



Mansfield Park

WRITTEN BY

Willis Hall

ADAPTED FROM
THE NOVEL BY

Jane Austen

DIRECTED BY

Jack Rowe

OCTOBER 6-9, 2011
BING THEATRE

USC SCHOOL OF Theatre

FALL 2011 SCHEDULE

Moonchildren

By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton
Adapted from the novel by
Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

The American Clock: A Vaudeville

By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country

By Ivan Turgenev
Translated by Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash

An Adaption of
George Bernard Shaw's Novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert Dancing Through an Arabian Night

Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

Mansfield Park

By Willis Hall

Adapted from the novel by Jane Austen

with

Reed Alvarado • Serena Anis • Alex Arthur • Andy Bean
D.J. Blickenstaff • Caspar Brun • Peter Cameron • Drew Connick
Adrian Fierro • Tommy Fleming • Amanda Griffiths • Julia Manis
Erin Manker • Matthew McFarland • Emily Rowan • Victoria Stolper
Grace Sarosdy • Tayor Wahl

SCENIC DESIGN
Manuel Prieto

COSTUME DESIGN
Hannah Kim

LIGHTING DESIGN
James F. Ingalls

SOUND DESIGN
Kelsi Halverson

STAGE MANAGER
Megan Laughlin

DIRECTED BY
Jack Rowe

October 6–9, 2011
Bing Theatre

Produced by special arrangement with Samuel French.

CAST OF CHARACTERS
(In Order of Appearance)

Gipton.....Grace Sarosdy
Lady BertramErin Manker
Harkness.....Reed Alvarado
Sir ThomasAdrian Fierro
Braithwaite.....Emily Rowan
Mrs. NorrisJulia Manis
Reverend Norris.....Peter Cameron
Tom Bertram.....Matthew McFarland
Edmund Bertram.....Drew Connick
Julia BertramTaylor Wahl
Maria BertramAlex Arthur
Fanny Price.....Serena Anis
Dr. GrantCaspar Brun
Mrs. Grant.....Amanda Griffiths
Mr. Rushworth.....Andy Bean
Mary CrawfordVictoria Stolper
Henry Crawford.....D.J. Blickenstaff
Mr. YatesTommy Fleming
Carpenter.....Caspar Brun
William Price.....Peter Cameron

TIME & PLACE

The early 1800s at Mansfield Park, a country estate
in Northhamptonshire, England.

There will be one fifteen-minute intermission.

PRODUCTION STAFF

Technical Director.....Emma Bramble
Vocal and Dialect CoachKathleen S. Dunn
Choreography.....Lili Fuller
Scenic ArtistVika Teplinskaya
Assistant Stage Managers.....Alexander Diehl

Alex Rehberger
Assistant Scenic DesignKate Harrow
Assistant Lighting DesignSarah Steinman
Assistant Lighting DesignRyan Liu
Light Plot Preparation.....Seth C. Reiser
Properties CoordinatorKelly Ridder
Crew.....Claire Adams

Blair Bou-Chebl
Sara Burrell
Emilee Conforti
Taylor Cranston
Frank Gullihur
Leah Koch
Danielle LaPointe
Isabel Lemon
Jamie Lew
Sohina Sidhu
Richard Storrs

DIRECTOR'S BIO

Jack Rowe is an Associate Dean and Artistic Director of the School of Theatre. He also teaches classes in the M.F.A., B.F.A. and B.A. programs and directs productions. His first theatre experiences were as an undergraduate at USC, where he majored in Economics. He was a founding member of the Company Theatre, a Los Angeles-based avant-garde collective of the late 1960s. He continues to direct in the Los Angeles theatre scene when time allows.

A NOTE FROM THE DIRECTOR

Mansfield Park is the third of Jane Austen's novels. It was published in July 1814 by Thomas Egerton. The story centers on Fanny Price, a young girl from a relatively poor family, who is being raised by her rich uncle and aunt at their home, Mansfield Park. It is, to my mind the most socially realistic of Austen's novels and the most wickedly satiric. The adaptation we are using is by Willis Hall and is a most appropriate challenge for our third year Bachelor of Fine Arts acting students. We are faced with coming to grips with a different time period, in a different culture, with a different syntax and mode of speech, featuring a complicated group of characters and a complicated plot. All that, coupled with British dialects and "period movement" (whatever that is), is keeping our cast and designers highly focused and extraordinarily busy. But, truth be told, it's this kind of project that brings out the best in our students. We've faced frustration, worked hard, laughed a lot (creation should contain an element of enjoyment, don't you think?) and somehow evolved into an ensemble, working together towards a collective goal—telling our story. Working with this group of actors has been, for me, a genuine pleasure, and I would like to dedicate my efforts on this project to them.

P.S. I know these notes don't have much to say about Jane Austen. But then, if you've been to the movies in the last ten years, you surely already know about Ms. Austen and her work.

SPECIAL THANKS

Kingsman Shakespeare Company, Michael J. Arndt, Artistic Director;
Robert Bailey; Mary-Joan Negro; Stephanie Shroyer

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Madeline Puzo

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Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

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Charlotte Cornwell
Natsuko Ohama
Brian Parsons
Andrew J. Robinson (Director Of MFA in Acting)

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Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Elsbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

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Anita Dashiell-Sparks

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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