

Domenica Diaz

Production + Stage Management

she/her/hers



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Los Angeles, CA



Skills

Management: communication in large team environments, scheduling and time management, task prioritization, positive attitude, willing to take on a challenging project, dedication, basic knowledge of both performance and technical aspects of production

Historical & Legal Research: completed coursework in the Gould School of Law and Department of History requiring extensive research and analytical writing (*with a major focus on 1st Amendment rights and the history of artistic persecution/censorship during the Cold War*), experience with dramaturgy and leading research teams

Technical Proficiency: Microsoft, Google, and Apple Administrative Suites, Cuelist, Audacity



Experience

USC School of Dramatic Arts – Los Angeles, CA (2017–2021)

◦ Production Manager (2019–2021)

- Managing schedules across multiple shows, mentoring 2–3 underclass stage managers, represent the School to professional actors, casting directors, union reps (AEA), learn the AB5 independent contractor hiring process
- **CREDITS:** MFA Year 2 New Works Play Festival (2020, 2021), MFA Year 3 New Works Play Festival (in collaboration with the Pasadena Playhouse, 2021), *Hidden Stories* (Concept Creator and PM), *Happy Puppet Hour 2*

◦ Production Stage Manager (2017–2021)

- Organizing and executing all aspects of a theatrical production (pre-production to closing) such as: creation & management of all documentation, coordination of schedules between actors, designers and producers, being present to run all rehearsals and leading all cueing of technical show components
- **CREDITS:** *Happy Puppet Hour 2*, *Dogfight*, *Amsterdam* (US Premiere in collaboration with the Israel Institute), *Happy Puppet Hour 1*, *Gruesome Playground Injuries*, *Titus Andronicus*

◦ Asst. Stage Manager (2017–2018)

- Aiding the PSM with all possible show needs, leading the backstage technical crew through tech and performance, creating props lists and necessary scenic/prop/costume tracking documents
- **CREDITS:** *Detroit '67* (in collaboration with the Pasadena Playhouse), *Don't Go* (in collaboration with the Sojourn Theatre Co.), *Wild Honey*

USC Thornton School of Music – Los Angeles, CA (2017–2021)

◦ Senior Production Assistant

- Facilitating technical components of School of Music curricular performances across multiple venues, providing basic lighting/sound/AV support

The Blank Theatre Co. – Hollywood, CA (2019–2020)

◦ Assistant Festival Producer

- Assisting Executive Producer with the 27th & 28th Young Playwright's Festival including supervising rehearsals, ticket sales, fundraising, coordinating technical team, interfacing with talent and scheduling for 12 short plays

CA State Thespian Festival – Upland, CA (2018–2019)

◦ Professional Asst. Stage Manager/Stage Management Mentor

- Volunteer position with the CA Educational Theatre Association, member of the professional production team for the largest high school theatre festival in the state, mentoring a crew of young stage managers for a weekend of events and performances



Education

University of Southern California – Los Angeles, CA

- B.A. in Law, History & Culture & B.A. in Theatre (May 2021)
 - *In Progress: Senior Honors Thesis in Law, History and Culture*

Cumulative GPA: 3.9

- Dean's List Honor Roll (Fall 2017–Present)

Thematic Option Honors Program

- Interdisciplinary program for advanced writing and critical thinking in the Humanities/Social Sciences