

THE USC SCHOOL OF THEATRE

presents

RABBIT HOLE

By David Lindsay-Abaire
Directed by Robert Bailey

September 30 - October 3, 2010
Scene Dock Theatre



FALL 2010 SCHEDULE

RABBIT HOLE

By David Lindsay-Abaire
Directed by Robert Bailey
Sept. 30 – Oct. 3 / Scene Dock Theatre

DRACULA

By Mac Wellman
Directed by Paul Backer
Sept. 30 – Oct. 3 / McClintock Theatre

VENUS

By Suzan-Lori Parks
Directed by Anita Dashiell-Sparks
Oct. 7 – 10 / Bing Theatre

BE AGGRESSIVE

By Annie Weisman
Directed by Jon Lawrence Rivera
Oct. 14 – 17 / Scene Dock Theatre

IS HE DEAD?

By Mark Twain
Adapted by David Ives
Directed by Michael Keenan
Oct. 21 – 24 / McClintock Theatre

THE COLORED MUSEUM

By George C. Wolfe
Directed by Gregg T. Daniel
Oct. 28 – 31 / Scene Dock Theatre

TOO CLEVER BY HALF

By Alexander Ostrovsky
Directed by Brian Parsons
Nov. 4 – 7 / Bing Theatre

CABARET

Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by L. Zane
Nov. 18 – 21 / Scene Dock Theatre

Fall Dance Concert:
**AROUND THE WORLD
IN 80 MINUTES***
Directed by Rafael Garcia
Dec. 2 & 3 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm
*Thursday & Friday at 7pm

TICKET PRICES

General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5



For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

RABBIT HOLE

By David Lindsay-Abaire

with

Robert Atchinson • Madeline Hanson

Connor Kelly-Eiding • Nicholas Tagliarini • Jordan C. Walsh

SCENIC DESIGN

Sarah Steinman

COSTUME DESIGN

Joe Kennedy

LIGHTING DESIGN

Sara Nishida

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Kathryn Elizabeth Lochert

DIRECTED BY

Robert Bailey

September 30 – October 3, 2010

Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

**The USC School of Theatre dedicates this production to the late
Suzanne Grossmann (1937 – 2010), wife of former Dean Robert Scales.**

CAST OF CHARACTERS

(In Order of Appearance)

Izzy.....	Connor Kelly-Eiding
Becca.....	Jordan C. Walsh
Howie	Nicholas Tagliarini
Nat.....	Madeline Hanson
Jason.....	Robert Atchinson

TIME

The present.

PLACE

Larchmont, New York.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains mature language.

PRODUCTION STAFF

Vocal & Dialect Coach.....	Kathleen Dunn-Muzingo
Scenic Artist.....	Sally Hewlett
Assistant Stage Manager	Eda Christianson
Assistant Scenic Design	Victoria Tam
Assistant Lighting Design	Ariana Burrell
Properties Assistant.....	Kelly Ridder
Crew	Adrienne Argenbright Bruce Cabanayan Nicola Carreon Liffany Chen Adrian Fierro Kathryn Powell Riley Smith

Music

Selections from *Kinderszenen (Scenes from Childhood)*,
“Op. 15” by Robert Schumann.

DIRECTOR'S BIO

Robert Bailey directed *Crocodile Seeking Refuge*, *Autobahn*, *An American Daughter*, *Boy Gets Girl* and two M.F.A. Playwriting projects, *Genesis* and *Winner in Life*, for USC. Recently, he directed the inaugural production of *Lobby Hero* for a new theatre in the South Bay, Pacific Stages. He has worked professionally at Circle Repertory Company and Ensemble Studio Theatre in New York, at the Williamstown Theatre Festival, and at L.A.'s Pacific Resident Theatre and Court Theatre, among others. He has taught and directed at UCLA, UC San Diego and Brown University.

DIRECTOR'S NOTE

Lyrics from a song that was once very popular came to my mind as we worked on this play:

*I wake up in the morning and I wonder
Why everything's the same as it was
I can't understand, no, I can't understand
How life goes on the way it does*

In David Lindsay-Abaire's drama, which captured the Pulitzer Prize in 2007, an ordinary couple coping with an extraordinary loss must make it through each day, whether or not they understand the point of doing so. Exercising remarkable restraint, the playwright provides considerable humor to blunt the underlying sorrow of their situation, and exhibits exemplary compassion for their imperfections. A mother, a sister and a teenager who unwillingly changed their lives complete Lindsay-Abaire's cast of sharply observed characters.

We hope you will be moved by their story.

SPECIAL THANKS

Juliette Bailey, Cori Allison Bailey.

DEAN

Madeline Puzo

ASSOCIATE DEANS

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Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Oliver Mayer

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Sibyl Wickersheimer

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Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Elsbeth M. Collins
Anita Dashiell-Sparks
Mary-Joan Negro

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Tony Abatemarco, Philip G. Allen, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays,
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Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach, Laura Flanagan,
Jeff Flowers, Jay Fuentes, Parmer Fuller, Rafael Garcia, Miranda Garrison, Michael Goodrich,
Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt,
Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence,
Joey Letteri, Victoria Looseleaf, Helene Lorenz, Kevin McCorkle, Gates McFadden,
Babette Markus, Laural Meade, Randy Mell, Jon Monastero, Ntare Guma Mbaho Mwine,
Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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* on leave of absence

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund, the Robert Redford Award for Engaged Artists and the School's other scholarship funds. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

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Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

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