

USC School of Theatre presents



M^a ONTH
IN THE COUNTRY
AFTER TURGENEV

by
BRIAN FRIEL

Directed by
STEPHANIE SHROYER

NOVEMBER 10-13 ♦ SCENE DOCK THEATRE

USC SCHOOL OF
Theatre

FALL 2011 SCHEDULE

Moonchildren
By Michael Weller
Directed by Robert Bailey
Sept. 29 - Oct. 2 / Scene Dock Theatre

Dead Man's Cell Phone
By Sarah Ruhl
Directed by Paul Backer
Sept. 29 - Oct. 2 / McClintock Theatre

Mansfield Park
By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jack Rowe
Oct. 6 - 9 / Bing Theatre

Les Liaisons Dangereuses
By Christopher Hampton
Adapted from the novel by Choderlos de Laclos
Oct. 20 - 23 / Scene Dock Theatre

Wedding Band
By Alice Childress
Directed by Gregg T. Daniel
Oct. 26 - 30 / McClintock Theatre

**The American Clock:
A Vaudeville**
By Arthur Miller
Directed by Dan Bonnell
Nov. 3 - 6 / Bing Theatre

A Month in the Country
After Turgenev
By Brian Friel
Directed by Stephanie Shroyer
Nov. 10 - 13 / Scene Dock Theatre

Smash
An Adaption of
George Bernard Shaw's novel
An Unsocial Socialist
By Jeffrey Hatcher
Directed by Michael Keenan
Nov. 17 - 20 / McClintock Theatre

**Fall Dance Concert
Dancing Through an
Arabian Night**
Directed by Angeliki Papadakis
Dec. 1 & 2 / Bing Theatre



Ticket Information

SHOWTIMES
(except where noted otherwise)
Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm
*Please see website below for performance schedule

TICKET PRICES
PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5
MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6
NEW WORKS FESTIVAL YEAR TWO: All tickets \$5
NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE
presents

1 MONTH IN THE COUNTRY AFTER TURGENEV

by Brian Friel

with

James Bane • Satchel Dennis • Whitney Ellis
Francisco Garat • Charlotte Gulezian • Jered Hobbs
Moronai Kanekoa • Tyler King • Maria Pasquarelli
Pia Shah • Kelsey Siepser • Patrick Toth

SCENIC DESIGN
Berfin Ataman

COSTUME DESIGN
Manuel Prieto

LIGHTING DESIGN
Ryan Liu

SOUND DESIGN
Fionnegan Justus Murphy

STAGE MANAGER
Taylor Ruge

DIRECTED BY
Stephanie Shroyer

November 10 -13, 2011
Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS

(In Order of Appearance)

Herr Schaaf Francisco Garat
Lizaveta Bogdanovna..... Pia Shah
Anna Semyonovna Islayev Maria Pasquarelli
Natalya Petrovna..... Whitney Ellis
Michel Aleksandrovich Rakitin Jered Hobbs
Katya Charlotte Gulezian
Aleksy Nikolayevich Belyayev Satchel Dennis
Matvey Moronai Kanekoa
Ignaty Ilyich Shpigelsky..... Patrick Toth
Vera Aleksandrovna Kelsey Siepser
Arkady Sergeevich Islayev..... Tyler King
Afanasy Ivanovich Bolshintsov James Bane

TIME

1892

PLACE

Islayev Country Estate near Moscow

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Dramaturgy Charlotte Cornwell
Hair & Make-up Designer Manuel Prieto
Scenic Artist Vika Teplinskaya
Assistant Stage Managers..... Kyungseo Min
Valerie Savaran
Assistant Scenic Designer..... Selby Souza
Assistant Costume Designer Esther Cheong
Properties Coordinators..... Amber Downey
Kelly Ridder
Crew Kathryn Kindy
Synnove Eriksen
Hillary Freedman
Rebecca Ilouljian
Patrick Moynihan
Roxane Pacheco
Dana Malkin

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of the Performing Arts and the Berkeley Shakespeare Festival — as well as locally at the Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Antaeus, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is an Associate Professor of Theatre Practice at USC's School of Theatre.

PLAYWRIGHT'S NOTE

The term metabiosis in chemistry denotes a mode of living in which one organism is dependent on another for the preparation of an environment in which it can live. The relationship between Turgenev and Chekhov was richly metabiotic. *A Month in the Country* was before its time and moved haltingly across unmapped territory. But it established the necessary environment in which Chekhov could blossom. And once Chekhov had achieved his full stature, once Chekhovian drama was confidently established, the environment was again ready for the reclamation, reassessment and full understanding of Turgenev's pioneering work. So they gave life to each other. And between them they changed the face of European drama.

- Brian Friel

DIRECTOR'S NOTE

Throughout our time spent in *A Month in the Country*, our playwrights Turgenev and Friel constantly remind us of how words create worlds.

SPECIAL THANKS

David Bridel, Sharon Carnicke, Charlotte Cornwell,
Angus Fletcher, Don Llewellyn, Natsuko Ohama, Andy Robinson, Jack Rowe,
Howard Schmidt, Vika Teplinskaya, Ramon Valdez

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

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Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons
Andrew J. Robinson (Director Of M.F.A. in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting)
Elsbeth M. Collins
Joseph Hacker
Duncan Mahoney
Mary-Joan Negro
Stephanie Shroyer
Eric Trules
L. Zane

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Philip G. Allen
Anita Dashiell-Sparks

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Eve Roberts, Robert R. Scales, James Wilson

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Billie Ortiz at 213-740-4634 or bco@usc.edu.

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Theatre Manager: CB Borger

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Prop Shopper: Amber Downey

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