



The USC School of Theatre  
presents

# THE COLORED MUSEUM

BY GEORGE C. WOLFE // DIRECTED BY GREGG T. DANIEL

**October 28 - 31, 2010**  
**Scene Dock Theatre**

# FALL 2010 SCHEDULE

## RABBIT HOLE

By David Lindsay-Abaire  
Directed by Robert Bailey  
Sept. 30 – Oct. 3 / Scene Dock Theatre

## DRACULA

By Mac Wellman  
Directed by Paul Backer  
Sept. 30 – Oct. 3 / McClintock Theatre

## VENUS

By Suzan-Lori Parks  
Directed by Anita Dashiell-Sparks  
Oct. 7 – 10 / Bing Theatre

## BE AGGRESSIVE

By Annie Weisman  
Directed by Jon Lawrence Rivera  
Oct. 14 – 17 / Scene Dock Theatre

## IS HE DEAD?

By Mark Twain  
Adapted by David Ives  
Directed by Michael Keenan  
Oct. 21 – 24 / McClintock Theatre

## THE COLORED MUSEUM

By George C. Wolfe  
Directed by Gregg T. Daniel  
Oct. 28 – 31 / Scene Dock Theatre

## TOO CLEVER BY HALF

By Alexander Ostrovsky  
Directed by Brian Parsons  
Nov. 4 – 7 / Bing Theatre

## CABARET

Music by John Kander  
Lyrics by Fred Ebb  
Book by Joe Masteroff  
Directed by L. Zane  
Nov. 18 – 21 / Scene Dock Theatre

Fall Dance Concert:  
**AROUND THE WORLD  
IN 80 MINUTES\***  
Directed by Rafael Garcia  
Dec. 2 & 3 / Bing Theatre



## Ticket Information

### SHOWTIMES

(except where noted otherwise)  
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm  
\*Thursday & Friday at 7pm

### TICKET PRICES

General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5



For tickets and information: [www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

# THE COLORED MUSEUM

By George C. Wolfe

with

Elizabeth Adabale • André Bradford • Margaret Ivey

Olivia Sparks • Diana Vaden

James Ward III • Tommy Williamson

SCENIC DESIGN

Anna Grijalva

COSTUME DESIGN

Sarah Schuessler

LIGHTING DESIGN

Tony Shayne

SOUND DESIGN

Kelsi Halverson

PROJECTION DESIGN

Erin Anderson

STAGE MANAGER

Tara Potthoff

DIRECTED BY

Gregg T. Daniel

**October 28 – 31, 2010**

**Scene Dock Theatre**

Produced by special arrangement with Dramatists Play Service.

**The USC School of Theatre dedicates this production to the late  
Suzanne Grossmann Scales (1937 – 2010), wife of former Dean Robert Scales.**

## THE EXHIBITS

### Git on Board

Miss Pat ..... Diana Vaden

### Cookin with Aunt Ethel

Aunt Ethel ..... Elizabeth Adabale

### The Photo Session

Girl ..... Diana Vaden

Guy ..... André Bradford

### Soldier with a Secret

Junie Robinson ..... Tommy Williamson

### The Gospel According to Miss Roj

Miss Roj ..... James Ward III

Waiter ..... Tommy Williamson

### The Hairpiece

The Woman ..... Diana Vaden

Janine ..... Elizabeth Adabale

LaWanda ..... Margaret Ivey

### The Last Mama-on-the-Couch Play

Narrator ..... James Ward III

Mama ..... Elizabeth Adabale

Walter-Lee-Beau-Willie-Jones ..... André Bradford

Lady In Plaid ..... Margaret Ivey

Medea Jones ..... Diana Vaden

Policeman ..... Tommy Williamson

### Symbiosis

The Man ..... André Bradford

The Kid ..... Tommy Williamson

### Lala's Opening

Lala Lamazing Grace ..... Margaret Ivey

Admonia ..... Elizabeth Adabale

Flo'Rance ..... James Ward III

The Little Girl ..... Olivia Sparks

### Permutations

Normal Jean Reynold ..... Margaret Ivey

### The Party

Topsy Washington ..... Elizabeth Adabale

Miss Pat ..... Diana Vaden

Miss Roj ..... James Ward III

Lala Lamazing Grace ..... Margaret Ivey

The Man ..... André Bradford

Junie Robinson ..... Tommy Williamson

There will be no intermission.

## SETTING

A Colored Museum.

## WARNING

Please be advised that this production contains theatrical haze.

## PRODUCTION STAFF

Music Direction.....	Mark Abulencia
Percussionist.....	Chazz Ross
Vocal & Dialect Coach.....	Margaret Laurena Kemp
Choreography .....	Robyn Gardenhire
Fight Choreography .....	Edgar Landa
Dance Captain .....	Diana Vaden
Scenic Artist.....	Sally Hewlett
Assistant Scenic Design .....	Erin Anderson
Assistant Stage Manager .....	Jabrée Webber
Properties Assistant.....	Kelly Ridder
Crew .....	Keith Boos Amanda Charney Elizabeth Colwell Sari Forshner Megan Ganley Brandon Rachal Jordana Sapiurka Leigh Schneider

### Music

Original Music composed and recorded by Mark Abulencia.

## **DIRECTOR'S BIO**

Gregg T. Daniel is a graduate of NYU's Tisch School of the Arts. Gregg most recently directed the US premiere of Mustapha Matura's *Three Sisters After Chekov* for Lower Depth Theatre Ensemble, of which he is the Artistic Director. Other directing credits include a critically acclaimed production of Tom Stoppard's *Heroes* for The Group Repertory Theater. Earlier this year, Gregg mounted a staged reading of Lorraine Hansburry's *Les Blancs* for the Antaeus Company's Classicfest of which he is a member.

## **DIRECTOR'S NOTE**

*"At various stages in the campaign, some commentators have deemed me either 'too black' or 'not black enough.'"*

– Senator Barack Obama

On March 20, 2008, Barack Obama delivered an unprecedented speech on the subject of race in America. It was a speech long overdue, one that aspired to open a dialogue on the taboo topic of race in our society.

Playwright George C. Wolfe, in his 1985 wildly satirical play, *The Colored Museum*, attempts to unearth those demons of racism, stereotypes and bigotry in order to provide us with fresh insight. In many ways, the inhabitants of the eleven black exhibits in the play are struggling to shake off the pain and legacy of the past in order to redefine their future. Museums traditionally honor the past while presenting cultural clues to the future. It is within this setting our characters seek to confront their "madness" and ultimately "set themselves free."

## **SPECIAL THANKS**

Daryl Waters, Kathryn Bostic, Jason Robert Brown, Craig Pospisil,  
Dramatists Play Service, Griffin Behm, Anita Dashiell-Sparks and Anthony Sparks,  
Verilyn Jones, Shirley Jo Finney, Kennedy Daniel, Saundra McClain, LDTE,  
Frans Klinkenberg at Angstrom Lighting.

## **DEAN**

Madeline Puzo

## **ASSOCIATE DEANS**

Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Director Of Dramatic Writing)  
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

## **ASSOCIATE PROFESSORS**

Margo Apostolos (Director Of Dance)  
Meiling Cheng (Director Of Critical Studies)  
Don Llewellyn (Director Of Scenic Design)  
Oliver Mayer

## **ASSISTANT PROFESSORS**

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Angus Fletcher  
Christina Haatainen-Jones (Director Of Design)  
Tom Ontiveros  
Sibyl Wickersheimer

## **PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader  
Charlotte Cornwell  
Natsuko Ohama  
Brian Parsons (Director Of Undergraduate Acting)  
Andrew J. Robinson (Director Of MFA in Acting)

## **ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Paul Backer (Director Of Undergraduate Voice and Movement)  
Brent Blair (Director Of MA in Applied Theatre Arts)  
David Bridel (Associate Director Of MFA in Acting)  
Joseph Hacker  
Duncan Mahoney  
Stephanie Shroyer  
Eric Trules  
L. Zane

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Elsbeth M. Collins  
Anita Dashiell-Sparks  
Mary-Joan Negro

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Jeff Flowers, Jay Fuentes, Parmer Fuller, Rafael Garcia, Miranda Garrison, Michael Goodrich,  
Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt,  
Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence,  
Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Kevin McCorkle, Gates McFadden,  
Babette Markus, Loral Meade, Randy Mell, Jon Monastero, Ntare Guma Mbaho Mwine,  
Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,  
John Rubinstein, Mady Schutzman, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund, the Robert Redford Award for Engaged Artists and the School's other scholarship funds. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or [cc.cook@usc.edu](mailto:cc.cook@usc.edu).

## **PRODUCTION STAFF**

Director Of Production: Elsbeth M. Collins  
Technical Director: Duncan Mahoney  
Assistant Technical Directors: Michael Etzrodt, Michael Wiskow  
Theatre Manager: CB Borger  
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci  
Costume Shop Manager: Howard Schmitt  
Costume Technicians: Susan Hubler, Charlotte Stratton  
Properties Supervisor: Shannon Dedman

## **ADMINISTRATIVE STAFF**

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Administrative Assistant: Sonia De Mesa  
Information Technology Manager: Prakash Shirke  
Internship & Visiting Artist Coordinator: Meghan Laughlin

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Director of Academic & Student Services: Sergio Ramirez  
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Admissions Counselor: Phyllis Lemons  
Scheduler: Helga Matthews  
Graduate Program Coordinator: Guadalupe Chavez  
Administrative Coordinator: Nathan Morrison

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Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

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Special Events Coordinator: Jackie Reed  
Communications Coordinator: Marcus Gualberto

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Development Assistant: J.D. Brown



