

Black Sky

By Amanda L. Andrei

Directed by Rena Heinrich

New Works Festivals

MFA Dramatic Writing Year 2

Playwrights Workshop

Massman Theatre

April 5-7, 2019



USC School
of Dramatic Arts

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presents

New Works Festivals

MFA Dramatic Writing Year 2

Playwrights Workshop

Presented in association with **Latino Theatre Company**

Black Sky

By **Amanda L. Andrei**

With

Vanessa Diego **Casey Gardner** **Nicole Havin**

Isabela Penagos **Mary Zhang**

Scenic Design

Edward Hansen

Costume Design

Kate Miller

Lighting Design

Ivan Anguiano

Sound Design

Alma Reyes-Thomas

Stage Manager

Sofia D'Annunzio

Directed by **Rena Heinrich**

Massman Theatre

April 5-7, 2019

CAST OF CHARACTERS

(in order of appearance)

KHAWK

Isabela Penagos

VIOLET

Nicole Havin

DIESEL

Casey Gardner

JANA

Mary Zhang

SACHI

Vanessa Diego

Time: **Two or three generations into the future**
Over a period of approximately 30 hours

Place: **George Washington and Jefferson National Forests;**
Blue Ridge Appalachian Mountains, Virginia

There will be no intermission.

PRODUCTION STAFF

Dramaturg **Adrian Centeno** | Technical Director **Lily Lundine**

Fight Choreography **Edgar Landa** | Crew **Enrique Garcia, Anthony Harris,**
Mackenzie Kolb, Audra Magness, Yahm Steinberg, Daisy Tichenor,
Sevina Topalska, Olivia Velasquez

WARNING Please be advised that this production contains simulated vomiting, and mature language and themes.

PLAYWRIGHT'S NOTE

“Who I am in the process of being is strange and breathtaking to me. To tell the truth I am scared to death. It is delicious.”

—Hélène Cixous

Who are these women of *Black Sky*?

I remember high school cast parties, chatting with girl friends until five AM, drinking diet coke and dissecting crushes.

I remember the PVC pipes my techlab partner and I fit together to build a radio telescope on our school's roof.

I remember the classmate who smiled at me, whispering, “Look what I did yesterday,” slipping down her sleeve to show me her wrist.

I remember the future being a place, where if I kept moving, it would eventually come to me.

And so these young women — they are part me, part memory, and yet, wholly their own, having emerged from a strange, breathtaking, scary-as-death, delicious forest. They are power. They are potential. And they are electric.

PLAYWRIGHT'S BIO

Amanda L. Andrei hails from Virginia/Washington DC. Her work has been read and/or developed by Playwrights Arena, La MaMa, Son of Semele, La-Ti-Do, Bucharest Inside the Beltway, and others. She has taught playwriting and creative writing to high schoolers, artists, and engineers across the country and online. She is a member of Playground-LA's 2018-19 Writers Pool and a proud alum of VONA and Atlantic Center for the Arts. She has a BA from the College of William and Mary and an MA from Georgetown University. She loves living in Los Angeles with her husband and two rambunctious kids.

DIRECTOR'S BIO

Rena Heinrich is a Los Angeles-based director and dramaturg whose theatrical work has been produced by The Latino Theater Company, East West Players, Company of Angels, TeAda Productions, Artists at Play, and Playwrights' Arena among others. She directed the nationally touring production of *Refugee Nation* at Intermedia Arts/Pangea World Theater in Minneapolis in 2010 and 2014 and co-directed its critically acclaimed production at the Los Angeles Theatre Center in 2012. Her production of *So the Arrow Flies* was part of the Arts Council Korea's International Performing Arts Series in Seoul (also 2012), and her original production of *Kokoro (True Heart)* is featured in the Dramatist Play Service published version. Heinrich received her Ph.D. in Theater Studies from the University of California, Santa Barbara. She is a lecturer in the School of Dramatic Arts at the University of Southern California.

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