

THE USC SCHOOL OF THEATRE
PRESENTS

FALL DANCE CONCERT

AROUND THE WORLD
IN 80 MINUTES

DIRECTED BY RAFAEL GARCIA



December 2 & 3, 2010
Bing Theatre

FALL 2010 SCHEDULE

RABBIT HOLE

By David Lindsay-Abaire
Directed by Robert Bailey
Sept. 30 – Oct. 3 / Scene Dock Theatre

DRACULA

By Mac Wellman
Directed by Paul Backer
Sept. 30 – Oct. 3 / McClintock Theatre

VENUS

By Suzan-Lori Parks
Directed by Anita Dashiell-Sparks
Oct. 7 – 10 / Bing Theatre

BE AGGRESSIVE

By Annie Weisman
Directed by Jon Lawrence Rivera
Oct. 14 – 17 / Scene Dock Theatre

IS HE DEAD?

By Mark Twain
Adapted by David Ives
Directed by Michael Keenan
Oct. 21 – 24 / McClintock Theatre

THE COLORED MUSEUM

By George C. Wolfe
Directed by Gregg T. Daniel
Oct. 28 – 31 / Scene Dock Theatre

TOO CLEVER BY HALF

By Alexander Ostrovsky
Directed by Brian Parsons
Nov. 4 – 7 / Bing Theatre

CABARET

Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff
Directed by L. Zane
Nov. 18 – 21 / Scene Dock Theatre

Fall Dance Concert:
**AROUND THE WORLD
IN 80 MINUTES***
Directed by Rafael Garcia
Dec. 2 & 3 / Bing Theatre



Ticket Information

SHOWTIMES

(except where noted otherwise)
Thursday & Friday at 7pm • Saturday at 2:30 & 8pm • Sunday at 2:30pm
*Thursday & Friday at 7pm

TICKET PRICES

General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5



For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF THEATRE

presents

FALL DANCE CONCERT

**AROUND THE WORLD
IN 80 MINUTES**

THE USC SCHOOL OF THEATRE REPERTORY DANCE COMPANY

COMPANY COORDINATOR

Samantha Schlossberg

Sam Allen • Shantel Asada • KeAndra Barlow • Kellie Caro • Nicola Carreon
Daniel Chang • Kelly Ciurczak • Brianna Clark • Tyara Clayton • Laura Driscoll
Taylor Felix • Liz Frederick • Roxie Friberg • Laurel Galanter • Mauri Gustafson
Helena Hamilton • Rose Hamilton • Samantha Hamper • Sarah Haugen
Vanessa Hill • Emma Jay • Brooke Kelley • Kathleen King • Neaz Kohani
Julia Laine • Olivia Lassoff • Geoff Linn • Janelle Mammimi • Ashley Michelson
Samantha Miller • Narumi Nakayama • Phoebe Pan • Sarah Payne
Mary Ann Peters • Sarah Jane Satow • Amanda Sayers
Samantha Schlossberg • Emily Spear • Austen Taylor • Natasha Thapliyal
Kelli Thompson • Tanja Venstad • Kasia Wasilewska

CHOREOGRAPHERS

Sam Allen • KeAndra Barlow • Kelly Ciurczak • Laurel Galanter
Brooke Kelley • Sarah Jane Satow • Samantha Schlossberg • Emily Spear

SCENIC DESIGN

Manuel Prieto

LIGHTING DESIGN

Liza Jane

PROJECTION DESIGN

Tom Ontiveros

SOUND DESIGN

Philip G. Allen

STAGE MANAGER

Ashley Koenig

DIRECTED BY

Rafael Garcia

December 2 & 3, 2010

Bing Theatre

USC SCHOOL OF THEATRE DIRECTOR OF DANCE

Dr. Margo Apostolos

**The USC School of Theatre dedicates this production to the late
Suzanne Grossmann Scales (1937 – 2010), wife of former Dean Robert Scales.**

PRODUCTION STAFF

Assistant Director	Jason Lester
Music Pre-editor	Rafael Garcia
Costume Coordinator	Vincenza Spanguolo
Scheduling & PR Coordinator	Samantha Schlossberg
Program Coordinator	Narumi Nakayama
Apparel Coordinators	Kelly Ciurczak Janelle Mammini
Rehearsal Security Coordinator	Laurel Galanter
Assistant Lighting Design	Sara Nishida
Assistant Stage Managers	Adrienne Argenbright Diana Vaden
Scenic Painter	Vika Teplinskaya
Crew	Casey Brown Logan Bryant Lindsay Caldwell Will Chandler William McGarey Maggie Nolting Vincenza Spagnuolo

There will be no intermission.

WARNING

Please be advised that this production contains the use of strobe lighting.

DIRECTOR'S BIO

Rafael Garcia has been teaching for the School of Theatre's Dance Program for over 15 years. An actor turned dancer, he has danced professionally in film, television and on stage. As a choreographer, he has had the opportunity to work with many top artists and venues such as The Billboard Awards and the film *L.A Confidential*. He is currently moving into film directing and completing a degree in Film Production from the USC School of Cinematic Arts.

DIRECTOR'S NOTE

Our time on this earth is not without struggle but, with awareness, we can offer service and therefore hope. *Around the World in 80 Minutes* is simply not enough time to address the many issues currently facing our planet, but it's a start. I am proud of this semester's dance company for embracing the theme of global awareness and the choreographers for having the courage to express the issues that concern them most today.

SPECIAL THANKS

The USC School of Theatre Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! To the production staff and crew for their tireless efforts and to our family and friends for their support. Rafael Garcia would like to extend a very special thanks to Jason Lester for his endless creative vision and to Tonja Sweeney and Jory & Darol Garcia for their patience and support.



OPENING

Music: *Heaven and Earth* by Kitaro, *Rose of Jerico (Robbie Rivera New Juicy Music Mix)* by BT, *Bass Head* by Bassnectar

PARADE

A popular electronic dance and music festival originated in West Berlin. Conceived as a political demonstration for peace and international understanding through love and music.

Choreographer: Sarah Jane Satow

Music: *Get Outta My Way (Mat Zo Remix)*
by Kylie Minogue

Dancers: Company

DECAY

Our planet, once thriving, is faltering. Society is ignorant to the abuse and strain it constantly puts on the earth. If we do not open our eyes to our selfish and materialistic ways, it may be too late for our earth to recover from its weak and decaying state.

Choreographer: Emily Spear

Music: *Breathe Me* by Sia

Dancers: Taylor Felix, Samantha Hampar, Julia Laine, Janelle Mammini, Ashley Michelson, Samantha Miller, Sarah Payne, Kelli Thompson

CONFLICT

Two groups from two separate beliefs face off. Can they somehow come to terms?

Choreographer: Sam Allen

Music: *Arabian Adventure* by DJ Mosavo
Arabian, Adventure 2 by DJ Antoine

Dancers: Company

BLIND

The ever-present ignorance in the Middle Eastern conflict. With two contrasting cultures that cannot find a way to listen and understand one another, we are left with a “necessary evil” – The War on Terror – when what our nations could really use is a war on ignorance.

Choreographer: Kelly Ciurczak

Music: *Always Midnight* by Pat Monahan

Dancers: Sam Allen, Kelli Thompson

DISTRICT

Amsterdam’s Red Light District is one of the most well known areas of organized prostitution. It is a dark profession with no way out – yet.

Choreographer: Samantha Schlossberg

Music: *El Tango de Roxanne* by Ewan McGregor, Jacek Koman & Jose Feliciano,
Roxanne by The Police

Dancers: Sam Allen, Nicola Carreon, Daniel Chang, Kelly Ciurczak, Laurel Galanter, Helena Hamilton, Sarah Haugen, Emma Jay, Janelle Mammini, Ashley Michelson, Samantha Miller, Mary Ann Peters, Amanda Sayers, Samantha Schlossberg, Emily Spear, Austen Taylor

ASSIMILIATION

A young Latina flees to America for a new beginning. She quickly realizes that she may have to sacrifice her culture to get assistance and survive in America. "Fitting in" may be more literal than she thought.

Choreographer: KeAndra Barlow
Music: *Una Musica Brutal* by Gotan Project
Dancers: Rose Hamilton, Emma Jay, Amanda Sayers, Austen Taylor, Kasia Wasilewska

TRANSFER

A global epidemic waiting for an answer.

Choreographer: Sam Allen
Music: *Love 2 Love, 20 Part 2 (Interlude), 20 Part 4 (Interlude), The Meaning (Interlude), 4 Words (Interlude)* by Janet Jackson; *California Gurls (MSTRKRFT Main Mix)* by Katy Perry feat. Snoop Dogg
Dancers: Sam Allen, Shantel Asada, Tyara Clayton, Taylor Felix, Laurel Galanter, Mauri Gustafson, Julia Laine, Geoff Lin, Janelle Mammini, Ashley Michelson, Mary Ann Peters, Emily Spear, Kelli Thompson

WATER

The search and chase to find the necessary resource. We live on a planet covered by water, yet there is not enough for us to live on. Most of the world lives in hydrological poverty.

Choreographer: Sarah Jane Satow
Music: *Same Dream* by Gold Panda, *Sarah* by Diplo
Dancers: Emma Jay, Sarah Jane Satow

TRAPPED

In the 18th century, Geishas were women who upheld Japanese customs and conformed to the ways and traditions. To this day, Geishas still exist in Japan despite their many advances in culture.

Choreographer: Brooke Kelley
Music: *Until We Bleed* by Kleerup feat. Lykke Li
Dancers: Brianna Clark, Roxie Friberg, Mauri Gustafson, Samantha Hampar, Kathleen King, Janelle Mammini, Samantha Miller, Emily Spear, Austen Taylor

REPLICA

In many Asian cultures, women have cosmetically conformed to Western standards rather than embracing their own unique beauty.

Choreographer: Kelly Ciurczak
Music: *Hi* by Psapp
Dancers: Shantel Asada, Kelly Ciurczak, Taylor Felix, Samantha Hampar, Julia Laine, Janelle Mammini, Ashley Michelson, Samantha Miller, Sarah Payne, Mary Ann Peters, Emily Spear, Austen Taylor, Kelli Thompson

ABDUCTED

In 1989, the Lord's Resistance Army (LRA) was created to overthrow the Northern Ugandan government. Lacking forces, they began abducting children from their homes forcing them to become child soldiers. To date, the LRA had abducted over 15,000 children (some sources estimate 20,000) and these children are forced to kill under the threat of death.

Choreographer: Brooke Kelley

Music: *Four Women* by Nina Simone

Dancers: Brianna Clark, Kelly Ciurczak, Taylor Felix, Laurel Galanter, Sarah Payne, Mary Ann Peters, Austen Taylor, Kasia Wasilewska

POVERTY

The struggles and hardships of street children in India.

Choreographer: Laurel Galanter

Music: *Dholna* by Mallaika Arora Khan & Arbaaz Khan, *Huss* by M.I.A. feat. Afrikan Boy

Dancers: Daniel Chang, Ashley Michelson, Mary Ann Peters, Samantha Schlossberg, Emily Spear

SHAKEN

The women of Chile react to the destruction from the 8.8 earthquake in Chile on February 27, 2010. The estimated recovery time is three to four years.

Choreographer: Brooke Kelley

Music: *Symptom Unknown* by Maxwell

Dancers: Brianna Clark, Taylor Felix, Samantha Hampar, Kathleen King, Neaz Kohani, Janelle Mammini, Samantha Miller, Austen Taylor, Kasia Wasilewska

MILITIA

Military interlude.

Choreographer: Sam Allen

Music: *Bad Man* by Missy Elliot feat. Vybz Kartel & M.I.A.

Dancers: Company

CONQUEST

The ever-present ignorance in the Middle Eastern conflict. With two contrasting cultures that cannot find a way to listen and understand one another, we are left with a "necessary evil" – The War on Terror – when what our nations could really use is a war on ignorance.

Choreographer: Laurel Galanter

Music: *Fire Coming Out Of The Monkey's Head* by Gorillaz, *Anxiety* by Black Eyed Peas

Dancers: Shantel Asada, Tyara Clayton, Laura Driscoll, Liz Frederick, Helena Hamilton, Neaz Kohani, Mary Ann Peters, Samantha Schlossberg, Emily Spear

RECOVERY

The aftermath of the Haitian earthquake of January 2010 left those affected and devastated. Haiti and its survivors remember those that were lost and find a way to recover.

Choreographer: Samantha Schlossberg
Music: *Stranded (Haiti Mon Amour) Version 1.0* by Jay-Z, Bono, The Edge & Rihanna
Dancers: Shantel Asada, Nicola Carreon, Tyara Clayton, Laura Driscoll, Laurel Galanter, Helena Hamilton, Olivia Lassoff, Natasha Thapliyal

OPPRESSION

Globally, millions of people struggle with the burden of oppression and intolerance. Determination and unity help us to break free of that which holds us down. Although our world is far from tolerant, we can still hope and fight towards a day where we can all stand together free of hate and injustice.

Choreographer: Emily Spear
Music: *I Have a Dream Speech* by Dr. Martin Luther King, Jr.
Dancers: Taylor Felix, Emily Spear, Kelli Thompson

CURRENCY

There are global repercussions to the pursuit of wealth and personal greed. The danger of this façade is that we can somehow pay it all back.

Choreographer: Kelly Ciurczak
Music: *Money from Cabaret: The New Musical Cast Recording*
Dancers: Kelly Ciurczak, Janelle Mammini, Ashley Michelson, Samantha Miller

UNITY

Different dance styles symbolically portray the coming together of many cultures working for global peace and happiness.

Choreographer: Samantha Schlossberg
Music: *Let the Sun Shine (Milk & Sugar Radiomix)* by Milk & Sugar
feat. Gary Nesta Pine
Dancers: Company

TRUTH

At times our earth seems bleak, but we can work together to reverse the damage.

Choreographer: Brooke Kelley
Music: *Mad World* by Michael Andrews and Gary Jules, *Mad World (Go-Go Disco Mix)* by DJ Chris feat. Alain
Dancer: Brianna Clark

PARADE REPRISE

Choreographer: Sarah Jane Satow
Music: *Nothing Really Matters (Club 69 Speed Mix)* by Madonna
Dancers: Company

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Madeline Puzo

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