

Seira Murakami

Education

University of Southern California

Bachelors of Fine Arts in Stage Management (Class of 2019)

Stage Management

<i>Holy Ghosts</i>	Dir. Jay Lee	USC School of Dramatic Arts	2019
<i>Happy End</i>	Dir. Stephanie Shroyer	USC School of Dramatic Arts	2018
<i>Death and Life of Mary Jo</i>	Dir. Terri Hauser	Theatre Planners	2018
<i>Kopechene</i>			
<i>Cabaret</i>	Dir. Tyler Ellis	Musical Theatre Repertory	2018
<i>Circle Mirror Transformation</i>	Dir. Jonathan Munoz Proulx	USC School of Dramatic Arts	2017
<i>New Works Festival:</i>			
<i>How To Survive A Millionaire</i>	Dir. Leslie Ishii	USC School of Dramatic Arts	2017

Assistant Stage Management

<i>Honeymoon in Vegas</i>	Dir. Jon Rivera	Musical Theatres Guild	2018
<i>Macbeth</i>	Dir. Natsuko Ohama	USC School of Dramatic Arts	2018
<i>Next To Normal</i>	Dir. Sean Soper	Musical Theatre Repertory	2017
<i>Hipster Sweatshop</i>	Dir. VP Boyle	LiveRead@SDA	2017
<i>Emojiland</i>	Dir. VP Boyle	LiveRead@SDA	2016
<i>Side Show</i>	Dir. VP Boyle	USC School of Dramatic Arts	2016

Other Employment and Activities

Chinchikurin- Floor Manager

2016 - Present

Sales and customer service, client relations, managing orders/shipping food products

Store maintenance and basic day to day store operation

Responsible for creating the schedule for restaurant employees

Working closely with the manager to create a happy and healthy working environment

Trained incoming employees

Manage social media content (Facebook, Instagram, Twitter)

Key skills: working joyously with others, organization, prioritization, communication, responsible, respectful

Related Skills

- Bilingual in Japanese and English
- Proficient in Microsoft Word and Excel
- Proficient in Light Wright 6, iMovie and QLab
- Conversational Spanish
- 10 years of formal dance training
- Valid California Driver's License