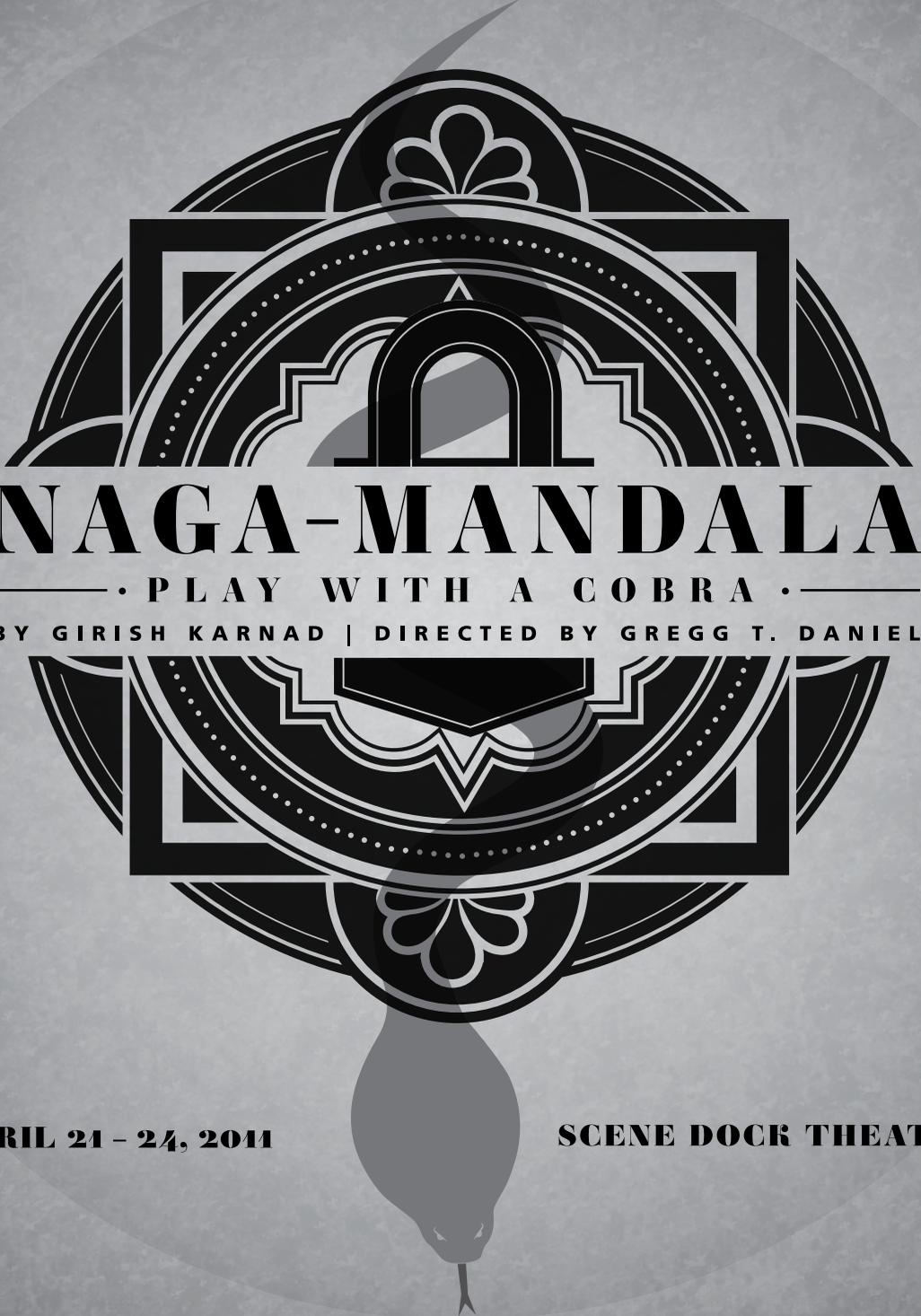


THE USC SCHOOL OF THEATRE
presents



NAGA-MANDALA

— • **PLAY WITH A COBRA** • —

BY GIRISH KARNAD | DIRECTED BY GREGG T. DANIEL

APRIL 21 - 24, 2011

SCENE DOCK THEATRE

SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell

Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer

Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Adapted by Chay Yew
Directed by Jack Rowe

Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein

Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon

Apr. 7 – 10 / McClintock Theatre

Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsa Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
Adapted by David Hare
Directed by L. Zane

Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel

Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angeliki Papadakis

Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



THE USC SCHOOL OF THEATRE

presents

NAGA-MANDALA

PLAY WITH A COBRA

By Girish Karnad

with

Shalini Bathina • André Bradford • Fiona Collinson
Micheal Conoscenti • Miya Folick • Helena Hamilton
Margaret Ivey • Shaheed Sabrin • Lupita Salazar
Sohina Sidhu • Diana Vaden

SCENIC DESIGN
Kate Thomas

COSTUME DESIGN
Jordan Schames

LIGHTING DESIGN
Sarah Steinman

SOUND DESIGN &
STAGE MANAGER
Jasmine-Joy Cason

HAIR &
MAKE-UP DESIGN
Katrina Barnes

CHOREOGRAPHER
Shivani Thakkar

DIRECTED BY
Gregg T. Daniel

April 21 – 24, 2011
Scene Dock Theatre

Produced by special arrangement with Girish Karnad.

CAST OF CHARACTERS

(In Order of Appearance)

The Man.....	André Bradford
Flame.....	Lupita Salazar
Flame.....	Helena Hamilton
Flame.....	Sohina Sidhu
Flame.....	Fiona Collinson
Flame, Cobra.....	Diana Vaden
The Story	Miya Folick
Appanna, Naga	Shaheed Sabrin
Rani	Shalini Bathina
Kappanna	Michael Conscenti
Kurdavva	Margaret Ivey

PLACE

India

At a temple and a house.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Music DirectionPaul Livingstone
Vocal CoachMargaret Kemp
Fight Choreography.....Edgar Landa
Scenic Artist.....Kimberly Lyons
Assistant Scenic DesignEsther Chung
Assistant Costume Design.....Victoria Tam
Assistant Sound Design.....Mario Mottley
Morgan Pavey
Assistant Stage ManagerAnnelisha Dixon
Properties CoordinatorKelly Ridder
Properties ShopperSarah Krainin
CrewCamille Devoney
Joshua Kirshner
Evan Leach
Kara Ludke
Julie Rios
Kristen Villarreal
Anne-Marie White

Music

Original Music composed and performed by Paul Livingstone.

DIRECTOR'S BIO

Gregg T. Daniel is a graduate of NYU's Tisch School of the Arts. For USC SOT, he directed George C.Wolfe's *The Colored Museum*. He is the Artistic Director of Lower Depth Theatre Ensemble, an L.A.-based theatre company which mounts work, "through the lens of the artist of color." Gregg directed LDTE's inaugural production, *Three Sisters after Chekhov* by Mustapha Matura (www.lowerdepththeatreensemble.org). Other directing credits include *Heroes* by Tom Stoppard for The Group Rep Theatre, *War Stories* by Joyce Guy for LATC and *I Am My Own Wife* by Doug Wright for Theatre 150 in Ojai, CA.

DIRECTOR'S NOTE

With *Naga-Mandala (Play with A Cobra)*, prominent Indian playwright Girish Karnad weaves together two traditional Indian oral tales. One of an unhappy bride, "who spends her lonely hours conjuring fantasies, dreams and illusions to give her life meaning." Her life changes when an enchanted Cobra appears to her, becomes her lover, all while looking remarkably like her abusive husband.

The second tale is of a playwright who has received the, "curse of death" for writing bad plays. His only hope of escape is to stay awake one whole night before the end of the month. A task he finds far easier said than done.

In *Naga-Mandala*, Karnad sets into motion a compelling world of magic realism examining the relationships between truth and falsehood, the sacred and profane and ultimately the shifting roles of woman in a patriarchal society.

SPECIAL THANKS

Christina Haatainen-Jones, Girish Karnad, Jack Rowe, Shivani Thakkar, Els Collins, Stephanie Shroyer, Shirley Jo Finney, Edgar Landa, Veralyn Jones, Kennedy Daniel.

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

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Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

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Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Stephanie Shroyer
Eric Trules
L. Zane

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

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