



LES LIAISONS DANGEREUSES

BY CHRISTOPHER HAMPTON

ADAPTED FROM THE NOVEL BY CHODERLOS DE LACLOS

DIRECTED BY ROBERT SHAMPAIN

OCTOBER 20 - 23, 2011

SCENE DOCK THEATRE

USC SCHOOL OF Theatre

FALL 2011 SCHEDULE

Moonchildren

By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton
Adapted from the novel by
Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

The American Clock: A Vaudeville

By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country

By Ivan Turgenev
Translated by Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash

An Adaption of
George Bernard Shaw's Novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert Dancing Through an Arabian Night

Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

LES LIAISONS DANGEREUSES

By Christopher Hampton

Adapted from the novel by Choderlos de Laclos

with

Efrosini Constant • Giselle Gilbert • Ellis Hooper

Bryce McBratnie • Betsy Newman • Kevin Riffin

Andrew Scott • Latoya Shaw • Keelin Woodell

and

Suleyman Firat Bilen • Timothy Heidorn • Jordan Merimee

SCENIC DESIGN

Kelly Paul

COSTUME DESIGN

Joe Kennedy

LIGHTING DESIGN

Jeff McLaughlin

SOUND DESIGN

Philip G. Allen

STAGE MANAGER

Christina Bryan

DIRECTED BY

Robert Shampain

October 20-23, 2011

Scene Dock Theatre

Produced through special arrangement with Samuel French.

CAST OF CHARACTERS

(In Order of Appearance)

Mme la Marquise de Merteuil.....	Efrosini Constant
Mme de Volanges.....	Betsy Newman
Cécile de Volanges	Giselle Gilbert
Le Vicomte de Valmont.....	Bryce McBratnie
Azolan.....	Andrew Scott
Mme de Rosemonde	Ellis Hooper
Mme de Tourvel	Keelin Woodell
Émilie	Latoya Shaw
Le Chevalier Danceny.....	Kevin Riggin
Servants.....	Suleyman Firat Bilen Timothy Heidorn Jordan Merimee

TIME

One autumn and winter in the 1780s.

PLACE

Various salons and chateaux in and around Paris, France,
and the Vincennes Forest, outside the city.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains theatrical fog, adult subject matter,
partial nudity and violence.

PRODUCTION STAFF

Technical Director.....	Kate Harrow
Vocal Coach	Anne Burk
Fight Choreography	Edgar Landa
Assistant Director	Jenna Bamberger
Scenic Artist	Vika Teplinskaya
Assistant Stage Manager	Natalie Burns
Assistant Scenic Design	Chloe Oh
Properties Coordinator	Kelly Ridder
Crew.....	Stephanie Barajas Aguilar Madelyne Heyman Daniel Kaplan Emma Lawrence Alexa Nunes Chelsea Lynn Pfeiffer Tori Schachne Isabella Schloss

DIRECTOR'S BIO

Robert Shampain has acted and directed at theatres all over the US and UK. For the past 20 years, he has been Director of BAYFEST (British-American Youth Festival Theatre), an award-winning intensive youth theatre training and cultural exchange program (www.BAYFESTyouthTheatre.com). He has taught and directed at his alma mater, Boston University, and was founding Director (2005 - 2011) of the Boston University Los Angeles "Acting in Hollywood" graduate program. He is a company member in Los Angeles of Tim Robbins' The Actors Gang, as well as Pacific Resident Theatre, and has acted in many films and TV series.

DIRECTOR'S NOTE

The 1782 novel *Les Liaisons Dangereuses* by French army artillery officer Choderlos de Laclos, was extremely well-received when it was first published. Its intrigue-filled story of the almost-military maneuvers of aristocratic former lovers Valmont and Merteuil and all of the others they ensnare in their plots of seduction, revenge and cruelty was apparently loved by Queen Marie Antoinette, who we can imagine hungrily reading all four volumes while eating cake. Ironically, it has since been seen as an exposé of the decadence of pre-Revolution French aristocracy, which our playwright Christopher Hampton alludes to in the closing image of the play. Hampton brings more nuance to some of the characters' motivations than appears in the novel, and he has also expanded somewhat on the themes of women's place in society. Ultimately, however, our play is a love story. I leave it to you, our clever audience, to discover who really loves who, and to ponder why and how we can sometimes be crueler to those we love than to our enemies...

SPECIAL THANKS

First and foremost, to my wonderfully hardworking cast and crew - I am truly impressed by your talent and dedication, and also very grateful that you can sometimes be as silly as me! To Bob Verini for making the connection with Chris Hampton, whose thoughtful answers to my questions were very helpful. To Steve Jones for his excellent hide-a-bed ideas and drafting skills, and to my friend and colleague Stephanie Shroyer, who got me into this mess in the first place (for which I am grateful...) Also to Jack Rowe, Els Collins and all the USC SOT staff and faculty who have been so helpful and welcoming in my first foray into the Trojan world!

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Madeline Puzo

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Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
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Sibyl Wickersheimer

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Natsuko Ohama
Brian Parsons
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David Bridel (Associate Director Of MFA in Acting)
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Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

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Anita Dashiell-Sparks

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