





Photo by Felix Kunze

THE MFA ACTING CLASS OF 2020

(L to R): Nona Johnson | Deja Thompson | Troy Witherspoon | Abigail Coryell
Austen Parros | Atiya Walcott | Lea Lanoue | Brent Grimes | Sherrick O'Quinn

Your presence at this performance is invaluable to us, and we trust you will enjoy watching our graduating MFA acting students in any and all of the plays that comprise this “rep” — *Father Comes Home from the Wars (Parts 1, 2 & 3)* by Suzan-Lori Parks, *A Midsummer Night's Dream* by William Shakespeare, and *Guarded*, a new play by Boni B. Alvarez. This multi-play repertory is the equivalent of the students' Master's thesis, and it culminates the ensemble performance aspect of the USC School of Dramatic Arts' MFA actor training program. For more on the extraordinary challenges and rewards of the repertory experience, please read the words penned by the MFA Acting's Founding Director Andy Robinson, which perfectly capture the essence of this remarkable experience.

DAVID WARSHOFSKY
Director of MFA Acting

The MFA Acting Repertory Experience

BY ANDY ROBINSON

This rep serves two purposes in actor training: one, it brings a group of student-actors together into a working ensemble; and two, it gives them an intense repertory experience that allows them to practically apply all aspects of their training. What the actor learns from being a working member of an ensemble is every bit as important as learning the nuts and bolts of the craft. To be a true ensemble player, one develops a vital connection and a responsibility to the other players. Individual talents are brought together into a coherent and responsive ensemble that creates the potential for extraordinary theatre.

Michael Chekhov, the great Russian actor, director and teacher, believed “the purpose of all training is to create character.” After more than two years of classes, workshops and performance situations, each one of these actors has now created three or more characters from three very different plays. And because they are a small group taking on this enormous challenge, they are sometimes playing roles that commercial theatres would be reluctant to hire them to play. Nothing stretches an actor more than to struggle with a character that's 180 degrees removed from her or his “type.” It's this kind of “miscasting” that often allows for revelatory performance.

Until relatively recently, actors coming out of drama school had more opportunity to secure an apprenticeship with one of a

number of resident repertory companies located throughout the country. The intensity of the rep experience (rehearsing one play during the day, playing another at night) allowed the apprentice to put recent drama school training to the test of practical application. Unfortunately, these resident rep companies have dwindled down to a precious few.

Today, the vast majority of students coming out of drama school are immediately thrown into a “freelance” situation where the work comes sporadically with a lot of “down time” in-between. The formative practical experience that professional rep companies used to provide has now, to a large extent, fallen to academy-styled university or private actor-training programs.

And if the repertory experience is not even offered in these programs, then chances are slim that the graduated actor will ever find it in the professional world.

Multi-play rep is not for the faint of heart. It requires stamina, patience and true belief in the creative imagination. Every bit of intellectual, emotional and physical resource the actor possesses is put into play. It's an experience that strengthens and expands presence, the actor's most valuable asset, and I am deeply grateful to the School of Dramatic Arts for keeping the experience alive here at USC.

REPERTORY PERFORMANCE SCHEDULE

Father Comes Home from the Wars (Parts 1, 2 & 3)

Fri, Feb 7 at 7:30 p.m.
Sat, Feb 8 at 2:30 p.m.
Fri, Feb 21 at 7:30 p.m.
Sat, Feb 22 at 2:30 p.m.
Wed, Feb 26 at 7:30 p.m.
Thu, Feb 27 at 7:30 p.m.
Wed, Mar 4 at 7:30 p.m.
Thu, Mar 5 at 7:30 p.m.

A Midsummer Night's Dream

Sat, Feb 8 at 8:00 p.m.
Sun, Feb 9 at 2:30 p.m.
Wed, Feb 19 at 7:30 p.m.
Thu, Feb 20 at 7:30 p.m.
Sat, Feb 29 at 8:00 p.m.
Sun, Mar 1 at 2:30 p.m.
Fri, Mar 6 at 7:30 p.m.
Sat, Mar 7 at 2:30 p.m.

Guarded

Sat, Feb 15 at 8:00 p.m.
Sun, Feb 16 at 2:30 p.m.
Sat, Feb 22 at 8:00 p.m.
Sun, Feb 23 at 2:30 p.m.
Fri, Feb 28 at 7:30 p.m.
Sat, Feb 29 at 2:30 p.m.
Sat, Mar 7 at 8:00 p.m.
Sun, Mar 8 at 2:30 p.m.

MFA Acting Year 3 Repertory

Scene Dock Theatre **February 7-March 8, 2020**

THE COMPANY

Abigail Coryell | **Brent Grimes** | **Nona Johnson**
Lea Lanoue | **Sherrick O'Quinn** | **Austen Parros**
Deja Thompson | **Atiya Walcott** | **Troy Witherspoon**

IN REPERTORY

Father Comes Home From the Wars (Parts 1, 2 & 3)

By **Suzan-Lori Parks**

Scenic Design **Takeshi Kata** | Costume Design **Kathryn Poppen**

Lighting Design **Josh Epstein** | Projection Design **Derek Christiansen**

Sound Design **Alma Reyes-Thomas** | Stage Manager **Estey DeMerchant**

Directed by **Gregg T. Daniel****

A Midsummer Night's Dream

By **William Shakespeare**

Adapted by **Andrei Belgrader, Natsuko Ohama and MFA Class of 2020**

Scenic Design **Takeshi Kata** | Costume Design **Kathryn Poppen**

Lighting Design **Josh Epstein** | Projection Design **Derek Christiansen**

Sound Design **Alma Reyes-Thomas** | Stage Manager **Estey DeMerchant**

Directed by **Andrei Belgrader**

Guarded

By **Boni B. Alvarez**

Scenic Design **Takeshi Kata** | Costume Design **Kathryn Poppen**

Lighting Design **Josh Epstein** | Projection Design **Derek Christiansen**

Sound Design **Alma Reyes-Thomas** | Stage Manager **Estey DeMerchant**

Directed by **David Warshofsky**

Father Comes Home From the Wars (Parts 1, 2 & 3) is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Father Comes Home From the Wars (Parts 1, 2 & 3) was developed by The Public Theater; Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director; and had its world premiere there on October 27, 2014.

The premiere was presented in association with The American Repertory Theater at Harvard University; Diane Paulus, Artistic Director; Diane Borger, Artistic Producer.

Guarded is presented by special arrangement with Boni B. Alvarez.

** **SD** The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union. This production uses the Artist Engagement Services of the University Resident Theatre Association.

Father Comes Home from the Wars (Parts 1, 2 & 3)

CAST OF CHARACTERS

(in order of appearance)

The Musician

Abigail Coryell

Leader Slave/Runaway Slave #2

Deja Thompson

Slave #2/Smith/Runaway Slave #3

Austen Parros

Slave #4/Odyssey Dog

Atiya Walcott

Oldest Old Man/Runaway Slave #1

Sherrick O'Quinn

Hero/Ulysses

Brent Grimes

Penny

Nona Johnson

Homer

Troy Witherspoon

A Colonel

Lea Lanoue

Musician **Timothy T. Pyle**

Time:

PART 1 **1862** | PART 2 **1862** | PART 3 **1863**

Place:

PART 1 **West Texas** | PART 2 **A wooded area in the South** | PART 3 **West Texas**

There will be two 10-minute intermissions.

PRODUCTION STAFF

Technical Director **Jordan Fox** | Hair & Make-up Design **Kathryn Poppen**

Vocal Coach **Natsuko Ohama** | Asst. Director/Choreography **Kristina Hanna**

Fight Choreography **Edgar Landa** | Fight Captain **Brent Grimes**

Asst. Stage Managers **Alley McIntosh, Shelby Pine** | Asst. Scenic Design **Jesus Hurtado**

Asst. Lighting Design **Yajayra Franco** | Asst. Projection Design **Ruby O'Brien**

Crew **Olivia Dopp, Haley Graham, Alya-Joy Kanehailua, Nicole Royster, Nate Southcott, Dylan Smith, John Stephens, Anna Szaprio**

WARNING Please be advised that this production contains mature language and themes.

A MIDSUMMER NIGHT'S DREAM

CAST OF CHARACTERS (in order of appearance)

Theseus/Oberon
Troy Witherspoon

Hyppolyta/Titania
Abigail Coryell

Bottom/Egeus
Austen Parros

Hermia/Starveling/Cobweb
Deja Thompson

Demetrius/Snout
Brent Grimes

Lysander/Flute
Sherrick O'Quinn

Helena/Snug/Moth
Lea Lanoue

Fairy/Quince/Peasblossom
Atiya Walcott

Puck/Mustard Seed/Philostrate
Nona Johnson

Place: **Athens**

There will be one 10-minute intermission.

PRODUCTION STAFF

Technical Director **Jordan Fox** | Hair & Make-up Design **Kathryn Poppen**
Dramaturg/Vocal Coach **Natsuko Ohama** | Choreography **Deja Thompson**
Fight Choreography **Edgar Landa** | Fight Captain **Nona Johnson**
Asst. Stage Managers **Alley McIntosh, Shelby Pine**
Asst. Scenic Design **Zoya Naqvi** | Asst. Lighting Design **Yajayra Franco**
Asst. Projection Design **Ruby O'Brien** | Crew **Sebastian Borges, C.J. Craig,**
Zeke Goodman, Zoe Mehall, Cam Morris, Quinn O'Connor, Emily Ozrey,
Zine Tseng, Katriana Velez, Sophie Warshauer, Anye Young

WARNING Please be advised that this production contains haze.

GUARDED

CAST OF CHARACTERS (in order of appearance)

Malachi Shelton
Austen Parros

Wayne Stanford
Troy Witherspoon

Ina
Lea Lanoue

Obah
Brent Grimes

Ramona Randall
Nona Johnson

Bebe Meyers
Abigail Coryell

Chaletra Hendricks
Deja Thompson

Jeremiah Parnell
Sherrick O'Quinn

Aubrey Wright
Atiya Walcott

Time: **Now** Place: **Los Angeles**

There will be no intermission.

DIRECTOR'S NOTE

One of my missions as a director of theatre and head of an MFA Acting program is to bring new voices and new works into our curriculum. I am extremely excited and grateful to have been able to commission Boni B. Alvarez to write his new work for our MFA Acting Class of 2020 and premiere the play here at USC. It is somewhat mad to think one can workshop a brand-new play in the template of a three-play repertory, but that is exactly what we did and what we stand for. Never miss an opportunity to create regardless of the perceived constraints. More often than not, they wind up being only fear-based illusion. This has been exactly the type of collaboration between ensemble, playwright, director and acting school that I hoped it would be. I am proud and honored to share our work with you. We hope you like it and, perhaps even more so, we hope you can identify with these characters and this world. Certainly Hollywood, and more and more Los Angeles itself, can claim to be a "company town." One way or another, we all punch in.

PRODUCTION STAFF

Technical Director **Jordan Fox** | Hair & Make-up Design **Kathryn Poppen**
Vocal Coach **Natsuko Ohama** | Fight Choreography **Edgar Landa**
Asst. Director **Charlie Stern** | Asst. Stage Managers **Alley McIntosh, Shelby Pine**
Asst. Scenic Design **Natalie Pesqueira** | Asst. Lighting Design **Yajayra Franco**
Asst. Projection Design **Ruby O'Brien** | Crew **Hideyoshi Akai, Ryan Benson,**
James Billinsky, Mylah Eaton, Lindsey Esch, Roni Gayer, LeVonte Herbert,
Wynton Jones, Tate McAluney

WARNING Please be advised that this production contains strobe use, mature language and themes.

MFA Acting Year 3 Repertory

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)

Gregg T. Daniel directed the West Coast premiere of *Her Portmanteau* by Mfoniso Udo at the Boston Court Theatre. Credits include *A Raisin in the Sun* by Lorraine Hansberry at A Noise Within, the West Coast premieres of *Tearrance Arvelle Chisholm's Br'er Cotton* for Lower Depth Theatre Ensemble, Lorraine Hansberry's *Les Blancs* for Rogue Machine Theatre (Ovation nominated, Best Director), and *Home* by Samm Art Williams for the International City Theatre. Daniel directed the L.A. premiere of *Honky* by Greg Kalleres (nominated-Best Director Comedy). For the Antaeus Theatre Company, he directed a revival of Alice Childress' *Wedding Band: A Love/Hate Story in Black and White* (Winner Stage Raw awards-Best Revival and Best Ensemble). He is a recipient of the 2016 NAACP Best Director award for the International City Theatre's production of *Fences* by August Wilson. Gregg is a Founding Member/Artistic Director of Lower Depth Theatre Ensemble (Lower-Depth.com).

A MIDSUMMER NIGHT'S DREAM

Andrei Belgrader is a professor of theatre practice at USC. He is a theatre and television director who has also been a master teacher at the Yale School of Drama, a professor at UCSD and Head of the Directing Department at Juilliard. On television, he has directed numerous episodes of *Monk*, as well as *Law & Order: Criminal Intent* and the sitcom *Coach*. He directed extensively at major regional theatres such as the American Repertory Theatre, Yale Repertory, the Goodman and Seattle Repertory, as well as in New York City. Projects in New York include Beckett's *Endgame* at BAM, with John Turturro and Elaine Stritch, and *The Cherry Orchard* at CSC, with Dianne Wiest, John Turturro and Michael Urie. Both productions were named among the 10 best productions of the year in major publications such as The New York Times and New York magazine. *The Cherry Orchard* was awarded the Lucille Lortel Award for Best Revival in 2012. Among his former students are Frances McDormand, Angela Bassett, Tony Shalhoub, Liev Shrieber, John Turturro, Patricia Clarkson, Chris Noth, Ricardo Chavira, Michael Urie and Jessica Chastain.

GUARDED

David Warshofsky finished spring semester 2019 in New York City as Weston in the Signature Theater's acclaimed revival of Sam Shepard's *Curse of the Starving Class*, directed by Terry Kinney. He just finished portraying Darryl Zanuck in the Netflix feature film *Blonde*. For the 2019 MFA repertory program, he directed Rachel Bonds' play *Swimmers* (2019), and collaborated with Tony Kushner on the original workshop production of Kushner's *A Bright Room Called Day* (2018), which premiered at the Public Theater this past fall, directed by Oskar Eustis. Among his many Sundance premieres are last year's Indie Episodic entry *It's Not About Jimmy Keene* (as producer as well as actor). On Broadway, he appeared in *Biloxi Blues*, *Carousel* (both Tony Award winners) and *On the Waterfront*. Other stage credits include *Henry V* at the New York Shakespeare Festival, *Blue Window* at Manhattan Theatre Club, *Romance Language* at Playwright's Horizons, and the national tours of *Biloxi Blues* and *South Pacific*. He originated the role of "Gottfried Swetts" in the world premiere of Tony Kushner's *A Bright Room Called Day*.

FACULTY

**DEAN
BRAVERMAN FAMILY
DEAN'S CHAIR**
David Bridel

ASSOCIATE DEANS
Professor
Sharon Marie Carnicke
(Director of BA Programs)

Associate Professor
of Theatre Practice
Anita Dashiell-Sparks
Professor of
Dramatic Writing
Oliver Mayer

Associate Professor
of Theatre Practice
Stephanie Shroyer
(Director of BFA Programs,
Artistic Director)

DISTINGUISHED PROFESSOR
Velina Hasu Houston
(Director of MFA Dramatic
Writing, Head of Undergraduate
Playwriting, Resident Playwright)

PROFESSORS
Meiling Cheng
(Head of Critical Studies)

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
Sibyl Wickersheimer
(Head of Design)

ASSISTANT PROFESSORS
Alexandra Billings
Elizabeth Harper

**PROFESSORS OF
THEATRE PRACTICE**
Andrei Belgrader
Brent Blair
(Head of Theatre &
Social Change)

Kate Burton
(Master Artist)
Kenneth Noel Mitchell
(Head of Musical Theatre)
Natsuko Ohama

**ASSOCIATE PROFESSORS
OF THEATRE PRACTICE**
Philip G. Allen
(Head of Sound Design)
Paula Cizmar

Elsbeth M. Collins
(Head of Production)
John DeMita
(Head of Visual and
Performing Arts Studies)

Kathleen Dunn-Muzingo
Scott Faris
(Head of Stage Management,
Alice M. Pollitt Professor in
Stage Management)
Melinda C. Finberg
Laura Flanagan
(Head of Undergraduate Voice)

Christina Haatainen-Jones
Joseph Hacker
Duncan Mahoney
(Head of Technical Direction,
Technical Director)

Mary Joan Negro
(Head of Undergraduate
Acting)
David Warshofsky
(Director of MFA Acting)

**ASSISTANT PROFESSORS
OF THEATRE PRACTICE**
Rena M. Heinrich
Lauren Murphy Yeoman
Dan Shaner
Christopher Shaw
Zachary Steel
(Head of Comedy)

ADJUNCT LECTURERS

Bayo Akinfemi, Emily Alpre, Boni B. Alvarez, Susan Angelo, Keith Arem, Valerie Arem, Robert Bailey, Christopher Bange, Kay Bess, Ahmed Best, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Esther Chae, Andi Chapman, Guillermo Cienfuegos, Tiffany Cole, Julián Conde, Caitlyn Conlin, Samuel Craven-Griffiths, Tim Dang, Gregg T. Daniel, Nancy Cheryll Davis, Lilach Dekel-Avneri (Israel Institute Visiting Artist), Debra De Liso, Gary Domasin, Chastity Dotson, Kirstin Eggers, Josh Epstein, Wayne Federman, Christine Estabrook, Parmer Fuller, Terry Gordon, Jenny Guthrie, Murry Hepner, Paul Hungerford, Lisa James, R. Steven Johnson, Edgar Landa, Paul Lazarus, Jay Lee, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Brighde Mullins, Kaitlyn Pietras, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Larry Powell, Tamara Ruppert, Brett Ryback, Sim Sarna, Gabriella Santinelli, Judith Shelton, Armin Shimerman, Nathan Singh, Joey Skinner, Ashley Steed, Jason Thompson, Camille Thornton-Alson, Rodney To, Paul Urcioli, Kelly Ward, KC Wayland, Julie Welch, Stephen Zuckerman

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Robert R. Scales, Eric Trules, James Wilson

STAFF

DEANS' OFFICE
Vice Dean
Lori Ray Fisher
Information Technology
Director
Prakash Shirke

Director of Internships
& Special Programs
Meghan Laughlin
Executive Asst. to the Dean
Hugo Alvarado
Administrative Asst.
Chevaughan Dyer

**ADMISSIONS &
STUDENT SERVICES**
Associate Dean
Sergio Ramirez

Asst. Director of
Academic Advisement
Daniel Leyva
Academic Advisors
Priscilla Rubio

Asst. Director of Admissions
Ramón Valdez
Scheduling Coordinator
Alexandra Hypolite
Office Manager
Mabel Lopez

BUSINESS AFFAIRS
Associate Dean
Virginia Ross
Business Administrator
& HR/Payroll Coordinator
Crystal Bathrop
Budget/Business Analyst
Xinmin Chen

COMMUNICATIONS
Associate Dean
Delphine Vasko

Director of Print & Digital Media
Stacey Wang Rizzo
Graphic Designer
Christopher Komuro

Public Communications Asst.
Celine Kiner

ADVANCEMENT
Associate Dean
Sara Fousekis

Director of Development
Kimberly Muhlbach
Director of Annual Giving
& Alumni Relations
Alfred Magallanes

Director of Special Events
Marissa Gonzalez
Special Events
Program Coordinator
Jennifer Rose Franco

Development Assistants
Kathy Morgan
Rebecca Mellinger
Development Research Asst.
Alyson Bourne

PRODUCTION
Asst. Technical Director
Michael Etzrodt
Theatre Manager
CB Borger

Asst. Theatre Managers
Christopher Paci
Joe Shea

Production Technician
Donavan Martinelli

Sound Supervisor
Alysha Bermudez
Costume Shop Manager
Howard Schmitt

Costume Technicians
Carissa Dickerson
Charlotte Stratton
Scenic Charge Artist
Bessie M. Lebeda
Properties Manager
Hannah Burnham

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair
Steve Braverman
Chair
Patrick J. Adams
Chris Andrews
Lisa Denton Barkett
Lorrie Bartlett
Todd Black
David Bridel
Connie Britton
Michael Chiklis
Megan Colligan
Michael Felix
Brad Fuller
Lori Furie
Joshua B. Grode
Donna Isaacson
Gary Lask
Alex LoCasale
Michael Meyers
Dr. Steven Nagelberg
Byron Pollitt
Rik Reppe
Lois Robbins
Linda Bernstein Rubin
Rik Toulon
Blair Underwood
Noelle L. Wolf
Warren Zavala

ALUMNI LEADERSHIP COUNCIL

Adam Blumenthal
Kate Cannova
Mona Raffle
John Coffey
David Fickas
Jaclyn Kalkhurst
J.P. Karliak
Devin M. Kelley, Co-Chair
Alex LoCasale
Sean Lask
Henry Martone
Tomm Polos, Co-Chair
Michael Schwartz
Pranav Shah
John Villacorta
Adrienne Visnic

PARENT AMBASSADORS

Suzanne Bruce, MD & Malcolm Waddell
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries
Kathryn & John Gilbertson
Perry & Hilary Hoffmeister
Mike & Stacy Lederer
Ernest & Raphael Morgan

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

Our Next Act Needs Your Support!

Your generosity
has the power to
enhance the training
of students at the
School of Dramatic Arts.
**Gifts of all sizes
make a difference!**
Text the keyword "SDA"
to 71777 and help our
students to play on!

OR VISIT
ignite.usc.edu/drama

SUPPORTERS OF DRAMATIC ARTS

The following list recognizes the generosity of those individuals and organizations who have provided vital support for the School over the past year. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+, building the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous* (2)
Dr. & Mrs. Peter Bing
and the Anna H. Bing
Living Trust
Lauren & Mark Booth*
Steve & Veronica Braverman*
George N. Burns Trust
Roger & Michele Dedeaux
Engemann*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth
Plumleigh
—In Memory of
Karen Plumleigh Cortney*
Alice, Teresa & Byron
Pollitt

DEAN'S CIRCLE

Anonymous*
Rama Backer*
George & Dyan Getz*
Michael P. Huseby Family*
Brian & Dianne Morton*
Steve & Jerri Nagelberg*

PATRONS OF TRIBUTE

Joan Beber Grant Fund of
the Jewish Community
Foundation
Lionel F. Conacher
& Joan T. Dea*
Michael & Debbie Felix*
Marilou & Mark Hamill
Family*
Peter M. Jarowey II &
Constance M. Jarowey*
The Lederer Family*
Carla & Bill Pelster*
Linda Bernstein Rubin
& Tony Rubin*
Erika Helmuth Saunders
& Brian Saunders
—In Memory of
Evan Helmuth
James & Leslie Visnic*
Albert & Bessie Warner
Fund

SEASON SPONSORS

Anonymous*
Christine & Gabriel Dassa*
Scott & Deborah DeVries*
Kristin & Warren Geller*
Perry C. Hoffmeister &
Hilary C. Hoffmeister*
The Kalkhurst Family*
Pamela & Mark Litvack*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
The Polos Family
Melissa Posen & Lawrence
Hirschhorn*
Rik Reppe & Shauna Torok
Reppe
Lauren & David Rush*
Karyn & Paul Staubi*

EXECUTIVE PRODUCERS

Anonymous
Adam Blumenthal*
John D. and Leslie Henner
Burns Family Foundation*
The California
Wellness Foundation
Regina K. Eremia Trust
Alexander & Megan
LoCasale*
The Leon Lowenstein
Foundation
—John Bendheim
Sally & Howard Oxley
Phi Beta-Pi Iota Chapter
Adrienne Visnic*
Drs. Kellie Yoon
& Stephen Treiman

PRODUCERS

Anonymous
Arkay Foundation
Todd S. Black & Ruth
Graham Black
Sumner & Angela Erdman
Lori & Simon Furie
Kathryn & John
Gilbertson
The H.N. and Frances
C. Berger Foundation
JIB Fund

Jeff Kribs
Gary & Karen Lask
Robert R. Scales
—In Memory of
Suzanne Grossmann
Scales

DIRECTORS

Chris & Jennifer
Andrews
Anonymous
Randolph & Ellen Beatty
Michael & Michelle
Chiklis
Brad & Ally Fuller
Eugene & Wendy Garcia
Donna Isaacson
& Lewis Henkind
Sarah & Joseph Montes
Christine Marie Ofiesh
Jill Soloway
Rik Toulon
Juliana Tyson
& John Kissick
Noelle Wolf

PATRONS

Patrick Adams
& Troian Bellisario
Amy & Daniel Eernisse
—In Honor of Larson
Rainier Eernisse
Emanuel Bachmann
Foundation
—In Memory of
Emanuel O. Bachmann
Lynn Hunt-Gray
& Robert Gray
Melvin & Doris Hughes
Margaret & Thomas
Kittle-Kamp
—In Memory of
Donald Hagen
Professor Victor Albert
Regnier & Judith Gonda
Tracy Sbrocco
& Michele Carter
—In Honor of
Anita Dashiell-Sparks
J.W. Woodruff & Ethel I.
Woodruff Foundation

ANGELS

Anonymous
Jonathan & Adrienne
Anderle
Craig & Sarah Antas
—In Honor of
Maura L. Antas
Theodore V. Arevalo
Thomas Bresn
David Bridel
Laverne Cox
Craig & Kristin Donato
Dr. David Emmes & Ms.
Paula Tomei
Freddie & Andrea
Fenster
James P. Gearen
Mary Beidler Gearen
Kathryn Hahn
Allison & William
Hill-Edgar
Jane & Alexander
Jackson
David & Debra Jensen
J.P. Karliak
Mary Kasdan
Devin Kelley
Marguerite E. MacIntyre
Alexander Macnicoll
Adam Nee
Dr. Willa Olsen
Mary Reveles Pallares
Madeline Puzo
—In Honor of
Prakash Shirke
Rondi Reed
Tim & Vicki Rutter
Pranav Shah
Rick & Jeanne
Silverman
Abe & Annika Somer
Jeff & Cathie Thermond
Ruth Tuomala &
Ernest Cravalho
John Villacorta
Candice & Perrie Weiner
Bradley Whitford
Linda Yu

*Represents multi-year pledge

For more information about giving to the School of Dramatic Arts,
please contact Sara Fousekis at 213 821 4047 or fousekis@usc.edu.

USC School of Dramatic Arts

2019/20 Season of Plays



MFA ACTING YEAR 3 REPERTORY

Scene Dock Theatre
Feb 7–Mar 8, 2020

Father Comes Home From the Wars (Parts 1, 2 & 3)

By Suzan-Lori Parks
Directed by Gregg T. Daniel

A Midsummer Night's Dream

By William Shakespeare
Directed by Andrei Belgrader

Guarded

By Boni B. Alvarez
Directed by David Warshofsky

Othello

By William Shakespeare
Directed by Kate Burton
Bing Theatre | Feb 27–Mar 1

Camino Real

By Tennessee Williams
Directed by Edgar Landa
McClintock Theatre | Mar 5–8

Fuente Ovejuna: A Disloyal Adaptation

By Cusi Cram
Directed by Rena Heinrich
Scene Dock Theatre | Apr 2–5

The Secret Garden

Book and Lyrics by Marsha
Norman Music by Lucy Simon
Based on the novel by
Frances Hodgson Burnett
Directed by Kelly Ward
Bing Theatre | Apr 2–12

Three Sisters

By Anton Chekhov
A New Version by Sarah Ruhl
Based on a literal translation
by Elise Thoron
With Natasha Paramonova and
Kristin Johnsen-Neshati
Directed by Nancy Cheryl Davis
Scene Dock Theatre | Apr 23–26

BFA SOPHOMORE SHOW

The Winter's Tale

By William Shakespeare
Directed by Kenneth Mitchell
McClintock Theatre | Apr 23–26

NEW WORKS FESTIVALS

YEAR 1

New Play Readings

Presented in association with
Playwrights' Arena | April

YEAR 2

Playwrights Workshop

Presented in association with
Latino Theater Company
Massman Theatre | Apr 11–19

YEAR 3

Play Project

Presented in association with
the Pasadena Playhouse
May 22 & 23

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
dramaticarts.usc.edu/on-stage



USC University of
Southern California