A Stone is Nobody’s
By Noa Gardner
Directed by Cara Phipps
New Works Festivals
MFA Dramatic Writing Year 2
Playwrights Workshop
Massman Theatre
April 12–14, 2019
A Stone is Nobody’s

By Noa Gardner

With
Fiona Baquerizo     Inès Lauren Alexandra Gandal
Marie Rose Zolezzi Garliepp     Santiago Gavidia
Jacob Litvack     Justus Riesner     Aria Schuler

Scenic Design  Wendy Hui
Costume Design  Maddy Engelsman
Lighting Design  Ivan Anguiano

Sound Design  Patience Leigh Wade Oliver
Stage Manager  Damaris Eddy

Directed by Cara Phipps

Massman Theatre
April 12–14, 2019
CAST OF CHARACTERS
(in order of appearance)

Luella
Aria Schuler

Gently
Santiago Gavidia

Davina
Fiona Baquerizo

George
Justus Riesner

Chorus 1
Jacob Litvack

Chorus 2
Marie Rose Zolezzi Garliepp

Chorus 3
Inès Lauren Alexandra Gandal

Time: A mythic and poetic past
Place: A small community near the edge of the ocean. Sheer cliffs, pounding surf, and jagged rocks are its foundations. Everything is wet.

There will be no intermission.

WARNING Please be advised that this production contains strobe lights effects.
PLAYWRIGHT’S NOTE

“A man ambushed a stone. Caught it. Made it a prisoner. Put it in a dark room and stood guard over it for the rest of his life. His mother asked why. He said, because it’s held captive, because it is captured... A stone is nobody’s, not even its own. It is you who are conquered; you are minding the prisoner, which is yourself, because you are afraid to go out, she said. Yes yes, I am afraid, because you have never loved me, he said. Which is true, because you have always been to me as the stone is to you, she said.”

—Russell Edson, A Stone is Nobody’s

DIRECTOR’S NOTE

We are all on a journey to discover ourselves — who we are, where we belong, a place (and a person) to call our own. But. Does anything (or anyone) ever truly belong to us?

PLAYWRIGHT’S BIO

Noa Gardner is a Kanaka Maoli (Native Hawaiian) playwright born and raised in Kaimuki, on the island of O’ahu. He is a graduate from Loyola Marymount University receiving a BA in English and is currently pursuing a Masters in Fine Arts in the Dramatic Writing program here at USC. He is fascinated with telling Native stories in non-Native forms such as playwriting and understanding the way in which ancestral trauma affects us today. He dedicates this play to his mother and father.

DIRECTOR’S BIO

Cara Phipps is a theatre maker based in Minneapolis as a freelance artist and educator. She is a California native and a proud alum of the programs at the University of Portland, Actors Theatre of Louisville, and the University of Texas at Austin. If you’re ever looking to win her over, Cheetos and conversations about Olivia Colman go a long way.

SPECIAL THANKS

Kelly Younger