

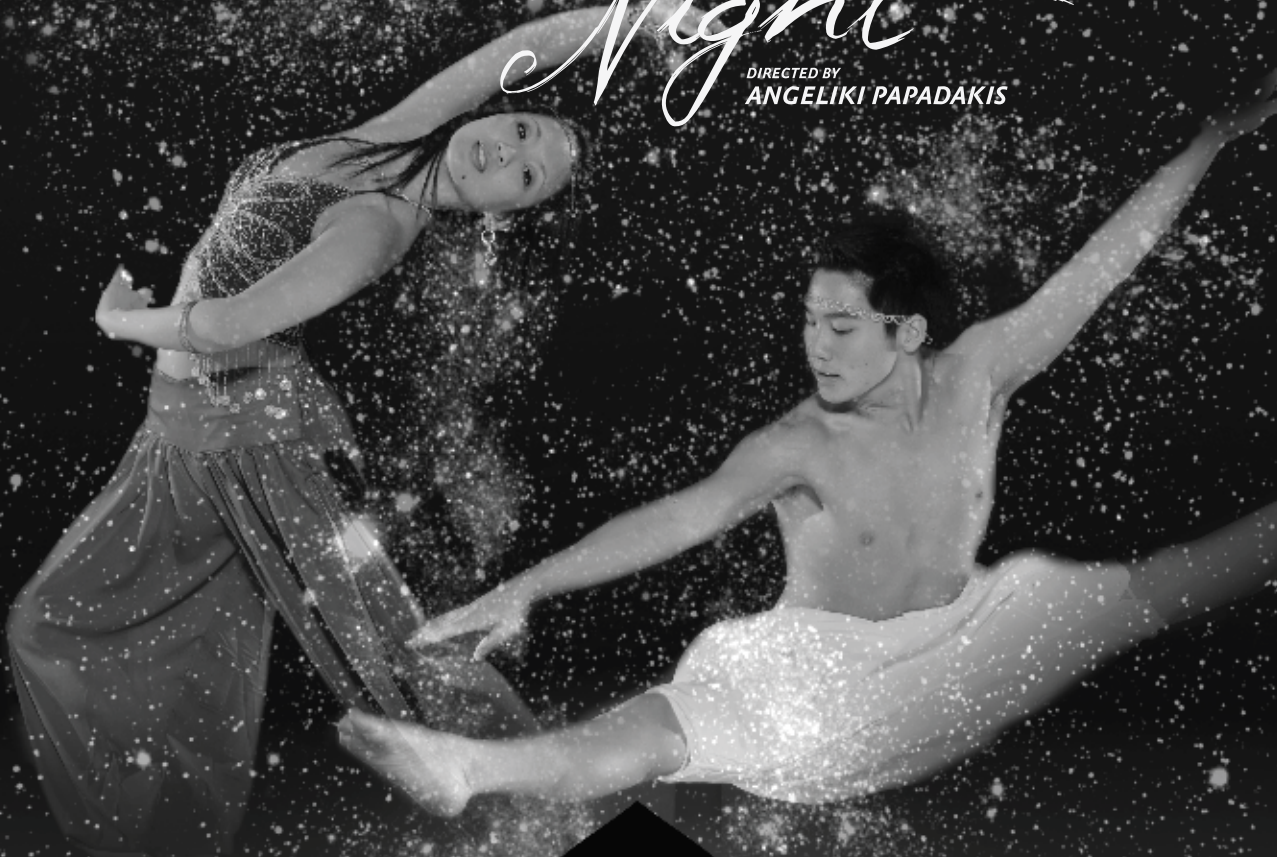
Fall Dance Concert

Dancing Through an

Arabian Night

DIRECTED BY

ANGELIKI PAPADAKIS



Elston Photography

DECEMBER 1-2, 2011 | BING THEATRE

USC SCHOOL OF
Theatre

FALL 2011 SCHEDULE

Moonchildren

By Michael Weller

Directed by Robert Bailey

Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone

By Sarah Ruhl

Directed by Paul Backer

Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park

By Willis Hall

Adapted from the novel by Jane Austen

Directed by Jack Rowe

Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses

By Christopher Hampton

Adapted from the novel by

Choderlos de Laclos

Directed by Robert Shampain

Oct. 20 - 23 / Scene Dock Theatre

Wedding Band

By Alice Childress

Directed by Gregg T. Daniel

Oct. 26 - 30 / McClintock Theatre

The American Clock:

A Vaudeville

By Arthur Miller

Directed by Dan Bonnell

Nov. 3 - 6 / Bing Theatre

A Month in the Country

After Turgenev

By Brian Friel

Directed by Stephanie Shroyer

Nov. 10 - 13 / Scene Dock Theatre

Smash

An adaptation of

George Bernard Shaw's novel

An Unsocial Socialist

By Jeffrey Hatcher

Directed by Michael Keenan

Nov. 17 - 20 / McClintock Theatre

Fall Dance Concert Dancing Through an Arabian Night

Directed by Angeliki Papadakis

Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

*Dancing Through an
Arabian Night*

THE USC SCHOOL OF THEATRE REPERTORY DANCE COMPANY

Nicole Adelman • Scott Breitbarth • Danielle Brown • Daniel Chang • Kelly Ciurczak
Kelseigh Coombs • Joshua DeMilta • Kimberly Ding • Essencejoy Evangelista
Andrea Finkelstein • Laurel Galanter • Dylan Giordano • Alena Henke
Brooke Kelley • Kirsten Keogh • Neaz Kohani • Mica Lee • Kimberly Leoffler
Kaeli Lynam • Elyse Lyou • Janelle Mammini • Sara Mardam-Bey • Alex Martinez
Ashley Michelson • Samantha Miller • André Moss • Alexa Nunes • Bryan Oliver
Mary Ann Peters • Norma Phillips • Michelle Reese • Leah Rosengaus
Samantha Schlossberg • Jeanmarie Steele • Emily Spear • Richard Wang
Catherine Tapling • Canon Thomas • Tyler Vestal • Kasia Wasilewska
Irene Young • Rissi Zimmermann

CHOREOGRAPHERS

Kelly Ciurczak • Laurel Galanter • Brooke Kelley
Neaz Kohani • Samantha Miller • Angeliki Papadakis • Leah Rosengaus
Samantha Schlossberg • Irene Young • Tyler Vestal • Richard Wang

SCENIC DESIGN

Esther Chung

LIGHTING DESIGN

Erin Anderson

SOUND DESIGN

Philip G. Allen

STAGE MANAGER

Meirav Rotstein

DIRECTED BY

Angeliki Papadakis

December 1 & 2, 2011

Bing Theatre

USC SCHOOL OF THEATRE DIRECTOR OF DANCE

Dr. Margo Apostolos

PRODUCTION STAFF

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Props Coordinator Kelly Ridder

Music Pre-editor Kelly Ciurczak
Samantha Schlossberg
Leah Rosengaus
Irene Young

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Athena Gouzos
Chila Gaska

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David Hernandez

Assistant Scenic DesignHazel Ko

Assistant Stage ManagerJesse Shao

Scenic Painter.....Vika Teplinskaya

CrewHarry Fowler
Kate Lavelle
Tegan Robinett
Elizabeth Rosas
Morgan Tobey
Colin Woodell

WARNING

Please be advised that this production contains theatrical fog and haze.

ACT I

Prelude

Choreographer: Angeliki Papadakis

Music: *Belly Dance Intro* by Dis-Gized 'Es Fog

Dancers: Company

Arabian Desert

Somewhere in an Arabian desert long ago . . .

Choreographers: Angeliki Papadakis, Brooke Kelley, Leah Rosengaus

Music: "Coffee" from *The Nutcracker*, composed by Pyotr Ilyich Tchaikovsky, performed by The Philadelphia Orchestra

Dancers: *Shifting Sands* – Nicole Adelman, Scott Breitbarth, Danielle Brown, Kelseigh Coombs, Joshua DeMilta, Kimberly Ding, Essencejoy Evangelista, Andrea Finkelstein, Laurel Galanter, Dylan Giordano, Alena Henke, Amy Kao, Brooke Kelley, Kirsten Keogh, Neaz Kohani, Mica Lee, Kimberly Leoffler, Kaeli Lynam, Sara Mardam-Bey, Alex Martinez, Ashley Michelson, André Moss, Alexa Nunes, Bryan Oliver, Mary Ann Peters, Norma Phillips, Michelle Reese, Leah Rosengaus, Samantha Schlossberg, Jeanmarie Steele, Elyse Lyou, Emily Spear, Catherine Tapling, Canon Thomas, Kasia Wasilewska, Irene Young, Rissi Zimmermann; *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal

Diamond in the Rough

The Grand Vizier of the kingdom searches for the magic lamp and the Diamond in the Rough to retrieve it.

Choreographer: Irene Young

Music: *Seven Nation Army* (Dubstep Remix) by The Glitch Mob

Dancers: *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal; *Guards* – Alex Martinez, André Moss, Bryan Oliver, Dylan Giordano, Joshua DeMilta

Trapped

There is a Princess trapped by her life within the palace walls and she longs to escape.

Choreographer: Irene Young

Music: *Weightless* by Nada Surf

Dancers: *Princess* – Mica Lee; *Raja* – Rissi Zimmermann; *Sultan* – Scott Breibarth; *Palace Attendees* – Nicole Adelman, Danielle Brown, Kelseigh Coombs, Essencejoy Evangelista, Elyse Lyou, Samantha Miller, Leah Rosengaus, Samantha Schlossberg, Catherine Tapling, Canon Thomas, Irene Young

King of the Streets

Meanwhile, the Diamond in the Rough roams the streets of Agrabah.

Choreographer: Leah Rosengaus

Music: selections from *Marketplace* by Alex Meken from *Aladdin: Original Motion Picture Soundtrack* (1992); selections from *King of Anything*, covered by Sam Tsui

Dancer: *Diamond in the Rough* – Daniel Chang

Agrabah

The merchants sell their wares, thieves steal and the peddlers solicit. During the commotion, the Diamond in the Rough meets the Princess.

Choreographers: Laurel Galanter & Samantha Schlossberg

Music: *Look at Me Now* (Instrumental) by Chris Brown, *La Mer* by Nine Inch Nails

Dancers: *Diamond in the Rough* – Daniel Chang; *Peddlers* – Kelly Ciurczak, Kelseigh Coombs, Kirsten Keogh, Kaeli Lynam, Ashley Michelson, Samantha Schlossberg; *Merchants* – Danielle Brown, Alena Henke, Kimberly Leoffler, Bryan Oliver, Michelle Reese

The Chase!

The thieves and the Princess are chased by the palace Guards.

Choreographer: Laurel Galanter with assistant Rebeca Enriquez

Music: *Pe...Pe...Pepein* by Tulsi Kumar, Saleem Shehzada, Adnan Sami, Neeraj Sridhar

Dancers: *Diamond in the Rough* – Daniel Chang; *Princess* – Mica Lee; *Head Guard* – Tyler Vestal; *Guards* – Laurel Galanter, Alex Martinez, Norma Phillips, Irene Young; *Thieves* – Essencejoy Evangelista, Amy Kao, Elyse Lyou, André Moss, Catherine Tapling

Sentenced to Darkness

The Diamond in the Rough is brought to the Grand Vizier and she sends him into the Cave of Treasures to retrieve the lamp.

Choreographer: Samantha Miller

Music: *Aladdin Symphonic Suite: Arabian Nights*, performed by Kingston Symphony & Glen Fast

Dancers: *Diamond in the Rough* – Daniel Chang; *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal

Cave of Treasures

The Diamond in the Rough meets the Magic Carpet and finds the magic lamp among the treasures in the Cave.

Choreographer: Samantha Miller

Music: excerpt from *The Cave of Wonders* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992) & *In the Dark* by DEV

Dancers: *Diamond in the Rough* – Daniel Chang; *Magic Carpet* – Emily Spear; *Treasures* – Essencejoy Evangelista, Kimberly Ding, Andrea Finkelstein, Laurel Galanter, Sara Mardam-Bey, Catherine Tapling, Canon Thomas, Kasia Wasilewska

Here's Genie

We meet the Genie and all of her multiple personalities.

Choreographer: Kelly Ciurczak

Music: selections from *Friend Like Me* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992) (lyrics by Howard Ashman, performed by Robin Williams), *Locomotion* by Kylie Minogue, *Single Ladies* by Beyonce, *Bye Bye Bye* by 'N Sync, *Show Off* from *The Drowsy Chaperone* by Lisa Lambert and Greg Morrison

Dancers: *Lead Genie* – Mary Ann Peters; *Genies* – Kelly Ciurczak, Samantha Miller, Ashley Michelson, Samantha Schlossberg; *Diamond in the Rough* – Daniel Chang; *Magic Carpet* – Emily Spear

The Promise

The Diamond in the Rough promises the Genie that he will set her free if she helps him escape the Cave and win the Princess.

Choreographer: Samantha Schlossberg

Music: *Gravity* by Sara Bareilles & *One Wish* by Ray J

Dancers: *Lead Genie* – Mary Ann Peters, *Diamond in the Rough* – Daniel Chang, *Magic Carpet* – Emily Spear

Back to the Palace

Meanwhile in the Palace . . .

Choreographer: Kelly Ciurczak

Music: excerpt from *To be Free* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992)

Dancers: *Princess* – Mica Lee, *Raja* – Rissi Zimmermann, *Sultan* – Scott Breibarth, *Grand Vizier* – Janelle Mammini, *Head Guard* – Tyler Vestal

Holding out for a Hero

The Princess longs for a hero.

Choreographer: Neaz Kohani

Music: *Holding out for a Hero* by Bonnie Tyler

Dancers: *Princess* – Mica Lee; *Princess' Friends* – Rissi Zimmermann, Catherine Tapling; *Sultan* – Scott Breibarth

Suitors

The Sultan presents other suitors to the Princess.

Choreographer: Tyler Vestal

Music: *It's Raining Men* by Paul Jabara and Paul Shaffer

Dancers: *Head Guard* – Tyler Vestal; *Sultan* – Scott Breibarth; *Suitors* – Alex Martinez, André Moss, Bryan Oliver, Dylan Giordano, Joshua DeMilta; *Princess* – Mica Lee; *Palace Attendees* – Danielle Brown, Kelseigh Coombs, Alena Henke, Michelle Reese

Prince Ali

A parade enters the Kingdom lead by Prince Ali.

Choreographer: Samantha Schlossberg

Music: *Imma Be* and *My Style* by The Black Eyed Peas

Dancers: *Prince Ali* – Daniel Chang; *Genie* – Mary Ann Peters; *Magic Carpet* – Emily Spear; *Prince Ali's Entourage* – Nicole Adelman, Joshua DeMilta, Essencejoy Evangelista, Kelly Ciurczak, Laurel Galanter, Brooke Kelley, Elyse Lyou, Sara Mardam-Bey, Alex Martinez, Ashley Michelson, André Moss, Norma Phillips, Samantha Schlossberg, Catherine Tapling, Canon Thomas, Kasia Wasilewska, Irene Young; *Sultan* – Scott Breibarth; *Princess* – Mica Lee; *Raja* – Rissi Zimmermann; *Grand Vizier* – Janelle Mammini, *Head Guard* – Tyler Vestal

Reprise Holding out for a Hero

The Princess sulks over the fact that she will be forced to marry a stranger.

Choreographer: Kelly Ciurczak

Music: *Holding out for a Hero*, covered by Ella Mae Bowen

Dancers: *Princess* – Mica Lee; *Head Guard* – Tyler Vestal; *Grand Vizier* – Janelle Mammini; *Sultan* – Scott Breibarth; *Raja* – Rissi Zimmermann; *Prince Ali* – Daniel Chang; *Suitors* – Dylan Giordano, Bryan Oliver

Princess Lament

The Princess commiserates with her palace friends regarding an arranged marriage and thinks fondly of the boy she met in the marketplace.

Choreographer: Kelly Ciurczak

Music: *Sort of* by Ingrid Michaelson

Dancers: *Princess* – Mica Lee; *Princess' Friends* – Ashley Michelson, Neaz Kohani, Norma Phillips, Canon Thomas, Rissi Zimmermann

Arabian Night Prelude

Night falls and the desert winds blow through the kingdom.

Choreographer: Irene Young

Music: *Love Returns* by Alexandre Desplat

Dancers: Danielle Brown, Essencejoy Evangelista, Laurel Galanter, Elyse Lyou, Alexa Nunes, Irene Young

Magical Arabian Night

The Princess looks out over her balcony. Prince Ali finds her there and takes her on a magical carpet ride.

Choreographer: Leah Rosengaus

Music: *I See You* by Mika

Dancers: *Princess* – Mica Lee; *Prince* – Daniel Chang; *Desert Winds* – Nicole Adelman, Danielle Brown, Kelseigh Coombs, Kimberly Ding, Alena Henke, Amy Kao, Brooke Kelley, Neaz Kohani, Sara Mardam Bey, Ashley Michelson, Alexa Nunes, Norma Phillips, Leah Rosengaus, Samantha Schlossberg, Catherine Tapling, Canon Thomas, Irene Young

There will be one 15-minute intermission.

ACT II

Yours for the Taking

The Princess returns from her magical night with Prince Ali and savors the moment in her chambers.

Choreographer: Neaz Kohani

Music: *18th Floor Balcony* by Blue October

Dancers: *Princess* – Mica Lee; *Princess' Friends* – Alena Henke, Brooke Kelley, Ashley Michelson, Norma Phillips, Leah Rosengaus

Stolen!

The Grand Vizier steals the lamp, takes control of the Genie and reveals Prince Ali as a fraud.

Choreographers: Angeliki Papadakis & Neaz Kohani

Music: excerpt from *On a Dark Night* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992)

Dancers: *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal; *Princess* – Mica Lee; *Raja* – Rissi Zimmermann; *Sultan* – Scott Breibarth; *Genie* – Mary Ann Peters; *Magic Carpet* – Emily Spear; *Guards* – André Moss, Bryan Oliver, Norma Phillips, Irene Young

Never Free

The Genie laments her lot in life as a slave to the holder of the lamp.

Choreographer: Leah Rosengaus

Music: *Say It's Possible* by Jay Brannan

Dancers: *Genie* – Mary Ann Peters; *Genie's Dancers* – Brooke Kelley, Neaz Kohani, Elyse Lyou, Norma Phillips, Leah Rosengaus, Canon Thomas

The Diamond in the Rough Imprisoned

Choreographer: Brooke Kelley

Music: selections from *Jasmine Runs Away* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992)

Dancers: *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal; *Guards* – André Moss, Bryan Oliver; *Diamond in the Rough* – Daniel Chang

Princess Confronts the Diamond in the Rough

The Princess goes to the dungeon to confront the Diamond in the Rough.

Choreographer: Brooke Kelley

Music: *Set Fire to the Rain* by Adele

Dancers: *Princess* – Mica Lee; *Diamond in the Rough* – Daniel Chang; *Fire Dancers* – Nicole Adelman, Brooke Kelley, Leah Rosengaus, Catherine Tapling, Irene Young, Kasia Wasilewska, Rissi Zimmermann

Grand Vizier Seizes Power

The Grand Vizier and the Head Guard overthrow the Sultan and steal the thrown.

Choreographer: Tyler Vestal with assistant Kasia Wasilewska

Music: *Enter Sandman* by Metallica, covered by Fred Coury

Dancers: *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal; *Sultan* – Scott Breibarth; *Genie* – Mary Ann Peters; *Princess* – Mica Lee; *Raja* – Rissi Zimmerman; *Grand Vizier's Solders* – Nicole Adelman, Kelly Ciurczak, Laurel Galanter, Sara Mardam-Bey, Ashley Michelson, Michelle Reese, Samantha Schlossberg

Escape

The Magic Carpet rescues the Diamond in the Rough from the dungeon.

Choreographer: Tyler Vestal

Music: *Headlock* by Imogen Heap

Dancers: *Diamond in the Rough* – Daniel Chang, *Magic Carpet* – Emily Spear

The Battle and a Power Hungry Wish

The Diamond in the Rough fights to reinstate the Sultan.

Choreographers: Tyler Vestal & Richard Wang

Music: *Breathe* by The Prodigy

Dancers: *Diamond in the Rough* – Daniel Chang; *Magic Carpet* – Emily Spear; *Grand Vizier* – Janelle Mammini; *Head Guard* – Tyler Vestal; *Sultan* – Scott Breibarth; *Princess* – Mica Lee; *Raja* – Rissi Zimmermann; *Genie* – Mary Ann Peters; *Grand Vizier's Soldiers* – Nicole Adelman, Kimberly Ding, Norma Phillips, Leah Rosengaus, Richard Wang

Free

The Genie is free!

Choreographer: Tyler Vestal

Music: *Any Other World* by Mika

Dancers: *Genie* – Mary Ann Peters; *Diamond in the Rough* – Daniel Chang; *Head Guard* – Tyler Vestal; *Magic Carpet* – Emily Spear; *Sultan* – Scott Breibarth; *Princess* – Mica Lee; *Raja* – Rissi Zimmerman; *Light Dancers* – Ashley Michelson, Norma Phillips, Catherine Tapling, Canon Thomas

Palace Celebration

Choreographer: Samantha Schlossberg

Music: *Brand New Day* by Charlie Smalls from *The Wiz: The Super Soul Musical "Wonderful Wizard of Oz"* (1975); *Lighters* by Bad Meets Evil

Dancers: *Diamond in the Rough* – Daniel Chang; *Princess* – Mica Lee; *Sultan* – Scott Breibarth; *Head Guard* – Tyler Vestal; *Genie* – Mary Ann Peters; *Palace Attendees* – Nicole Adelman, Kelseigh Coombs, Kimberly Ding, Essencejoy Evangelista, Dylan Giordano, Alena Henke, Amy Kao, Brooke Kelley, Neaz Kohani, Kimberly Leoffler, Kaeli Lynam, Sara Mardam-Bey, Bryan Oliver, Mary Ann Peters, Norma Phillips, Michelle Reese, Leah Rosengaus, Samantha Schlossberg, Elyse Lyou, Emily Spear, Catherine Tapling, Tyler Vestal, Rissi Zimmermann

Curtain Call

Choreographer: Leah Rosengaus with Nicole Adelman, Ashley Michelson and Michelle Reese

Music: selections *One Jump Ahead*, *Arabian Night*, *Prince Ali*, *A Whole New World*, *Friend Like Me* by Alan Menken from *Aladdin: Original Motion Picture Soundtrack* (1992)

Dancers: Company

DIRECTOR'S BIO

Angeliki Papadakis received a B.A. in History and Political Science from USC and was a member of USC's Repertory Dance Company under the direction of Dr. Margo Apostolos. She received an Outstanding Choreography Award in 2001 from USC's School of Theatre and a summer scholarship to study dance in Chicago. She was a member of Dance Peninsula, under the direction of Patricia Stander, and the San Pedro City Ballet, under the direction of Cynthia and Patrick Bradley. She also trained in Las Vegas with the Nevada Ballet Theatre, in San Francisco with Lines Ballet, and in Hollywood at the EDGE Performing Arts Center. She received a J.D. from Pepperdine University School of Law in 2006 and is an active member of the State Bar of California. She currently is a faculty member at USC instructing ballet technique. She also instructs dance and choreographs at the Peninsula School of Performing Arts in Palos Verdes Estates. She is a Golden Key Scholar and a member of Phi Kappa Phi Honor Society.

SPECIAL THANKS

The USC School of Theatre Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! Big thanks to the production staff and crew for their tireless efforts and to our families and friends for their support. Angeliki Papadakis would like to extend a very special thanks to Ian Elston (<http://elstonphotography.com>) for donating his work to producing the promotional and stage photos of our RDC members. Angeliki would also like to express gratitude to all the choreographers and those who worked with them. A very special thank you to Donna Papadakis, Athena Gouzos and Chila Gaska for their costume design, support, love and enthusiasm. Finally, we want to thank all the volunteers that assisted on this show – including Elizabeth Rosas and Tegan Robinett, who volunteered to run the spotlights.

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