Ré

ANGELS

Anonymous • Arts in Action • Randolph P. Beatty • Dr. Rosula A. Bell *in honor of Luisa S. Andaya*
Stacy & Clark Brown • Kathryn & Lawrence Bryan • Caroline Choi • Susan Cymrot • Gail & Jim Ellis
David Emmes & Paula Tomei • Freddie & Andrea Fenster • Debra & Gary Fields • William & Marcia Frank
Lynda & Thomas Gorman • Marilou & Mark Hamill • Debbie & Terry Hammer • Peggy Kehr & Jack Catton
Laura Langford • The Bridges Larson Foundation • Deena & Mitchell Lew • Stephen M. Moloney
John Mucci • Mary Lou & William Mullin • Robert & Debbie Myman • Christine Marie Ofiesh
Brian Nelson • Mary Pallares • Gerald Eugene Paul • Tawana & Raul Pedraza • Dean Madeline Puzo
Virginia & Si Ramo • Nancy Ritter • Andrew J. & Irene Robinson • Jeanette Shammas • Rick Silverman
Nancy Sinatra, Sr. • Karla & Briggs Stahl • Andreas Steiner & Ulrike Stednitz • Danny Strong
Ruth Tuomala & Ernest Cravalho • Jeff & Sharon Walsh • Rebecca & John Walsh *in honor of Jordan Walsh*
Lynne & Stephen Wheeler • Woodell-Mascall Family • Bill & Jeanie Zwiener



We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

PRODUCTION STAFF

Director Of Production: Elsbeth M. Collins
Technical Director: Duncan Mahoney
Assistant Technical Directors: Michael Etzrodt, Michael Wiskow
Theatre Manager: CB Borger
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager: Howard Schmitt
Costume Technicians: Susan Hubler, Charlotte Stratton

ADMINISTRATIVE STAFF

DEAN'S OFFICE

Executive Assistant: Elizabeth West
Administrative Assistant: Sonia De Mesa
Information Technology Manager: Prakash Shirke
Internship & Visiting Artist Coordinator: Meghan Laughlin

STUDENT AFFAIRS

Assistant Dean: Lori Ray Fisher
Director of Academic & Student Services: Sergio Ramirez
Academic Advisors: Enrica Hodder, Leon Strayer
Admissions Counselor: Phyllis Lemons
Scheduler: Helga Matthews
Graduate Program Coordinator: Guadalupe Chavez
Administrative Coordinator: Nathan Morrison

BUSINESS AFFAIRS

Assistant Dean: Virginia Mack-Ross
Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

COMMUNICATIONS

Assistant Dean: Tony Sherwood
Special Events Coordinator: Jackie Reed
Communications Coordinator: Marcus Gualberto

DEVELOPMENT

Assistant Dean: Chris Cook
Director of Major Gifts: Billie Ortiz
Director of Donor Relations: Kimberly Muhlbach
Development Assistant: J.D. Brown



USC
SCHOOL OF
THEATRE

