

USC School  
of Dramatic Arts



By Tennessee Williams  
Directed by Edgar Landa  
McClintock Theatre **March 5-8, 2020**

# CAMINO REAL

By **Tennessee Williams**

With

**Ariana Lexie Afradi Gor Babakhanyan Nicholas Benson  
Danny Breslin Juliette Cacciatore Marissa Chisolm  
Riley Cole Maya Concepción Aditya Dixit  
Karl Kristian Flores Hannah May Howard Dakota Jans  
Madelyn Levine Andrew Neaves Mac Rogers  
Vicente De Saintignon Bryce Stephens Jack Wooton**

Scenic Design      Costume Design      Lighting Design  
**Robby Feffer JoEllen Skinner Brian Tien**

Sound Design      Stage Manager  
**Jack Johnson Carrie Hiramatsu**

Directed by **Edgar Landa**

McClintock Theatre **March 5-8, 2020**

*Camino Real* is presented by special arrangement with Dramatists Play Service, Inc., New York.

## CAST OF CHARACTERS *(in order of appearance)*

**Don Quixote/Waiter/Drunken Bum**  
Mac Rogers

**Sancho Panza/Nursie**  
Nicholas Benson

**Gutman**  
Gor Babakhanyan

**Jacques Casanova**  
Jack Wooton

**Prudence Duvernoy/Street Cleaner**  
Madelyn Levine

**Olympe/La Madrecita**  
Marissa Chisolm *(3/6, 3/7 mat)*  
Maya Concepción *(3/5, 3/7 eve, 3/8)*

**The Survivor/Lord Mulligan**  
Danny Breslin

**Lady Mulligan/Street Cleaner**  
Ariana Lexie Afradi *(3/6, 3/7 mat)*  
Hannah May Howard *(3/5, 3/7 eve, 3/8)*

**Rosita/Street Cleaner**  
Riley Cole

**The Dreamer**  
Bryce Stephens

**Abdullah/Baron Charlus/  
Pilot/Guard**  
Dakota Jans

**Kilroy**  
Aditya Dixit *(3/6, 3/7 mat)*  
Andrew Neaves *(3/5, 3/7 eve, 3/8)*

**A. Ratt/Medical Instructor**  
Karl Kristian Flores

**The Gypsy**  
Ariana Lexie Afradi *(3/5, 3/7 eve, 3/8)*  
Hannah May Howard *(3/6, 3/7 mat)*

**Esmerelda**  
Marissa Chisolm *(3/5, 3/7 eve, 3/8)*  
Maya Concepción *(3/6, 3/7 mat)*

**Marguerite**  
Juliette Cacciatore

**Lord Byron/Guard**  
Vicente De Saintignon

**Lobo/Street Cleaner/Guard**  
Aditya Dixit *(3/5, 3/7 eve, 3/8)*  
Andrew Neaves *(3/6, 3/7 mat)*

Time: **Now... then...**

Place: **Camino Real... a place between here and there... near a desert wasteland.**

There will be two 10-minute intermissions.

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## PRODUCTION STAFF

Assistant Stage Manager **Damaris Eddy** | Assistant Stage Manager **Julie Qi**  
Assistant Director **Madelyn Levine** | Assistant Technical Director **Grant Gerrard**  
Music Supervision **Riley Cole, Bryce Stephens** | Dialect Coach **Kathy Dunn-Muzingo**  
Assistant Costume Designer **Tanner Jackson** | Hair & Make-up Design **JoEllen Skinner**  
Fight Choreography **Edgar Landa** | Fight Captain **Vicente De Saintignon**  
Choreography **Ariana Lexie Afradi, Juliette Cacciatore** | Dance Captain **Ariana Lexie Afradi** | Crew **Talha Barberousse, Crisann Begley-Smith, Colleen Daly, Kaiden Doody, Bekah Lemer, Naomi Melville, Rachel Michelman, Blu Moreno, Natasha Nutkiewicz, Alexis Peters, Delaney Sylvester, Eden Treiman, Peren Yesilyurt**

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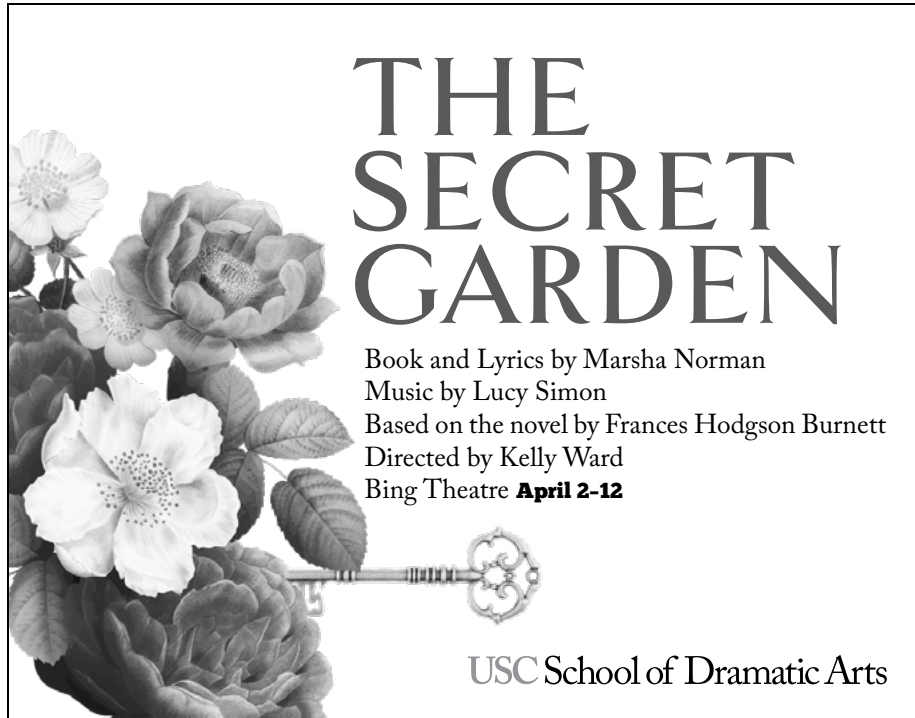
**WARNING** Please be advised that this production contains theatrical fog and haze, simulated gunshots, strobe effects, and mature languages and themes.

## DIRECTOR'S BIO

**Edgar Landa** is a faculty member at the USC School of Dramatic Arts and the School's resident fight/violence instructor and fight director. He is a long-standing member of Shakespeare & Company in Lenox, Mass., where he serves on the faculty as a fight and text instructor and has worked extensively in its nationally recognized education programs. Landa creates violence and mayhem for theatres small and big. Past credits include The Mark Taper Forum, Kirk Douglas Theatre, South Coast Repertory, Sand Diego Rep, Annenberg Performing Arts Center, Getty Villa, Cornerstone Theatre, The Theatre @ Boston Court and many others. Additionally, he is an actor and director and can often be found working within the vibrant Los Angeles intimate theatre community and beyond. Landa is a proud SAG and AEA member (and supporter of the L.A. intimate theatre community). He is an alumnus of the Lincoln Center Theater Directors Lab & the Directors Lab West and is a graduate of the USC School of Dramatic Arts.

## SPECIAL THANKS

Tegan Ashton Cohan (Pagan Consultant)



# THE SECRET GARDEN

Book and Lyrics by Marsha Norman  
 Music by Lucy Simon  
 Based on the novel by Frances Hodgson Burnett  
 Directed by Kelly Ward  
 Bing Theatre **April 2-12**

USC School of Dramatic Arts

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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# USC School of Dramatic Arts 2019/20 Season of Plays



## MFA ACTING YEAR 3 REPERTORY

Scene Dock Theatre  
Feb 7–Mar 8, 2020

### Father Comes Home From the Wars (Parts 1, 2 & 3)

By Suzan-Lori Parks  
Directed by Gregg T. Daniel

### A Midsummer Night's Dream

By William Shakespeare  
Directed by Andrei Belgrader

### Guarded

By Boni B. Alvarez  
Directed by David Warshofsky

### Othello

By William Shakespeare  
Directed by Kate Burton  
Bing Theatre | Feb 27–Mar 1

### Camino Real

By Tennessee Williams  
Directed by Edgar Landa  
McClintock Theatre | Mar 5–8

### Fuente Ovejuna: A Disloyal Adaptation

By Cusi Cram  
Directed by Rena Heinrich  
Scene Dock Theatre | Apr 2–5

### The Secret Garden

Book and Lyrics by Marsha  
Norman Music by Lucy Simon  
Based on the novel by  
Frances Hodgson Burnett  
Directed by Kelly Ward  
Bing Theatre | Apr 2–12

### Three Sisters

By Anton Chekhov  
A New Version by Sarah Ruhl  
Based on a literal translation  
by Elise Thoron  
With Natasha Paramonova and  
Kristin Johnsen-Neshati  
Directed by Nancy Cheryl Davis  
Scene Dock Theatre | Apr 23–26

## BFA SOPHOMORE SHOW

### The Winter's Tale

By William Shakespeare  
Directed by Kenneth Mitchell  
McClintock Theatre | April 23–26

## NEW WORKS FESTIVALS

### YEAR 1

#### New Play Readings

Presented in association with  
Playwrights' Arena | April

### YEAR 2

#### Playwrights Workshop

Presented in association with  
Latino Theater Company  
Massman Theatre | Apr 11–19

### YEAR 3

#### Play Project

Presented in association with  
the Pasadena Playhouse  
May 22 & 23

## TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8  
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

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Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.  
(Except where noted)

For more information about our shows, visit  
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