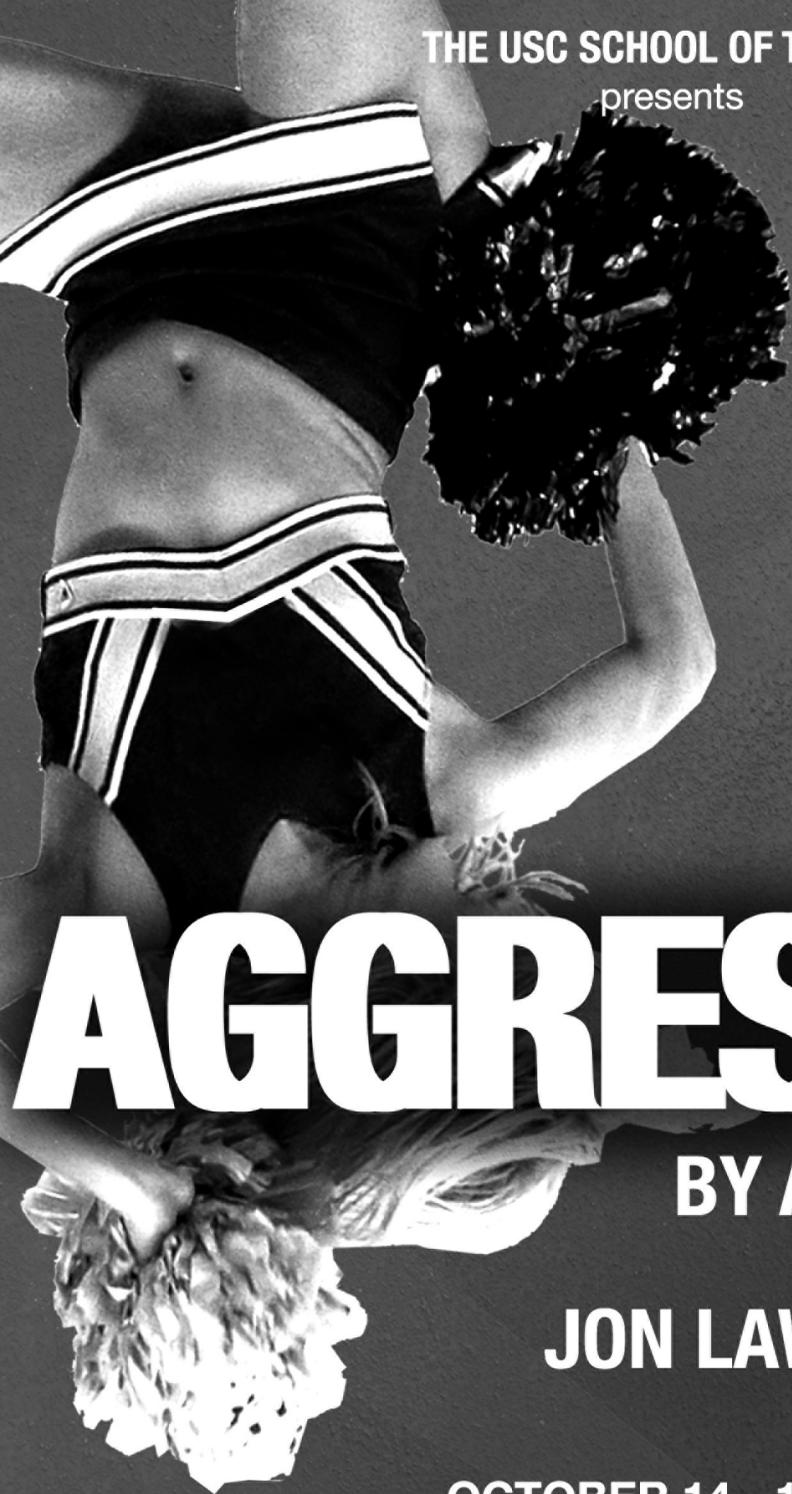


THE USC SCHOOL OF THEATRE
presents



BE AGGRESSIVE

**BY ANNIE WEISMAN
DIRECTED BY
JON LAWRENCE RIVERA**

**OCTOBER 14 - 17, 2010
SCENE DOCK THEATRE**

FALL 2010 SCHEDULE

RABBIT HOLE

By David Lindsay-Abaire
Directed by Robert Bailey
Sept. 30 – Oct. 3 / Scene Dock Theatre

DRACULA

By Mac Wellman
Directed by Paul Backer
Sept. 30 – Oct. 3 / McClintock Theatre

VENUS

By Suzan-Lori Parks
Directed by Anita Dashiell-Sparks
Oct. 7 – 10 / Bing Theatre

BE AGGRESSIVE

By Annie Weisman
Directed by Jon Lawrence Rivera
Oct. 14 – 17 / Scene Dock Theatre

IS HE DEAD?

By Mark Twain
Adapted by David Ives
Directed by Michael Keenan
Oct. 21 – 24 / McClintock Theatre

THE COLORED MUSEUM

By George C. Wolfe
Directed by Gregg T. Daniel
Oct. 28 – 31 / Scene Dock Theatre

TOO CLEVER BY HALF

By Alexander Ostrovsky
Directed by Brian Parsons
Nov. 4 – 7 / Bing Theatre

CABARET

Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by L. Zane
Nov. 18 – 21 / Scene Dock Theatre

Fall Dance Concert:
**AROUND THE WORLD
IN 80 MINUTES***
Directed by Rafael Garcia
Dec. 2 & 3 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm
*Thursday & Friday at 7pm

TICKET PRICES

General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5



For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

BE AGGRESSIVE

By Annie Weisman

with

Alessandra Bonetti • Cece Bratton • Lindsey Caldwell

Megan Combes • Carlyne DeBlois • Jessica Frey

Sydney Guillaume • Michael Martin • Melanie Newby

Mary Overbey • Chelsea Lynn Pfeiffer • Elizabeth Pye

Jennifer Nicole Rendel • Leanna Spear • Natalie Turpin

SCENIC DESIGN

Don Llewellyn

COSTUME DESIGN

Manuel Prieto

LIGHTING & PROJECTION DESIGN

Sibyl Wickersheimer

SOUND DESIGN

Emma Bramble

STAGE MANAGER

Jasmine-Joy Cason

DIRECTED BY

Jon Lawrence Rivera

October 14 – 17, 2010

Scene Dock Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

**The USC School of Theatre dedicates this production to the late
Suzanne Grossmann Scales (1937 – 2010), wife of former Dean Robert Scales.**

CAST OF CHARACTERS

(In Order of Appearance)

Laura	Natalie Turpin
Hannah	Cece Bratton
Phil	Michael Martin
Leslie.....	Alessandra Bonetti
Judy	Carolyn DeBlois
Cheer Chorus	Lindsey Caldwell Megan Combes Jessica Frey Sydney Guillaume Melanie Newby Mary Overbey Chelsea Lynn Pfeiffer Elizabeth Pye Jennifer Nicole Rendel Leanna Spear

TIME

The present.

PLACE

Vista Del Sol, a community by the sea in
Southern California, and on the road.

There will be one fifteen-minute intermission.

WARNING

Please be advised that this production contains mature language.

PRODUCTION STAFF

Vocal Coach	Kathleen Dunn-Muzingo
Movement Coach.....	Stephanie Shroyer
Scenic Artist.....	Sally Hewlett
Assistant Stage Manager	Kathryn Meister
Assistant Costume Design.....	Victoria Tam
Assistant Lighting Design	Sara Nishida
Properties Assistant.....	Kelly Ridder
Crew	Corey Frank Emma Greenwood Trevor Kindel Sarah Powell Danielle Price Emma Wainwright

DIRECTOR'S BIO

Jon Lawrence Rivera most recently directed and conceived *Road to Saigon* at East West Players, *Jacques Brel...* at the Colony Theatre and Luis Alfaro's *Oedipus El Rey* at the Theatre @ Boston Court. A four-time Ovation Award nominee, he is the founding artistic director of Playwrights' Arena where his productions have garnered over 100 local and international awards.

PLAYWRIGHT'S BIO

Plays include: *Surf Report* (La Jolla Playhouse), *Hold Please* (South Coast Rep, Globe Theaters, New York's Working Theatre, others), *Be Aggressive* (La Jolla Playhouse, Dallas Theatre Center, Chicago's Rivenden Theatre, Theatreworks, others; Finalist for the Susan Smith Blackburn Prize). Musicals include: *The Essential Alice* with composer Michael Friedman (La Jolla Playhouse commission), *Times Square* with composers Jill Sobule and Robin Eaton (NYSF/Public Theater commission). Workshops and developmental readings include: Mark Taper Forum, Manhattan Theatre Club, Geva Theater, Trinity Repertory and Actor's Theatre of Louisville. Publications include: Smith and Kraus' *Best Plays of 2001*, Vintage's *Under 30: Plays for a New Generation* and Dramatists Play Service. Grants/Residencies: NEA/TCG grant, Sundance Institute, Ojai Playwrights Festival. TV includes: *Desperate Housewives*, *Dead Like Me*, *Inconceivable*, *Heartland*, *The Cleaner*, *Samatha Who?* and *Eastwick*. Writers Guild and Dramatists Guild member. Graduate of Williams College.

SPECIAL THANKS

Lili Fuller, Annie Jankowski, Jackie Reed.

DEAN

Madeline Puzo

ASSOCIATE DEANS

Professor Sharon Marie Carnicke
Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

ASSOCIATE PROFESSORS

Margo Apostolos (Director Of Dance)
Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro
Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Charlotte Cornwell
Natsuko Ohama
Brian Parsons (Director Of Undergraduate Acting)
Andrew J. Robinson (Director Of MFA in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of MA in Applied Theatre Arts)
David Bridel (Associate Director Of MFA in Acting)
Joseph Hacker
Duncan Mahoney
Stephanie Shroyer
Eric Trules
L. Zane

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Elsbeth M. Collins
Anita Dashiell-Sparks
Mary-Joan Negro

ADJUNCT FACULTY

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Jason Robert Brown, Anne Burk, Frank Catalano, Stacie Chaiken, Paula Cizmar, Debra DeLiso,
Kathleen Dunn-Muzingo, Frank Dwyer, Kiyomi Emi, Dan Fishbach, Laura Flanagan,
Jeff Flowers, Jay Fuentes, Parmer Fuller, Rafael Garcia, Miranda Garrison, Michael Goodrich,
Terry Gordon, Alexander Greschenko, Takeshi Hamagaki, Elizabeth Hogan, Paula Holt,
Takeshi Kata, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Rachael Lawrence,
Joey Letteri, Vicki Lewis, Victoria Looseleaf, Helene Lorenz, Kevin McCorkle, Gates McFadden,
Babette Markus, Loral Meade, Randy Mell, Jon Monastero, Ntare Guma Mbaho Mwine,
Jacqueline Pavlich, Leah Piehl, Debra Piver, Valerie Rachelle, Jon Lawrence Rivera,
John Rubinstein, Mady Schutzman, Doug Tompos, Matt Walker, Julie Welch, Kenji Yamaguchi

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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The USC School of Theatre would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in theatre education:

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust

George N. Burns Trust

Katherine B. Loker



We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School's Annual Fund, the Robert Redford Award for Engaged Artists and the School's other scholarship funds. The following members have made pledges of \$1,000 or more over the past year:

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We hope that you will consider becoming a member as well. For more information about giving to the School of Theatre, please contact Chris Cook at 213.821.4047 or cc.cook@usc.edu.

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Director Of Production: Elsbeth M. Collins
Technical Director: Duncan Mahoney
Assistant Technical Directors: Michael Etzrodt, Michael Wiskow
Theatre Manager: CB Borger
Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager: Howard Schmitt
Costume Technicians: Susan Hubler, Charlotte Stratton
Properties Supervisor: Shannon Dedman

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Information Technology Manager: Prakash Shirke
Internship & Visiting Artist Coordinator: Meghan Laughlin

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Admissions Counselor: Phyllis Lemons
Scheduler: Helga Matthews
Graduate Program Coordinator: Guadalupe Chavez
Administrative Coordinator: Nathan Morrison

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