

EDUCATION**University of Southern California, School of Dramatic Arts***Bachelor of Fine Arts in Stage Management
With Minor in Business*Los Angeles, CA
May 2021**EXPERIENCE****2020-21**

<i>The White Plague (Project)</i>	Virtual	Dir. Josh Epstein	Stage Manager
<i>Pipeline</i>	Virtual Streamed Performance	Dir. Larry Powell	Stage Manager

2019-20

<i>The Heal</i>	The Getty Villa/ Round House	Dir. Aaron Posner	Assistant Stage Manager
<i>Barbarians</i>	McClintock Theater	Dir. Susan Angelo	Stage Manager
<i>Frozen Jr.</i>	Norris Theater	Dir. Emily Yaakola	Stage Manager
<i>Coconut – Workshop</i>	3Gems Productions	Dir. Brandon Baer	Stage Manager

2018-19

<i>The Penelopiad</i>	McClintock Theater	Dir. Lisa James	Stage Manager
<i>BNT One Acts</i>	Brand New Theater	Dir. Multiple Directors	Stage Manager
<i>Rough Magic</i>	Scene Dock Theater	Dir. John DeMita	Assistant Stage Manager
<i>Be a Good Little Widow</i>	Odyssey Theater	Dir. Brandon Baer	Assistant Stage Manager
<i>Sweeney Todd</i>	Boston Court Theater	Dir. Monica Montoya	Stage Manager

2017-18

<i>Trojan Barbie</i>	McClintock Theater	Dir. Ken Sawyer	Assistant Stage Manager
<i>West Side Story</i>	Bing Theater	Dir. Ken Cazan	Assistant Stage Manager

INTERNSHIPS**Empire Entertainment***Production Intern*

January 2020 – July 2020

- Assist producers in presenting design elements options for clients
- Update and upload paperwork to Dropbox
- Manage office inventory

71st Primetime Emmy's Awards*Production Assistant*

Fall 2019

- Helped organize, arrange and place signage all around the red carpet
- Managed gift stock and monitored replenishments

LEADERSHIP POSITIONS**Brand New Theater***Board Production Manager*

January 2019 – Present

- Create production timelines and rehearsal calendars
- Handle technical load-ins and run technical rehearsals

Laguna Blanca School*Diversity and Inclusion Consultant*

August 2020 – Present

- Assist in editing low-income student budget support
- Advise on approach of topics with students and staff hires

SKILLS

Communication skills; verbal and written, bilingual (Spanish and English), attention to detail, patience and ability to remain calm in tough situations, quick on my feet, ability to accept criticism, good at maintaining a safe and professional environment. Management skills, proficient computer skills, can work excel, docs, and power point, and proficient hosting online zoom meetings.

REFERENCES

Monica Montoya	Director/Executive Producer	(818) 267- 9719	monica@debatableproductions.com
Scott Faris	Stage Management Mentor	(917) 825- 2739	scottfar@usc.edu
Sheree Aguirre	Special Events Producer	(805) 259- 5508	sheree@empireentertainment.com