

MOONCHILDREN

A COMIC PLAY IN TWO ACTS



BY MICHAEL HELLER • DIRECTED BY ROBERT BAILEY

SEPTEMBER 29 - OCTOBER 2 | SCENE DOCK THEATRE

USC SCHOOL OF Theatre

FALL 2011 SCHEDULE

Moonchildren

By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton
Adapted from the novel by
Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

The American Clock: A Vaudeville

By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country

By Ivan Turgenev
Translated by Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash

An Adaption of
George Bernard Shaw's Novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert Dancing Through an Arabian Night

Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre



Ticket Information SHOWTIMES

(except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE
presents

MOONCHILDREN

A COMIC PLAY IN TWO ACTS

By Michael Weller

with

Emily Burton • Kevin Comartin • Steve Fisher
Kevin Graber • Jordan Merimee • Austin Nimnicht
Peter Rosemeyer • Jon Rudnitsky • Matthew Salvatore
Sam Sonenshine • Skylar Stewart • Victoria Time
Gabrielle Walsh • Garrett Zwiener

SCENIC DESIGN
Don Llewellyn

COSTUME DESIGN
Anna Grijalva

LIGHTING DESIGN
Madigan Stehly

SOUND DESIGN
Jane McKeever

STAGE MANAGER
Jasmine-Joy Cason

DIRECTED BY
Robert Bailey

September 29–October 2, 2011
Scene Dock Theatre

Produced by special arrangement with Samuel French.

CAST OF CHARACTERS
(In Order of Appearance)

Cootie..... Kevin Comartin
Mike Kevin Graber
Ruth..... Victoria Time
Norman Matthew Salvatore
Dick Jon Rudnitsky
Kathy..... Emily Burton
Bob Garrett Zwiener
Mr. Willis Skylar Stewart
Lucky Austin Nimnicht
Ralph Jordan Merimee
Uncle Murry Steve Fisher
Shelly..... Gabrielle Walsh
Bream..... Peter Rosemeyer
Effing Sam Sonenshine
Milkman..... Peter Rosemeyer
Cootie’s Father..... Sam Sonenshine

TIME
1965-1966

PLACE
A student apartment.

There will be one fifteen-minute intermission.

WARNING
Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Technical Director..... Duncan Mahoney

Scenic Artist Vika Teplinskaya

Assistant Scenic Design Selby Souza

Assistant Costume Design..... Jamie Lew

Assistant Lighting Design Victoria Tam

Assistant Sound Design..... Emma Bramble

Properties Coordinator Kelly Ridder

Crew Taylor Barry
Charlotte Collie
Susan Durnford
Kimmer Potuznik
Grace Saunders
Ryoko Rachel Takahashi
Sharlee Williams
Yan Wong

DIRECTOR’S BIO

Robert Bailey directed *Rabbit Hole*, *Crocodile Seeking Refuge*, *Autobahn*, *An American Daughter*, *Boy Gets Girl* and three M.F.A. Playwriting projects, *Genesis*, *Winner in Life* and *Wind River*, for USC. Recently, he directed the inaugural production of *Lobby Hero* for a new theatre in the South Bay, Pacific Stages. He has worked professionally at Circle Repertory Company and Ensemble Studio Theatre in New York, at the Williamstown Theatre Festival, and at L.A.’s Pacific Resident Theatre and Court Theatre, among others. He has taught and directed at UCLA, UC San Diego and Brown University.

A NOTE FROM THE DIRECTOR

The college students on their way to graduation in *Moonchildren* would have been sophomores when President Kennedy was assassinated. Most of the actors in our production were eleven when the Twin Towers fell. These two unprecedented shocks to the American psyche, separated by almost four decades and followed by U.S. involvement in controversial wars, were a fascinating point of reference as the cast and I dove into Michael Weller’s irreverent comedy.

Young people in both eras faced a host of disturbing questions about the world they would soon inherit. As we worked, we unearthed painful feelings, a good deal of confusion and some very real anger. Mostly, though, we elected to follow our playwright’s lead and tried to see the absurdity of the situation. Pretty soon, it was almost impossible to see it any other way.

SPECIAL THANKS

International City Theatre, Don Llewellyn

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Oliver Mayer

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Billie Ortiz at 213.740.4634 or bco@usc.edu.

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