Queen Margaret

from William Shakespeare's

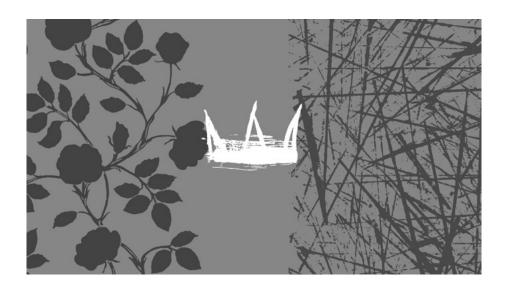
Henry VI and Richαrd III

By William Shakespeare

Directed by Kathleen Dunn-Muzingo

McClintock Theatre

April 18-21, 2019



USC School of Dramatic Arts

USC School of Dramatic Arts

Queen Margaret

from William Shakespeare's Henry VI and Richard III

By William Shakespeare

With

Ariana Lexie Afradi Gor Leo Babakhanyan Jacob Beitle **Danny Breslin** Juliette Cacciatore Nicholas Benson **Riley Cole** Marissa Chisolm Maya Maria Concepción Adi Dixit Karl Kristian Flores **Hannah May Howard** Joshua Lozier Madelyn Levine **Dakota Jans** Andrew Neaves Celia Rivera **Mac Rogers** Vicente Jean De Santignon Daniel Sosa-Porter Bryce Stephens Alejandra Villanueva Alyse Marie Watson Thomas Winter **Jack Wooton**

Scenic Design

Costume Design

Lighting Design

Eliot Ohlemeyer

Emma Kremer

Eliot Ohlemeyer

Sound Design

Jack Johnson

Stage Manager

Mimi Bower

Directed by Kathleen Dunn-Muzingo

McClintock Theatre

April 18-21, 2019

CAST OF CHARACTERS (in order of appearance)

Maraaret

(Princess to Romantic)

Madelyn Levine

Suffolk

Danny Breslin

Reigner/Buckingham

Joshua Lozier

Old Clifford Jacob Beitle

Young Clifford
Andrew Neaves

Salisbury Adi Dixit

Warwick Jack Wooton

York

Gor Leo Babakhanyan

Gloucester/King Louis
Bryce Stephens

Duchess of Gloucester/

Lady York

Ariana Lexie Afradi

Duchess's Court/Post/ Lady Rivers/Lady Grey

Celia Rivera

Cardinal

Vicente Jean De Saintignon

Somerset

Hannah May Howard

King Henry Mac Rogers

Margaret's Lady in Waiting/Lady Grey Alyse Watson

Gloucester's Murderer/ Northumberland/ Rutland's Tutor

Rutland's Tutor Thomas Winter Gloucester's

Murderer/Oxford/ Keeper Daniel Sosa-

Porter

Margaret (The Warrior) Maya Maria Concepión

Edwαrd (King)
Dakota Jans

George (Clαrence) Nicholas Benson

Richard (Richard III) Karl Kristian Flores

Lady Bona/Rutland Marissa Chisolm

Prince EdwardRiley Cole

Margaret (The Survivor) Alejandra Villanueva

There will be one 15-minute intermission.

PRODUCTION STAFF

Hair & Make-up Design Emma Kremer | Assistant Stage Manager Zoya Naqvi Assistant Lighting Designer Amanda Huang | Fight Captains Nick Benson, Bryce Stephens, Aljandra Villanueva, Jack Wooton Choreography/Movement Director Stephanie Shroyer | Crew Matthew Brown, William Brown, Jessica Burgess, Camille Erdman, Nicolas Fife, Annie Nguyen, Madison O'Brien, Sierra Tsementzis, Selin Yalcinkaya

WARNING

Please be advised that this production contains contains theatrical haze, strobe lights and mild violence.

Queen Margaret

DIRECTOR'S NOTE

Queen Margaret is based on the War of Roses (1455 to 1487), known as the English Civil Wars between the houses of Lancaster of York vying for the throne. Loosely based on excerpts from William Shakespeare's History plays, Queen Margaret poses the question: are we responsible for creating the Queen Margaret's of the world. In the constant struggle for power, status and revenge are there better choices one can make for the future of humanity?

The Sophomore Project: is a collaborative process between student actor, designer, stage manager, teacher and mentor. We begin with a blank space and through the creative collective, we share our telling of this story in hopes of training and supporting the next generation of theatre artist.

DIRECTOR'S BIO

Kathleen Dunn-Muzingo is an Associate Professor of Voice and Movement Studies and Performance at SDA and currently serves as dialect, voice and speech teacher. She has performed leading roles in several theatre companies in Los Angeles and is a founding member of the Open Fist Theatre and Workshop 360. Outside of USC, she works as a professional dialect and speech coach in film, TV and theatre. Recent credits include Shooter (USA), Get Shorty (Epix), Last Ship (Netflix), How to Get Away with Murder (ShondaLand), Avengers (Marvel) and Pacific Rim (Warner Bros.).

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Mary Joan Negro, Stephanie Shroyer

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USC School of Dramatic Arts

2019 Spring Season of Plays

For more information about our shows, visit dramaticarts.usc.edu

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky In a new version by Andrew Upton Directed by Kate Burton

Gnit

By Will Eno Directed by Andrei Belgrader

Swimmers

By Rachel Bonds Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare Directed by Drew Barr BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney Directed by Jay Lee MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre Directed by Louise Peacock SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics by Stephen Sondheim Book by James Lapine Directed by Kelly Ward BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa Directed by John DeMita SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare Edited by J. Steven White Directed by Kathleen Dunn-Muzingo MT Apr 18-21, 2019

New Works Festivals

New Play Readings

Presented in association with Playwrights' Arena April 2019

YEAR 2 Playwrights Workshop

Presented in association with Latino Theatre Company MASSMAN THEATRE Apr 5-14, 2019

YEAR 3 Play Project

Presented in association with The Pasadena Playhouse May 17 & 18, 2019

KEV.

SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre



TICKET PRICES Plays: Gen \$15, USC Students/Faculty/Staff with ID \$8, Musicals: Gen \$20, USC Students/Faculty/Staff with ID \$10 PERFORMANCES Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Except where noted)

