USC School of Dramatic Arts presents

By the MFA in Acting Y1 and Y2 students
and the MFA Dramatic Writing Y1-Y3 students

Directed by David Warshofsky, Edgar Landa and Chastity Dotson

The Plays, Playwrights and Players (in order of appearance)

**ITCH**
by Carlyn Flint
Directed by Edgar Landa
John Stephens
Shyhiem Parker
Christopher Strombeck

**BURNT**
by Grafton Doyle
Directed by Edgar Landa
Christopher Strombeck
Hideyoshi Akai
John Stephens

**OPPRESSION**
by Christina Carrafiell
Directed by Edgar Landa
Alexander Prout
Christopher Strombeck
Emily Arancio

**CHICKEN SCRATCH**
by Matilda Corley Schulman
Directed by David Warshofsky
Emily Arancio
Alexander Prout

**FISH BOWL**
by Amanda Black
Directed by Chastity Dotson
Nicole Royster
Summer Young

**COVID PLAY**
by Adi Eshman
Directed by David Warshofsky
Hideyoshi Akai
Emily Arancio

**THE BLACK CARDS**
by Cauê Laratta
Directed by David Warshofsky
Alexander Prout
Emily Arancio

**CONVERSATIONS OVER COFFEE**
by Katrina D. RiChard
Directed by Chastity Dotson
Shyiem Parker
Katrina D. RiChard
Hideyoshi Akai

**bonegang**
by Zharia O’Neal
Directed by Edgar Landa
Nicole Royster
Summer Young
John Stephens
Shyhiem Parker

There will be no intermission.
NEW THEATRE FOR RIGHT NOW is an inaugural collaboration between the USC School of Dramatic Arts’ MFA Dramatic Writing and Acting cohorts designed specifically to deal head-on with our immediate present.

This year we are featuring nine short plays. Each fall semester from now on, New Theatre for Right Now will give space to our graduate programs to create original BIPOC stories that reflect our own world as it is happening to us here and now.

—Oliver Mayer

PRODUCTION STAFF
Tech Lead Joe Shea | Performance Stage Manager Hannah Burnham
Rehearsal Stage Manager Lea Lanoue | Video Coordinator Akshaya Pattanakak
Virtual House Manager Sofia D’Annunzio

DIRECTOR’S BIOS
Chastity Dotson (Director) is an actor and an activist. She is the founder of 300FOR300 a non-profit organization that amplifies the stories and dreams of children who might not otherwise have a way to have their voices heard. Chastity is honored to be a part of this emerging theatre experience.

Edgar Landa (Director) is a faculty member at the USC School of Dramatic Arts and the School’s resident fight/violence instructor and fight director. He is a long-standing member of Shakespeare & Company in Lenox, Mass., where he serves on the faculty as a fight and text instructor and has worked extensively in its nationally recognized education programs. Landa creates violence and mayhem for theatres small and big including the Mark Taper Forum, Kirk Douglas Theatre, South Coast Repertory, San Diego Rep, Annenberg Performing Arts Center, Getty Villa, Cornerstone Theatre, The Theatre @ Boston Court, and many others. Additionally, he is an actor and director and can often be found working within the vibrant Los Angeles intimate theatre community and beyond. Landa is a proud SAG and AEA member (and supporter of the L.A. intimate theatre community). He is an alumnus of the Lincoln Center Theater Directors Lab & the Directors Lab West and is a graduate of the USC School of Dramatic Arts.

David Warshofsky (Director) Associate Professor and Director of MFA Acting On Broadway, David has appeared in Biloxi Blues, Carousel, and On the Waterfront. Most recently the 2019 Signature Theatre revival of Curse of the Starving Class. Other stage credits include Blue Window at MTC, Romance Language at Playwright’s Horizons, the national tours of Biloxi Blues and South Pacific and The Old Neighborhood at the Geffen Playhouse. He originated the role of Gottfried Swetts in Tony Kushner’s A Bright Room Called Day. Film credits include There Will Be Blood, The Master, Lincoln, Beatriz at Dinner, The Future, Captain Phillips, New You See Me (1 & 2) and the upcoming Netflix feature Blonde. David is an NYU Grad Acting Alumni.

SPECIAL THANKS
CB Borger, Christopher Paci, Joe Shea, Jennifer Franco, Stephanie Shroyer, Delphine Vasko, Hannah Burnham, Els Collins