Black Sky
By Amanda L. Andrei
Directed by Rena Heinrich
New Works Festivals
MFA Dramatic Writing Year 2
Playwrights Workshop
Massman Theatre
April 5–7, 2019
USC School of Dramatic Arts presents

New Works Festivals
MFA Dramatic Writing Year 2
Playwrights Workshop
Presented in association with Latino Theatre Company

Black Sky
By Amanda L. Andrei

With
Vanessa Diego     Casey Gardner     Nicole Havin
Isabela Penagos     Mary Zhang

Scenic Design
Edward Hansen

Costume Design
Kate Miller

Lighting Design
Ivan Anguiano

Sound Design
Alma Reyes-Thomas

Stage Manager
Sofia D’Annunzio

Directed by Rena Heinrich

Massman Theatre
April 5–7, 2019
CAST OF CHARACTERS
(in order of appearance)

KHAWK
Isabela Penagos

VIOLET
Nicole Havin

DIESEL
Casey Gardner

JANA
Mary Zhang

SACHI
Vanessa Diego

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Time: Two or three generations into the future
Over a period of approximately 30 hours

Place: George Washington and Jefferson National Forests;
Blue Ridge Appalachian Mountains, Virginia

There will be no intermission.

PRODUCTION STAFF
Dramaturg Adrian Centeno | Technical Director Lily Lundine
Fight Choreography Edgar Landa | Crew Enrique Garcia, Anthony Harris,
Mackenzie Kolb, Audra Magness, Yahm Steinberg, Daisy Tichenor,
Sevina Topalska, Olivia Velasquez

WARNING Please be advised that this production contains simulated vomiting, and mature language and themes.
Who are these women of Black Sky?

I remember high school cast parties, chatting with girl friends until five AM, drinking diet coke and dissecting crushes.

I remember the PVC pipes my techlab partner and I fit together to build a radio telescope on our school’s roof.

I remember the classmate who smiled at me, whispering, “Look what I did yesterday,” slipping down her sleeve to show me her wrist.

I remember the future being a place, where if I kept moving, it would eventually come to me.

And so these young women — they are part me, part memory, and yet, wholly their own, having emerged from a strange, breathtaking, scary-as-death, delicious forest. They are power. They are potential. And they are electric.

“Who I am in the process of being is strange and breathtaking to me. To tell the truth I am scared to death. It is delicious.”
—Hélène Cixous