

Karlie Teruya
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MANAGEMENT EXPERIENCE

<i>As You Like It</i>	Stage Management Intern	Dir: Jessica Stone	The Old Globe Theatre
<i>Les Enfants Terribles</i>	Production Intern	PM: Eric Bridges	Long Beach Opera
<i>The Winter's Tale</i>	Production Stage Manager	Dir: Lisa Tromovitch	Livermore Shakespeare Festival
<i>The White Plague</i>	Production Stage Manager	Dir: Ken Sawyer	USC School of Dramatic Arts
<i>Femme</i>	Production Stage Manager	Dir: Elizabeth Schuetzle	Art/emis
<i>Top Girls</i>	Production Stage Manager	Dir: Claire Gershon	Aeneid Theater Company
<i>The Duchess of Malfi</i>	Production Stage Manager	Dir: Emily Hawkins	Aeneid Theater Company
<i>Fortinbras</i>	Production Stage Manager	Dir: Ian Riley	Aeneid Theater Company
<i>The Winter's Tale</i>	Production Stage Manager	Dir: Taylor Kass	Aeneid Theater Company
<i>Empower the Vote: Suppression to Expression</i>	Project Manager	Dir: Sabra Williams	USC School of Dramatic Arts
<i>Frankenstein Reanimated</i>	Assistant Stage Manager	Dir: Akiko Yamashita	USC Visions and Voices
<i>The Winter's Tale</i>	Assistant Stage Manager	Dir: Kenneth Mitchell	USC School of Dramatic Arts
<i>Holy Ghosts</i>	Assistant Stage Manager	Dir: Jay Lee	USC School of Dramatic Arts
<i>Amsterdam</i>	Assistant Stage Manager	Dir: Lilach Dekel-Avneri	USC School of Dramatic Arts
<i>Brick by Brick: An Audio-Theatre Experience</i>	Production Manager	Producer: Aeneid Theatre Company	Aeneid Theatre Company
<i>So Glad You Called</i>	Production Manager	Dir: Selin Yalcinkaya	Aeneid Theatre Company
<i>Guerrilla Shakespeare</i>	Production Manager	Dir: Kaila Tacazon	Aeneid Theatre Company
<i>A Mother's Soliloquy</i>	Floor Manager	Dir: Cameron Kostopoulos	USC School of Cinematic Arts
<i>See it Live</i>	Floor Manager	Producer: John Marcus	USC ATVN Student News

RELATED WORK EXPERIENCE

Aeneid Theatre Company, USC, <i>Special Events Coordinator</i> <ul style="list-style-type: none">Planned all aspects of special events including coordinating with guests, organizing publicity, and scheduling the order of events	September 2019-May 2020
Twinkle Star Dance Annual Conference, Orlando, <i>Intern</i> <ul style="list-style-type: none">Assisted with conference prep, set-up, and programmingAided attendees in navigating the event	July 2019
Doheny Library, USC, <i>Inventory Assistant</i> <ul style="list-style-type: none">Maintain organization of bookstacksSolve data entry issues	September 2017 – Present

EDUCATION

University of Southern California, School of Dramatic Arts B.A. in Theatre, Minor in Performing Arts Studies	May 2021, Summa Cum Laude Thematic Option Honors Program
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CERTIFICATIONS/SKILLS

- Proficient in Microsoft Suite, G Suite
- Basic Understanding of InDesign, Photoshop, Final Cut Pro
- 14 years of dance experience in jazz, tap, ballet, lyrical, and contemporary
- First Aid/CPR/AED Certified
- Licensed Driver

REFERENCES

Scott Faris, scottfar@usc.edu Head of Stage Management, USC School of Dramatic Arts	Leila Knox, lknox@TheOldGlobe.org Associate Production Manager, The Old Globe Theatre	Eric Bridges, ebridges@longbeachopera.org Director of Production, Long Beach Opera
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