USC School of Dramatic Arts

BARBARIANS

Book by Maxim Gorky
Translated by Kitty Hunter Blair, Jeremy Brooks, and Michael Weller
Directed by Susan Angelo
McClintock Theatre November 21-24, 2019
BARBARIANS

Book by Maxim Gorky
Translated by Kitty Hunter Blair, Jeremy Brooks, and Michael Weller

With
Ariana Lexie Afradi     Gor Babakhanyan     Nick Benson
Daniel Breslin     Juliette Cacciatore     Marissa Chisolm
Riley Cole     Maya Concepción     Gianluca Cosentino
Aditya Dixit     Karl Kristian Flores     Kaleigh Hinthorn
Hannah May Howard     Jennings Humphries
Dakota Jans     Madelyn Levine     Jeremy Moran
Andrew Neaves     Mac Rogers
Vicente Jean De Saintignon     Callie Skopelitis
Bryce Stephens     Jack Wooton

CAST OF CHARACTERS
(in order of appearance)

Ivakin
Gianluca Cosentino
Yefim
Jeremy Moran
Matvey Gogin
Riley Cole
Dunya's Husband
Jack Wooton
Pavlin Savelyevich
Karl Kristian Flores
Maria Ivanova
Callie Skopelitis
Drobyazgin, Prophiry
Jennings Humphries
Pritykin, Arkip Fomich
Danny Breslin
Dr. Makarov
Gor Babakhanyan
Monakhov, Mavriky
Vicente Jean De Saintignon
Lydia Pavlova
Hannah May Howard
Nadiezha Polikarpova
Ariana Lexie Afradi

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Time: July–November, 1902
Place: Small town in Russia: Verkhopolye

There will be two 10-minute intermissions.

PRODUCTION STAFF
Assistant Stage Manager Shelby Pine  | Assistant Stage Manager Violet Gao
Assistant Costume Designer Emma Kremer  | Assistant Lighting Designer Yajayra Franco
Technical Director Duncan Mahoney  | Dialect Coach Kathleen Dunn-Muzingo
Fight Choreography Edgar Landa  | Crew Rachel Glait, Ginger Gordon,
Elena Kittle- Kamp, Emily Lane, Paolo Laskero, Kuangda Liu, Winona Weber

WARNING Please be advised that this production contains simulated gun shots.
“The half-wild, stupid, heavy people of Russian villages will die out ... and they will be replaced by a new tribe ... business people ... indifferent to everything that is not directly related to their needs.”
—Maxim Gorky

Written in 1906, Barbarians is set a few years earlier in the remote village of Verkhopylye, where the arrival of railway engineers is met with both anticipation and trepidation as a kind of patriarchal barbarism gives way to a more industrial, civilized one. The village is eventually driven to the brink of instability, as Gorky signals the cataclysmic social, political and economic upheaval that will follow with The Revolution of 1905.

Barbarians is provincial, and at the same time, epic. Clearly entrenched in Gorky’s world, it feels modern, reflecting issues of corruption, power and economic instability that plague us today. Ultimately, it’s a very human play, depicting characters at their darkest moments, yet always fighting to survive.

Wind is howling... Thunder’s rolling... ...gale! Soon it will be surely gale!
—The Stormy Petrel, Maxim Gorky
ABOUT THE SCHOOL
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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USC School of Dramatic Arts
2019/20 Season of Plays

Men on Boats
By Jaclyn Backhaus
Directed by Anita Dashiell-Sparks
McClintock Theatre | Oct 3–6

Amsterdam
By Maya Arad Yasur
Directed by Lilach Dekel-Avneri
Scene Dock Theatre | Oct 10–20

The Cider House Rules
PART ONE: Here in St. Cloud’s
Adapted by Peter Parnell
From the novel by John Irving
Directed by Scott Faris
Bing Theatre | Oct 31–Nov 10

Trouble in Mind
By Alice Childress
Directed by John DeMita
McClintock Theatre | Oct 31–Nov 3

MFA ACTING YEAR 2 REPERTORY at
at The Los Angeles Theatre Center
LATC Theatre 3 | Nov 7-16

Othello
By William Shakespeare
Directed by Kate Burton
Bing Theatre | Feb 27–Mar 1

Camino Real
By Tennessee Williams
Directed by Edgar Landa
McClintock Theatre | Mar 5–8

Fuente Ovejuna: A Disloyal Adaptation
By Cusi Cram
Directed by René Heinrich
Scene Dock Theatre | Apr 2–5

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McClintock Theatre | Nov 21–24

MFA ACTING YEAR 3 REPERTORY
Scene Dock Theatre
Feb 7–Mar 8, 2020

Father Comes Home From the Wars
(Parts 1, 2 & 3)
By Suzan-Lori Parks
Directed by Gregg T. Daniel

A Midsummer Night’s Dream
By William Shakespeare
Directed by Andrei Belgrader

Guarded
By Boni B. Alvarez
Directed by David Warshofsky

The Secret Garden
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Kelly Ward
Bing Theatre | Apr 2–12

Three Sisters
By Anton Chekhov
A New Version by Sarah Ruhl
Based on a literal translation by Elise Thoron
With Natasha Paramonova and Kristin Johnsen-Neshati
Directed by Gregg T. Daniel
Scene Dock Theatre | Apr 23–26

BFA Sophomore Show
McClintock Theatre | April 23–26

NEW WORKS FESTIVALS
YEAR 1
New Play Readings
Presented in association with Playwrights’ Arena | April

YEAR 2
Playwrights Workshop
Presented in association with Latino Theater Company
Massman Theatre | Apr 11–19

YEAR 3
Play Project
Presented in association with the Pasadena Playhouse
May 22 & 23

TICKET PRICES
Plays: General $15, Seniors $10, USC Students/Faculty/Staff with ID $8
Musicals: General $20, Seniors $12, USC Students/Faculty/Staff with ID $10

PERFORMANCES
Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
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