By Caryl Churchill | Directed by Christopher Shaw
Scene Dock Theatre November 14-24, 2019
**Mad Forest**

By Caryl Churchill

With
- Olivia Gill
- Matt Gomez Hidaka
- Ben Hirschhorn
- Eden Lederer
- Kaitlin Maxwell
- Matt Mitchell
- Alexander Pires
- Chelsea Sik
- Mariah Tzoumbas
- Sophia Werthmann
- Justin White
- Matt Wunsch

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CAST OF CHARACTERS
(in order of appearance)

- **Bogdan, Soldier, Vampire,** Ensemble
  - Justin White
- **Irina, Flower Seller, Ensemble**
  - Mariah Tzoumbas
- **Lucia, House Painter, Ensemble**
  - Eden Lederer
- **Florina, Ensemble**
  - Olivia Gill
- **Mihai, Doctor, Wayne, Translator, Soldier, Ensemble**
  - Matt Mitchell
- **Flavia, Ensemble**
  - Kaitlin Maxwell
- **Radu, Securitate, Ensemble**
  - Alexander Pires
- **Securitate, Angel, Student Doctor, Flavia’s Grandmother, Grandmother Vladu, Sore Throat, Waiter, Ensemble**
  - Sophia Werthmann
- **Ianos, Painter, Ensemble**
  - Matt Wunsch
- **Priest, Waiter, Boy Student, Dog, Toma, Patient, Ensemble**
  - Matt Gomez Hidaka
- **Gabriel, Boy Student, Ensemble**
  - Ben Hirschhorn
- **Rodica, Girl Student, Grandfather Vladu, Old Aunt, Ensemble**
  - Chelsea Sik

WARNING
Please be advised that this production contains partial nudity, violence, foul language, theatrical fog and haze effects.

PRODUCTION STAFF

Assistant Stage Manager Erin Newsom | Romanian Language/Culture/Historical Advisor Madalina Nastase | Choreography Alexander Pires | Dance Captain Alexander Pires

Fight Choreography Edgar Landa | Fight Captain Chelsea Sik

Assistant Technical Director Dominic Vacca | Assistant Director Parker Huseby

Military Advisor Eliot Ohlemeyer | Crew Erica Ammerman, Yesenia Galvez, Madeline Heyman, Jared Pheffer, Payton Truszkowski, Hannah Yau, Nina van Vredenburch, Michael Gorman, Sophia Grose

Produced by special arrangement with Samuel L. French; some cuts to text for this specific production made through permission from Samuel L. French.
DIRECTOR’S NOTE

“Power is not a means; it is an end.
One does not establish a dictatorship in order to safeguard a revolution;
One makes the revolution in order to establish the dictatorship.”
—George Orwell, 1984
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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Men on Boats  
By Jaclyn Backhaus  
Directed by Anita Dashiell-Sparks  
McClintock Theatre | Oct 3–6

Amsterdam  
By Maya Arad Yasur  
Directed by Lilach Dekel-Avneri  
Scene Dock Theatre | Oct 10–20

The Cider House Rules  
PART ONE: Here in St. Cloud’s  
Adapted by Peter Parnell  
From the novel by John Irving  
Conceived for the Stage by Tom Hulce, Jane Jones and Peter Parnell  
Directed by Scott Faris  
Bing Theatre | Oct 31–Nov 10

Trouble in Mind  
By Alice Childress  
Directed by John DeMita  
McClintock Theatre | Oct 31–Nov 3

Barbarians  
Book by Maxim Gorky  
Translated by Kitty Hunter Blair, Jeremy Brooks and Michael Weller  
Directed by Susan Angelo  
McClintock Theatre | Nov 21-24

MFA ACTING YEAR 3  
REPERTORY

Father Comes Home From the Wars (Parts 1, 2 & 3)  
By Suzan-Lori Parks  
Directed by Gregg T. Daniel

Guarded  
By Boni B. Alvarez  
Directed by David Warshofsky

The Secret Garden  
Book and Lyrics by Marsha Norman  
Music by Lucy Simon  
Based on the novel by Frances Hodgson Burnett  
Directed by Kelly Ward  
Bing Theatre | Apr 2–12

Three Sisters  
By Anton Chekhov  
A New Version by Sarah Ruhl  
Based on a literal translation by Elise Thoron With Natasha Paramonova and Kristin Johnsen-Neshati  
Directed by Gregg T. Daniel  
Scene Dock Theatre | Apr 23–26

BFA Sophomore Show  
McClintock Theatre | April 23–26

NEW WORKS FESTIVALS

YEAR 1  
New Play Readings  
Presented in association with Playwrights’ Arena | April

YEAR 2  
Playwrights Workshop  
Presented in association with Latino Theater Company Massman Theatre | Apr 11–19

YEAR 3  
Play Project  
Presented in association with the Pasadena Playhouse May 22 & 23

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(Except where noted)

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