

THE USC SCHOOL OF THEATRE
presents

Dracula



A Dark (Biting) Comedy By
MAC WELLMAN

directed by
PAUL BACKER

**SEPTEMBER 30 to
OCTOBER 3, 2010**

**McCLINTOCK
THEATRE**

FALL 2010 SCHEDULE

RABBIT HOLE

By David Lindsay-Abaire
Directed by Robert Bailey
Sept. 30 – Oct. 3 / Scene Dock Theatre

DRACULA

By Mac Wellman
Directed by Paul Backer
Sept. 30 – Oct. 3 / McClintock Theatre

VENUS

By Suzan-Lori Parks
Directed by Anita Dashiell-Sparks
Oct. 7 – 10 / Bing Theatre

BE AGGRESSIVE

By Annie Weisman
Directed by Jon Lawrence Rivera
Oct. 14 – 17 / Scene Dock Theatre

IS HE DEAD?

By Mark Twain
Adapted by David Ives
Directed by Michael Keenan
Oct. 21 – 24 / McClintock Theatre

THE COLORED MUSEUM

By George C. Wolfe
Directed by Gregg T. Daniel
Oct. 28 – 31 / Scene Dock Theatre

TOO CLEVER BY HALF

By Alexander Ostrovsky
Directed by Brian Parsons
Nov. 4 – 7 / Bing Theatre

CABARET

Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by L. Zane
Nov. 18 – 21 / Scene Dock Theatre

Fall Dance Concert:
**AROUND THE WORLD
IN 80 MINUTES***
Directed by Rafael Garcia
Dec. 2 & 3 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm
*Thursday & Friday at 7pm

TICKET PRICES

General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5



For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

Dracula

A Dark (Biting) Comedy by Mac Wellman

with

Chase Anderson-Shaw • Natalie Angiuli • Stephanie Crothers

Anna DiGiovanni • Miya Folick • Jennica Hill

Vanessa Hill • Zach Kaufer • Joey Millin

Evan Moore • Jonathan Muñoz-Proulx • Caitlin Wachs

SCENIC DESIGN

Manuel Prieto

COSTUME DESIGN

Emily Town

LIGHTING DESIGN

Liza Jane

SOUND DESIGN

Philip G. Allen

STAGE MANAGER

Megan Laughlin

DIRECTED BY

Paul Backer

September 30 – October 3, 2010

McClintock Theatre

Produced by special arrangement with Playscripts, Inc.

**The USC School of Theatre dedicates this production to the late
Suzanne Grossmann (1937 – 2010), wife of former Dean Robert Scales.**

CAST OF CHARACTERS

(In Order of Appearance)

Mina.....	Jennica Hill
Lucy.....	Caitlin Wachs
Jonathan Harker.....	Jonathan Muñoz-Proulx
Dracula.....	Miya Folick
Seward.....	Chase Anderson-Shaw
Simmons.....	Zach Kaufer
Quincey.....	Evan Moore
Van Helsing.....	Joey Millin
Vampyrette 1.....	Stephanie Crothers
Vampyrette 2.....	Anna DiGiovanni
Vampyrette 3.....	Natalie Angiuli
Nun, Old Woman, Coachman.....	Vanessa Hill

TIME

The last days of 1899.

PLACE

Transylvania, London and Seaside at Whitby.

There will be no intermission.

WARNING

Please be advised that this production contains theatrical haze and mature themes.

PRODUCTION STAFF

Technical Director.....	Emma Bramble
Assistant Director, Hair & Make-up Designer, Choreographer	Chelsea Bardellini
Original Song Composer	Rachael Lawrence
Puppet Design	Shannon Dedman
Vocal & Dialect Coach.....	Andrea Odinov Fuller
Fight Choreography	Edgar Landa
Scenic Artists	Scott Gordon Sally Hewlett
Assistant Scenic Design	Berfyn Ataman
Assistant Costume Design.....	Esther Lee
Assistant Lighting Design	Omar Dana
Properties Assistant.....	Kelly Ridder
Crew	Dani Haberman Mayuka Ishikawa Mary Katherine Malone Sara Mardam-Bey AJ Noel Jesse Pilchen Sabrina Stoll Will Tranfo

DIRECTOR'S BIO

Dr. Paul Backer is an Associate Professor of Theatre Practice and Director of Undergraduate Voice and Movement at the USC School of Theatre. He has worked as an actor, director and in production on stage, television and film, and was the Artistic Director of the Ojai Shakespeare Festival for many years. At USC, he last directed August Strindberg's *A Dream Play*.

ABOUT THE AUTHOR

Mac Wellman is one of America's foremost experimental theatre playwrights, famous for use of language at the edge, and his exploration of the personal, political and outrageous. He has written over 40 plays, and is also a poet, novelist and essayist, and a co-founder of the Flea Theater in New York City. He has received numerous grants and awards, including three Obie awards, including one for Lifetime Achievement in 2003.

DIRECTOR'S NOTE

Bram Stoker's *Dracula* was first published in 1897, but Stoker had been working on the novel for over ten years. Originally a civil servant, Stoker became a man of the theatre, working as the business manager for Henry Irving, who was England's premier actor-manager. Irving was a charismatic and controlling presence – many say the model for Dracula. One of Stoker's friends and colleagues was his fellow Irishman Oscar Wilde: in fact Stoker's wife was first courted by Wilde – she turned him down and married Stoker. Though Wellman makes key changes from the novel – most notably conflating Harker and Renfield, and the final fate of Dracula – in his own wild way he is more faithful to its spirit than most other adaptations: at least 30% of the text is lifted straight from the novel, he retains the disorienting narrative structure (using letters, diaries, interviews, telegraphs, etc.), and intensifies its chaotic tensions, social commentary, imagistic language and satiric bite. The most important addition is he lets Dracula finally speak for himself rather than only be defined by others. Dracula represents the power of transformation and the freedom to fly, both literally and figuratively. The men in the story want to categorize and kill it; the women embrace it in order to fly from the suffocating restraints of late Victorian England. Dracula is a projection of our own dark side: he feeds on life, but then so does every living creature on earth (whether plant or animal), so are we not all vampires in a way? As Dracula says, he is “clean” and “honest” – he is “pure otherness.”

Chew over this. In the beginning, there was the act of biting... People are so afraid of death. But believe me, there is nothing they are more afraid of than a young girl, who is very pretty, very wanton, and knows exactly what she wants. Particularly when she is dead.

– Lucy Westenra from Wellman's *Swoop*, the companion vampire play to his *Dracula*

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Elsbeth M. Collins
Anita Dashiell-Sparks
Mary-Joan Negro

ADJUNCT FACULTY

Tony Abatemarco, Philip G. Allen, Joe Anthony, Robert Bailey, Corbett Barklie, Joe Bays,
Jason Robert Brown, Anne Burk, Frank Catalano, Stacie Chaiken, Paula Cizmar, Debra DeLiso,
Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach, Laura Flanagan,
Jeff Flowers, Jay Fuentes, Parmer Fuller, Rafael Garcia, Miranda Garrison, Michael Goodrich,
Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt,
Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence,
Joey Letteri, Victoria Looseleaf, Helene Lorenz, Kevin McCorkle, Gates McFadden,
Babette Markus, Laural Meade, Randy Mell, Jon Monastero, Ntare Guma Mbaho Mwine,
Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

BOARD OF COUNCILORS

David Anderle • Lisa Barkett • LeVar Burton • Tim Curry • Charles Dillingham
Lauren Shuler Donner • Tate Donovan • Michele Dedeaux Engemann (Founding Chair)
Michael Gilligan (Chair, USC School of Theatre Parents Council) • Robert Greenblatt
Patti Gribow* • Susan A. Grode • Paula Holt • Donna Isaacson • Gary Lask
Sheila Lipinsky • Laurence Mark • Martin Massman* • Jimmy Miller • Madeline Puzo
Andy Tennant • Allison Thomas • Rik Toulon • Joe Tremaine • Richard Weinberg (Chair)

* on leave of absence

FRIENDS OF THEATRE

The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker



We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund, the Robert Redford Award for Engaged Artists and the School's other scholarship funds. The following members have made pledges of \$1,000 or more over the past year:

EXECUTIVE PRODUCERS

Lisa & Bill Barkett • Roger & Michele Dedeaux Engemann • Michael & Debbie Felix
Catherine Gousha • Sheila & Jeff Lipinsky
Sally & Howard Oxley *in honor of Dean Madeline Puzo*
Gayle Garner Roski & Edward P. Roski Jr. • Richard & Diane Weinberg

PRODUCERS

Anonymous • Inger A. Armour Ong • Dawn Balcazar • Susan A. Grode
Jean & Steve Hamerslag • Marilyn & Jeffrey Katzenberg • Lynn Davis Lasher
Gary & Karen Lask • James Low • Katten Muchin Rosenman LLP • Martin Massman
Jimmy Miller • Christine Marie Ofiesh • Rainbow Media • Bruce & Madeline Ramer
Showtime Networks, Inc. • Mary Toti • Phoebe & Bobby Tudor • Twentieth Century Fox
Malcolm Waddell & Suzanne Bruce • Warner Bros. Entertainment

FRIENDS OF THEATRE

DIRECTORS

Scott & Rachelle Adler • David Anderle • Michael Douglas Foundation • Todd & Ruth Graham Black
Bloom Hergott Diemer Rosenthal LaViolette Feldman & Goodman, LLP • John & Leslie Burns
Creative Artists Agency • Henry Crown and Company • Tate Donovan
Michael Gilligan & Anne Helgen • Joanne Marie & Marcel George Foundation
Patti & Dale Gribow • Denise DuBarry Hay & Bill Hay • Paula Holt • Fred & Emily Nason
Natural Resources Defense Council • Oneida Indian Nation of New York
Robert & Elizabeth Plumleigh *in honor of Claire Cortney* • Pritzker Family Foundation
Steven & Sylvia Ré • Raymond & Peggy Rosenthal • The Sinatra Family
Allison Thomas & Gary Ross • Rik Toulon • Margo Lee Upham • USC Alumni Association
USC School of Social Work • Jim & Leslie Visnic • Lynne & Steve Wheeler • Linda Yu

PATRONS

Anonymous • The Emanuel Bachmann Foundation • Vimal & Bulbul Bahuguna
Mitch & Bonnie Bloom • Sharon Carnicke • William & Patricia Flumenbaum
Patricia Glaser • Greg & Nancy Hillgren • Jay & Kit Kanter • Virginia Mancini & Jay Weston
Robert & Debbie Myman • John and Lisa Pritzker Family Fund
Steve Rudnitsky & Karen Angrist • Robert Scales & Suzanne Grossmann
Pamela & Charles Schroeder • Ruth Tuomala & Ernest Cravalho

ANGELS

Sherry Ahern • Gary & Annette Angiuli • Michele Andelson *in honor of Lillian Weirick*
Ariel Investments • Randolph P. Beatty • Joan & Larry Bedrosian
Dr. Rosula A. Bell *in honor of Luisa S. Andaya* • Robin Brown & Marc Byron • Caroline Choi
Pierson & Sara Bancroft Clair • The Patrick Cole Family • William & Harriette Cook
Barbara Cotler • Julie Darmody • Arthur J. & Theodora Edelman • Freddie & Andrea Fenster
David Emmes & Paula Tomei • William & Marcia Frank • Sid Ganis & Nancy Hult • Joan Gardner
Mark Gordon • Patricia J. Higgins • Laura Langford • The Bridges Larson Foundation
Barry & Terri Lind • Jeanne Randall Malkin Family Foundation • Kathleen McCarthy
Edward & Deena Nahmias • Stephen & Lisa Nesbitt • Nancy Ritter
Andrew J. & Irene Robinson • Aurie Salfen • Jim & Debbie Schreier • Laura Turner Seydel
Jeanette Shammas • Rick Silverman • Nancy Sinatra, Sr. • Andreas Steiner & Ulrike Stednitz
Andy Tennant • Claudia & Lee Trevino • United Talent Agency • Jeff & Sharon Walsh
Rebecca & John Walsh *in honor of Jordan Walsh* • Woodell-Mascall Family • Bill & Jeanie Zwiener



We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

PRODUCTION STAFF

Director Of Production: Elsbeth M. Collins

Technical Director: Duncan Mahoney

Assistant Technical Directors: Michael Etzrodt, Michael Wiskow

Theatre Manager: CB Borger

Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

Costume Shop Manager: Howard Schmitt

Costume Technicians: Susan Hubler, Charlotte Stratton

Properties Supervisor: Shannon Dedman

ADMINISTRATIVE STAFF

DEAN'S OFFICE

Executive Assistant: Elizabeth West

Administrative Assistant: Sonia De Mesa

Information Technology Manager: Prakash Shirke

Internship & Visiting Artist Coordinator: Meghan Laughlin

STUDENT AFFAIRS

Assistant Dean: Lori Ray Fisher

Director of Academic & Student Services: Sergio Ramirez

Academic Advisors: Enrica Hodder, Leon Strayer

Admissions Counselor: Phyllis Lemons

Scheduler: Helga Matthews

Graduate Program Coordinator: Guadalupe Chavez

Administrative Coordinator: Nathan Morrison

BUSINESS AFFAIRS

Assistant Dean: Virginia Mack-Ross

Budget Analyst/Home Dept. Coordinator: Crystal Balthrop

COMMUNICATIONS

Assistant Dean: Tony Sherwood

Communications Assistant: Marcus Gualberto

DEVELOPMENT

Assistant Dean: Chris Cook

Director of Major Gifts: Billie Ortiz

Director of Donor Relations: Kimberly Muhlbach

Events Coordinator: Jackie Reed

Development Assistant: J.D. Brown



