Technical Specification of
McCLINTOCK THEATRE

1010 W Jefferson Blvd
Los Angeles, CA 90089

Phone: (213) 821-2744

September 18, 2020
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I. Location of Theatre

The McClintock Theatre is located in the northwestern corner of the University of Southern California University Park campus. To get to the McClintock Theatre enter through Gate 5 from Jefferson Ave. The McClintock Theatre is at 1010 W. Jefferson Blvd, Los Angeles, CA 90089. Deliveries can be made at the rear of the theatre. There is a delivery entrance on Jefferson between McClintock and Vermont next to the Engemann Student Health Center.

II. Theatre Manager

Name: C.B. Borger, Technical Theatre Manager
Address: 3500 Watt Way (Back Stage Right in the Bing Theatre)
Cell Phone: (213)448-6042
E-mail: borger@usc.edu

III. General Information

A. The theatre has one floor, reconfigurable seating, and a variable capacity up to a maximum of 100 seats depending on the configuration.

B. Load-in is at stage level through the hallway into the theatre’s central corridor. The largest unrestricted entrance to the Theatre is 45” x 82”.

IV. Dressing Rooms & Costume Facilities

A. A shared Men’s and Women’s dressing room is located at the west end of the stage area. There are no bathrooms inside of the theatre, but there is a men’s and women’s bathroom in the hallway just outside of the theatre.

B. The dressing room has 4 large mirrors with make-up lights and costume racks. The dressing room accommodates 8-10.

C. We have one clothing steamer for costume touch up. There is no washer and dryer available in the McClintock Theatre.

V. Stage Dimensions

A. Black Box
   a. Width in feet – Hallway to Jefferson - 39’ – 8 1/8”
   b. Length from Booth to Dressing Room - 44’-7 1/4”
   c. Height from floor to lower pipe center of grid – 15’-9”
VI. **Soft Goods**
   A. Legs
      a. Number of legs – Eight sets
      b. Dimensions (L1-L16)– 15’ 4” high, 106” wide
      c. Dimensions (L17-19) – 15’4”, 2’wide
      d. Material – Black Velour

VII. **Seating**
   A. MCC is a true black box in that we have modular seating (~99 Seats) and can repurpose steel-framed decking for different audience orientations.
   B. All changes to seating must be approved by the Technical Director, Duncan Mahoney, dmahoney@usc.edu.

VIII. **Lighting System**
   A. Main Control Board
      a. ETC Ion Console with 2 x 10 Fader Wing
   B. Dimmers
      a. Strand IPS Dimmers 78 @ 1.2Kw
      b. Strand IPS Dimmers 9 @ 2.4Kw

IX. **Lighting Inventory**
   A. [Lighting Inventory](#)
   B. Ellipsoidals
      a. ETC Source 4 19 degree* (4)
      b. ETC Source 4 26 degree* (10)
      c. ETC Source 4 36 degree* (20)
      d. ETC Source 4 50 degree* (12)
      e. ETC Source 4 70 degree* (2)
      f. Selecon Pacific Zoom 23-50** (4)
   C. Parabolic Aluminized Reflectors (PARs)
      a. ETC Source 4 Par* (16)
         i. Wide Lens (16)
         ii. Medium Lens (16)
         iii. Narrow Lens (16)
         iv. Very Narrow Lens (16)
      b. ETC Selador Lustr+ D40 LED PAR (10)
         i. Wide Oval Lens (10)
         ii. Wide Round Lens (10)
         iii. Medium Oval Lens (10)
iv. Medium Round Lens (10)
v. Very Narrow Round Lens (10)
c. PAR 38 (House Lights) (21)
D. Fresnels
   a. Altman 6” Fresnel*** (21)

Key: *Lamp HPL 575w ** Lamp GLA 575w *** Lamp BTL 500w

X. **Onstage Hanging Positions**
   A. Please refer to the MCC Drawings
      a. Section
      b. Ground Plan

XI. **Communications**
   A. Intercom
      a. Clear-Com CS702 - 2 Channel Main Intercom Station (1)
      b. Runs to single channel hardwired beltpack
      c. Headsets and stations are configurable as specified per production.
   B. Assisted Listening Devices
      a. William Sound PPA T45 FM Transmitter (1)
      b. William Sound PPA R37 Receiver (6)
      c. Accessories
         i. William Sound rear-wear Headsets (8)
         ii. William Sound Charging Station (1)

XII. **Sound System**
   A. Location
      a. Sound system controls and equipment are located in the booth above
      b. Design Station for Technical rehearsals are configurable as specified per designers request.
   B. Design Station
      a. Mac Mini computer
         i. Specs
            2. 3.6 Ghz Quad-Core Intel Core i3
            3. 16 GB RAM
            4. 1 TB HDD
      b. Widescreen LED monitor
      c. Avid Pro Tools 12
d. Sound effects library

C. Mixing Console
   a. Yamaha QL-1
      i. Dante - Primary
      ii. MY8-AD96 Analog Output Card
         1. D Sub-25 pin to XLR snake

D. Playback Equipment
   a. iMac
      i. Specs
         1. iMac 27” (2014)
         2. i7 3.5 GHz
         3. 32 GB RAM
         4. 1 TB HDD
      ii. Software
         1. Qlab 3 and 4 - Audio Licenses
         2. Dante Virtual Sound Card
         3. QL Editor Software

E. Speakers
   a. EAW JF80 (4)
   b. EAW JF50 (4)
   c. BBI SB-2 Subwoofer (2)
      i. 15” Low frequency driver

F. Amplifiers
   a. QSC PL-325 (2)
   b. QSC CX-404 (1)
   c. QSC Powerlight 4.0 (1)
   d. QSC Powerlight 1.8 (1)
   e. QSC CX - 302 (Dressing Room and Booth amp)

G. Monitoring
   a. Room Mic (SM58) - Hung Center Stage
   b. Booth monitors
      i. KLH S-PRO4 (3)
   c. Dressing room monitors
      i. In the Theater
         1. KLH S-PRO4 (3)
      ii. Auxiliary Dressing rooms
         1. Audioengine W3 Wireless DAC
         2. M-Audio BX5a Powered Monitor (2)
XIII. Sound Inventory
   A. Floating Sound Inventory

XVI. Other Equipment
   A. Rolling lift
      a. JLG 20MVL Lift
   B. Assorted ladders