

USC School
of Dramatic Arts



The Cider House Rules

PART ONE:

Here in St. Cloud's

PART TWO:

In Other Parts of the World

By Peter Parnell

From the novel by John Irving

Conceived for the stage by Tom Hulce, Jane Jones, and Peter Parnell

Directed by Scott Faris

Bing Theatre **October 31-November 10, 2019**

USC School of Dramatic Arts

presents

The Cider House Rules

PART ONE: Here in St. Cloud's

PART TWO: In Other Parts of the World

By **Peter Parnell**

From the novel by **John Irving**

Conceived for the stage by **Tom Hulce, Jane Jones, and Peter Parnell**

With

Arie Aganbi **Natasha Balogh** **Shrey Bhargava**
Keely Broderick **William Brown** **Tim Frangos**
Taylor Kass **Caroline Kinley** **Dylan Locke**
Daniel Murphy **Ryan Myers** **Rickey Orr** **Tommy Ortman**
Nick Petroccione **Alexandra Punch** **Celia Rivera**
Matt Roussel **Abigail Swoap** **Olivia Vidas**
Alejandra Villanueva **Winona Weber** **Thomas Winter**

Scenic Design

Costume Design

Lighting Design

Jenny Guthrie **Sonia Mendez** **Ruby O'Brien & Brian Tien**

Sound Design

Stage Manager

Mia Glenn-Schuster **Carrie Hiramatsu**

Directed by **Scott Faris**

Bing Theatre **October 31-November 10, 2019**

The Cider House Rules PERFORMANCE SCHEDULE

Part One: Here in St. Cloud's: Oct 31 at 7:30 p.m. | Nov 2 at 2:30 p.m. | Nov 3 at 2:30 p.m.

Nov 6 at 7:30 p.m. | Nov 8 at 7:30 p.m. | Nov 9 at 8 p.m.

Part Two: In Other Parts of the World: Nov 1 at 7:30 p.m. | Nov 2 at 8 p.m. | Nov 3 at 8 p.m.

Nov 7 at 7:30 p.m. | Nov 9 at 2:30 p.m. | Nov 10 at 2:30 p.m.

Produced by special arrangement with Dramatists Play Service, Inc., New York.

The Cider House Rules, Part One: Here in St. Cloud's was originally produced in New York by Atlantic Theatre Company on May 6, 1999.

The Cider House Rules, Part One: Here in St. Cloud's was originally produced by the Seattle Repertory Theatre, Seattle, Washington, and subsequently produced by Center Theatre Group/Mark Taper Forum, Los Angeles, California.

The Cider House Rules, Part Two: In Other Parts of the World was originally produced by the Seattle Repertory Theatre, Seattle Washington.

PART ONE: Here in St. Cloud's

CAST OF CHARACTERS

Nurse Edna

Arie Aganbi

Nurse Angela

Natasha Balogh

Dr. Wilbur Larch

Shrey Bhargava

Mrs. Eames' Daughter/

Kate O'Shaunessy/

Eclampsia Patient

Keely Broderick

Wilbur Walsh/

First Foster Son/

Schoolboy/

Ramses Official

William Brown

Homer Wells

Tim Frangos

Grown-up Daughter/

Mary O'Reilley

Taylor Kass

Mrs. Eames

Caroline Kinley

Snowy Meadows/

Cyrus/Cashbox Man

Dylan Locke

Stationmaster/

Smokey Fields/

Professor Draper/

Conductor/Mr. Claus

Daniel Murphy

Curly Day/

Choir Conductor

Ryan Myers

John Wilbur/Neighbor/

Ramses Official/

House Officer

Rickey Orr

Fuzzy Stone/Rufus/

Jennings

Tommy Ortman

John Larch/Draper

Grandchild/

Grant Winkle/

Wally Worthington

Nick Petroccione

Caitlin O'Reilley/

Candy Kendall

Alexandra Punch

Mrs. Draper/

Mrs. Grogan/Mother

Celia Rivera

First Foster Father/

Schoolboy/

Larch's Father

Matt Roussel

First Foster Mother/

Billy Winkle/Mrs. Claus

Abigail Swoap

Homer's Mom/

Ramses Official/

Nurse Receptionist/

Mary Agnes Cork

Olivia Vidas

Melony

Alejandra Villanueva

Draper Daughter/Girl/

Megan O'Rourke

Winona Weber

Draper Son/Schoolboy/

Young Larch/

Stationmaster's

Assistant

Thomas Winter

Time: 1880-something to 1940-something

Place: New England

There will be one 15-minute intermission.

WARNING Please be advised that this production contains mature language and themes, sexual content, and theatrical fog and haze.

PART TWO: In Other Parts of the World

CAST OF CHARACTERS

Nurse Edna Arie Aganbi	Hospital Worker/Bob Rickey Orr
Nurse Angela Natasha Balogh	Fuzzy Stone/Muddy Tommy Ortman
Dr. Wilbur Larch Shrey Bhargava	Wally Worthington Nick Petroccione
Squeeze Louise/Doris Keely Broderick	Candy Kendall Alexandra Punch
Angel William Brown	Mrs. Grogan/Big Dot Celia Rivera
Homer Wells Tim Frangos	Mr. Rose Matt Roussel
Debra/Nurse Caroline Taylor Kass	Olive Worthington/ Forewoman Abigail Swoap
Mrs. Eames/Lorna Caroline Kinley	Debra's Mom/ Mary Agnes Cork/Flo Olivia Vidas
Snowy Meadows/ Herb Fowler/Jack Dylan Locke	Melony Alejandra Villanueva
Ray Kendall/Eddy/ Stationmaster Daniel Murphy	Patty Callahan/Rose Rose Winona Weber
Curly Day/Peaches Ryan Myers	Eddy/ David Copperfield/ Copilot/ Hospital Worker Thomas Winter

Time: 1940-something to 1950-something

Place: New England

There will be one 15-minute intermission.

DIRECTOR'S NOTE

Published in 1985 with a story spanning seven decades, John Irving's sprawling novel, *The Cider House Rules*, grapples with topics that are equally divisive today as they were in the time the story takes place.

Our ensemble of student actors, designers, crew and stage managers have the daunting task of trying to inhabit the myriad of characters required to tell this tale and help you follow our protagonist, Homer Wells, on his journey learning to navigate a world of rules; most of them unwritten, while he wonders if he "shall turn out to be the hero of his own life, or whether that station will be held by anybody else..."

PRODUCTION STAFF

Asst. Director **Sarah Hahm** | 2nd Asst. Director **Marisa Caddick**
Asst. Stage Manager **Arturo Fernandez Jr.** | Asst. Stage Manager **Stacy Gunarian**
Music Direction & Composition **Harrison Poe** | Technical Director **Robin Maegawa-Goeser**
Dialect Coach **Tracy Winters** | Fight Choreography **Edgar Landa**
Fight Captain **Abigail Swoap** | Asst. Sound Designer/Production Engineer **Alexis Attalla**
Asst. Scenic Designer **Jesus Hurtado** | Asst. Costume Designer **Maddy Engelsman**
Hair & Make-up Design **Sonia Mendez** | Crew **Cass Allatore, Allison Baek, Gisele Chu, Charlie Cohen, Willow Edge, Kiley Fallon, Gabie Faulkner, Yajayra Franco, Shelby Friedman, Day Fuller, Sophie Hanks, Morgan Hill-Edgar, Tanner Jackson, Michelle Lin, James Nayman, Olivia Nicholson, Jade Pettis, Luke Sobolevitch, Kaila Tacazon**

MUSICIANS

Mandolin/Saw **Harrison Poe** | Banjo **Stevie Garcia** | Guitar **Mason Summit**
Piano **Johnny May** | Percussion **Mikey Takla** | Violin **Mica Erin**
Cello **Matias Pachalian** | Bass **Ella Sharpe**

SPECIAL THANKS

Joy Cheever, Kate Dunn, Joseph Michael Blundell III, Gerry Hartman, James Petersdorf, Alejandra Villanueva, and Mr. G

DIRECTOR'S BIO

Scott Faris directed the arena spectacular *Walking with Dinosaurs*; Bette Midler's *The Showgirl Must Go On*, at Caesars Palace; William Shatner's one-man show, *Shatner's World* on Broadway; *Light Falls* starring renowned theoretical physicist from Columbia University, Brian Greene; many concerts at NYC's Lyrics & Lyricists series at the 92Y, and over 20 productions of *Chicago the Musical*, around the world. Other mega-scale shows include *Dinosaurs in the Wild*, *Apassionata*, *EFX!*, *George Lucas Super Live Adventure*, a multi-media spectacular that toured Japan. He has done extensive work as a show doctor and been a directing consultant for Cirque du Soleil and was part of the original team that created *Siegfried & Roy* at the Mirage Hotel in Las Vegas. He began his career as an actor before becoming a production stage manager for some of the Broadway's finest directors including Hal Prince, Trevor Nunn, Michael Blakemore, Gene Saks, Tommy Tune, Gordon Davidson, Jerry Zaks, and John Caird, on productions of *Cats*, *Cabaret*, *Les Miserables*, *City of Angels*, *Ain't Misbehavin'*, *Children of a Lesser God*, *They're Playing Our Song*, *Grease*, *Busker Alley*, and *Whistle Down the Wind*, among others.

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