

THE USC SCHOOL OF THEATRE
presents

ANNA KARENINA

BY LEO TOLSTOY
ADAPTED BY HELEN EDMUNDSON
DIRECTED BY DAN BONNELL

MARCH 3 – 6, 2011
BING THEATRE

SPRING 2011 SCHEDULE

THE M.F.A. ACTING SPRING REPERTORY*

Feb. 5 – Mar. 6 / Scene Dock Theatre

THREE SISTERS

By Anton Chekhov
Directed by Kate Burton

FORGET MY NAME

By the M.F.A. in Acting 3 Class
Conceived & Directed by David Bridel

TWELFTH NIGHT

By William Shakespeare
Directed by Andrew J. Robinson

ANNA KARENINA

By Leo Tolstoy
Adapted by Helen Edmundson
Directed by Dan Bonnell
Mar. 3 – 6 / Bing Theatre

BALM IN GILEAD

By Lanford Wilson
Directed by Stephanie Shroyer
Mar. 3 – 6 / McClintock Theatre

THE HOUSE OF BERNARDA ALBA

By Federico Garcia Lorca
Directed by Jack Rowe
Mar. 31 – Apr. 3 / Scene Dock Theatre

ON THE TOWN*

Music by Leonard Bernstein
Book and Lyrics by Betty Comden and
Adolph Green
Directed by John Rubinstein
Mar. 31 – Apr. 10 / Bing Theatre

THE GREEN BIRD

By Carlo Gozzi
Adapted by David Bridel
Directed by Debbie McMahon
Apr. 7 – 10 / McClintock Theatre

Ticket Information

SHOWTIMES

(except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO THE M.F.A. IN DRAMATIC WRITING PLAYWRIGHTS WORKSHOP*

Apr. 8 – 24 / Massman Theatre

WIND RIVER

By Kirsia Rein
Directed by Robert Bailey

THE BEARDED GIRL

By Rachel Skytt
Directed by Jon Lawrence Rivera

THE QUIET OF THE STORM

By Caroline Adan
Directed by Laural Meade

MOTHER COURAGE AND HER CHILDREN

By Bertolt Brecht
Directed by L. Zane
Apr. 21 – 24 / McClintock Theatre

NAGA-MANDALA

By Girish Karnad
Directed by Gregg T. Daniel
Apr. 21 – 24 / Scene Dock Theatre

DANCE CONCERT SPRING DANCE MIGRATION*

Directed by Angel Papadakis
Apr. 28 & 29 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE THE MASTER OF FINE ARTS PLAY PROJECT*

May 23 – 27 / McClintock Theatre

THE BLUE HOUR

By Cort Brinkerhoff

I CHANGED MY MIND, I'M FINE

By Stephanie Swirsky



THE USC SCHOOL OF THEATRE

presents

ANNA KARENINA

By Leo Tolstoy

Adapted by Helen Edmundson

with

Chase Anderson-Shaw • Kyle Marie Colucci
Steve Fisher • Emily Goss • Michael Luca
Chelsea Maidhof • Jake Minton • Peter Mitchell
Lexi Pappas • Morgan Pavey • Shaheed A. Sabrin
Riley Smith • Sarah Thermond • Emma Ward

SCENIC DESIGN

Sibyl Wickersheimer

COSTUME DESIGN

Ellen Choi

LIGHTING DESIGN

Liza Jane

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Kathryn Elizabeth Lochert

DIRECTED BY

Dan Bonnell

March 3 – 6, 2011

Bing Theatre

Produced by special arrangement with Nick Hern Books, London.

CAST OF CHARACTERS

Anna.....	Emily Goss
Levin.....	Chase Anderson-Shaw
Vronsky.....	Shaheed A. Sabrin
Karenin	Riley Smith
Kitty	Morgan Pavey
Dolly	Sarah Thermond
Stiva.....	Peter Mitchell
Muffled Figure, Priest	Michael Luca
Countess Vronsky & others.....	Lexi Pappas
Railway Widow & others.....	Chelsea Maidhof
Governess & others	Emma Ward
Bailiff & others	Steve Fisher
Princess Betsy & others	Kyle Marie Colucci
Nikolai & others	Jake Minton

TIME

1870s.

PLACE

Russia.

There will be one fifteen-minute intermission

WARNING

Please be advised that this production contains theatrical fog and haze, mature themes and the smoking of herbal cigarettes.

PRODUCTION STAFF

Technical Director	Emma Bramble
Vocal Coach	Anne Burk
Dance Captains	Kyle Marie Colucci Lexi Pappas
Scenic Artist	Vika Teplinskaya
Assistant Stage Managers	Nicola Carreon Rebecca Esquivel
Assistant Scenic Design	Berfin Ataman
Assistant Costume Design	Hazel Ko
Assistant Lighting Design	Madigan Stehly
Properties Coordinator	Kelly Ridder
Properties Shopper	Sarah Krainin
Crew	Grace Burke Tonatiuh Elizarraraz Lauren Fields Katharine Flexter Maddie Gill Lauren Hicks Elizabeth Jarowey Kristen Randol Ashley Wellman

DIRECTOR'S BIO

Dan Bonnell served as the Artistic Director of Ensemble Studio Theatre-LA from 2006-2008. He has received a Los Angeles Drama Critics Circle Award, an *L.A. Weekly* Award, an NAACP Award, a GLAAD Media Award and has been nominated for an Ovation Award and for Theater Communications Group's "Alan Schneider Award". Prior to arriving in L.A., he was a Resident Director at Circle Repertory Company in New York and staged plays for Long Wharf, the Asolo, Alliance Theater, and Pioneer Theater Company. Internationally, he's worked at the Bronfman Center in Montreal and Theatre Les Dechargeurs in Paris. Mr. Bonnell has taught at UCLA, Denison University, Cypress College, and UC Riverside.

DIRECTOR'S NOTE

"Love is life. All, everything that I understand, I understand only because I love. Everything is, everything exists, only because I love. Everything is united by it alone. Love is God, and to die means that I, a particle of love, shall return to the general and eternal source."
– Leo Tolstoy

SPECIAL THANKS

Shannon Dedman, Claire Nickerson.

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Elsbeth M. Collins
Anita Dashiell-Sparks
Mary-Joan Negro

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Tony Abatemarco, Philip G. Allen, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays,
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Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt, Takeshi Kata, Michael Keenan,
Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence, Joey Letteri, Vicki Lewis, Victoria Looseleaf,
Helene Lorenz, Kevin McCorkle, Gates McFadden, Melissa Manchester, Babette Markus, Randy Mell, Jon Monastero,
Ntare Guma Mbaho Mwine, Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Vika Teplinskaya, Doug Tompos, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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* on leave of absence

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The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

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Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund in addition to scholarship support. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

PRODUCTION STAFF

Director Of Production: Elsbeth M. Collins

Technical Director: Duncan Mahoney

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Susan Hubler, Charlotte Stratton

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