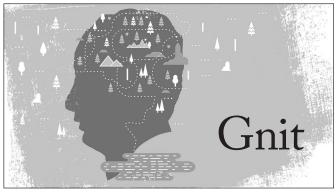
MFA Year 3 Acting Repertory Scene Dock Theatre February 1-March 3, 2019







USC School of Dramatic Arts



THE MFA ACTING CLASS OF 2019 (Lto R): Natalia Leyva Lezcano | Malachy Silva | Akshaya Pattanayak Brivana Guadalupe | Carlos Harrison (seated) | AJ Clark Tessa Hope Slovis | Gabriel Leyva Lezcano | Calahan Skogman Zaire Martínez Roldán | Brett Wyman | Bukola Ogunmola

Your presence at this performance is

invaluable to us, and we trust you will enjoy watching our graduating MFA acting students in any and all of the plays that comprise this "rep" — Children of the Sun by Maxim Gorky in a new version by Andrew Upton, Gnit by Will Eno and Swimmers by Rachel Bonds. This multi-play repertory is the equivalent of the students' Master's thesis, and it culminates the ensemble performance aspect of the USC School of Dramatic Arts' MFA actor training program. For more on the extraordinary challenges and rewards of the repertory experience, please read the words, penned by the MFA Acting's Founding Director Andy Robinson, which perfectly capture the essence of this remarkable experience.

> DAVID WARSHOFSKY Director of MFA Acting

The MFA Acting Repertory Experience

BY ANDY ROBINSON

This rep serves two purposes in actor training: one, it brings a group of student-actors together into a working ensemble; and two, it gives them an intense repertory experience that allows them to practically apply all aspects of their training. What the actor learns from being a working member of an ensemble is every bit as important as learning the nuts and bolts of the craft. To be a true ensemble player, one develops a vital connection and a responsibility to the other players. Individual talents are brought together into a coherent and responsive ensemble that creates the potential for extraordinary theatre.

Michael Chekhov, the great Russian actor, director and teacher, believed "the purpose of all training is to create character." After more than two years of classes, workshops and performance situations, each one of these actors has now created three or more characters from three very different plays. And because they are a small group taking on this enormous challenge, they are sometimes playing roles that commercial theatres would be reluctant to hire them to play. Nothing stretches an actor more than to struggle with a character that's 180 degrees removed from her or his "type." It's this kind of "miscasting" that often allows for revelatory performance.

Until relatively recently, actors coming out of drama school had more opportunity to secure an apprenticeship with one of a number of resident repertory companies located throughout the country. The intensity of the rep experience (rehearsing one play during the day, playing another at night) allowed the apprentice to put recent drama school training to the test of practical application. Unfortunately, these resident rep companies have dwindled down to a precious few.

Today, the vast majority of students coming out of drama school are immediately thrown into a "freelance" situation where the work comes sporadically with a lot of "down time" in-between. The formative practical experience that professional rep companies used to provide has now, to a large extent, fallen to academy-styled university or private actor-training programs.

And if the repertory experience is not even offered in these programs, then chances are slim that the graduated actor will ever find it in the professional world.

Multi-play rep is not for the faint of heart. It requires stamina, patience and true belief in the creative imagination. Every bit of intellectual, emotional and physical resource the actor possesses is put into play. It's an experience that strengthens and expands presence, the actor's most valuable asset, and I am deeply grateful to the School of Dramatic Arts for keeping the experience alive here at USC.

REPERTORY PERFORMANCE SCHEDULE

Children of the Sun

Fri, Feb 1 | 7:30 p.m. Sat, Feb 2 | 2:30 p.m. Sat, Feb 16 | 8 p.m. Sun, Feb 17 | 2:30 p.m. Fri, Feb 22 | 7:30 p.m. Sat, Feb 23 | 2:30 p.m. Wed, Feb 27 | 7:30 p.m. Thu, Feb 28 | 7:30 p.m.

Sat, Feb 2 | 8 p.m. Sun, Feb 3 | 2:30 p.m. Wed, Feb 13 | 7:30 p.m. Thu, Feb 14 | 7:30 p.m. Sat, Feb 23 | 8 p.m. Sun, Feb 24 | 2:30 p.m. Fri, Mar 1 | 7:30 p.m. Sat, Mar 2 | 2:30 p.m.

Swimmers

Sat, Feb 9 | 8 p.m. Sun, Feb 10 | 2:30 p.m. Fri, Feb 15 | 7:30 p.m. Sat, Feb 16 | 2:30 p.m. Wed, Feb 20 | 7:30 p.m. Thu, Feb 21 | 7:30 p.m. Sat, Mar 2 | 8 p.m. Sun, Mar 3 | 2:30 p.m.

USC School of Dramatic Arts

presents

MFA Year 3 Acting Repertory

Scene Dock Theatre February 1-March 3, 2019

The Company

AJ Clark | Briyana Guadalupe | Carlos Harrison Gabriel Leyva Lezcano | Natalia Leyva Lezcano Zaire Martínez Roldán | Bukola Ogunmola Akshaya Pattanayak | Malachy Silva Calahan Skogman | Tessa Hope Slovis | Brett Wyman

In Repertory

Children of the Sun By Maxim Gorky

In a new version by Andrew Upton Scenic Design Takeshi Kata
Costume Design Kathryn Poppen Lighting Design Derek Christiansen
Sound Design Dom Torquato Projection Design Abigail Light
Stage Manager Marcedes L. Clanton
Directed by Kate Burton

Gnit by Will Eno

Scenic Design Takeshi Kata Costume Design Kathryn Poppen
Lighting Design Derek Christiansen Sound Design Ethan Zeitman
Projection Design Abigail Light Stage Manager Marcedes L. Clanton
Directed by Andrei Belgrader

Swimmers By Rachel Bonds

Scenic Design Takeshi Kata Costume Design Kathryn Poppen
Lighting Design Derek Christiansen Sound Design Alysha Bermudez
Projection Design Abigail Light Stage Manager Marcedes L. Clanton
Original Music composed and performed by Fay Wolf
Directed by David Warshofsky

Marcedes L. Clanton, Stage Manager, is appearing courtesy of Actors' Equity Association.

These productions use the Artist Engagement Services of the University Resident Theatre Association.

Children of the Sun was first performed by The Royal National Theatre, London in the Lyttleton Theatre on 9th April, 2013. Adaptation © Andrew Upton, 2014. Children of the Sun is produced by special arrangement with Faber and Faber.

Gnit received its World Premiere in the 2013 Humana Festival of New American Plays at Actors Theatre of Louisville and is presented by special arrangement with Samuel French, Inc.

Swimmers received its World Premiere Production at Marin Theatre Company, Jasson Minadakis, Artistic Director; Michael Barker, Managing Director, Mill Valley, CA. Winner of the 2015 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA Artistic Director, Jasson Minadakis; Managing Director, Michael Barker and is presented by special arrangement with Samuel French, Inc.

Children of the Sun

CAST OF CHARACTERS

(in order of appearance)

Protasov Fyodorich Protasov

Malachy Silva

Antonovna, the Protasov's Nanny

Natalia Leyva Lezcano

Roman/Yakov Troshin

Calahan Skogman

Elizaveta Fyodorovna (Liza)

Tessa Hope Slovis

Yegor/Doctor

Gabriel Leyva Lezcano

Boris Borisovich Chepurnoy

Brett Wyman

Melaniya Borisovna/Avdotya (Yegor's Wife)

Briyana Guadalupe

Efimia Ivanovna (Fima)/Lukeria (Loosha)

Bukola Ogunmola

Nazar Avdeyich Vigrusov

Akshaya Pattanayak

Mikhail Nazarov Vigrusov (Misha)

AJ Clark

Elyene Nikolaevna Protasov (Yelena)

Zaire Martínez Roldán

Dimitri Sergeyich Vaguin (Vageen)

Carlos Harrison

Time/Place: A small town in Russia in the summer of 1905

ACT 1: In the house after breakfast

ACT 2: The same day in the garden after dinner

ACT 3: In the house the next day ACT 4: In the garden the next day

There will be one 10-minute intermission.

DIRECTOR'S NOTE

Welcome to this stunning adaptation by Andrew Upton of Maxim Gorky's masterful *Children of the Sun*. Maxim Gorky picks up where Anton Chekhov leaves us at the end of *The Cherry Orchard*. Chekhov looked longingly to the past and gazed warily into the future in his final masterwork and Gorky hurtles us towards this future. Written during the 1905 revolution, Gorky gives us a snapshot of what a group of scientists, artists, merchants, workmen and peasants were thinking about and wrestling with as they looked around them and saw the world that they had grown up with disappearing before their eyes. Upton has updated Gorky's work so that it tumbles out at us with much overlapping dialogue and vibrant anachronisms. Gorky's heart beats loud and clear throughout giving us a story that is densely packed but rampages along for a surprisingly fleet experience. Welcome to Russia in 1905.

PRODUCTION STAFF

Vocal Coach Natsuko Ohama | Vocal Coach Lauren Murphy Yeoman | Fight Choreography Edgar Landa | 1st Asst. Stage Manager Arturo Fernandez, Jr. | 2nd Asst. Stage Manager Zoya Naqvi | Asst. Scenic Design Mimi Bower | Asst. Costume Design Gigi Shin LX/Lighting Design Mentor Jason Thompson | Sound Design Mentor Alma Reyes-Thomas Assoc. Sound Designer Jack Johnson | Crew Gena Baek, Alexis Cruz, Courtney Frank, Oscar Gonzalez, Aidan Gray, Michael Howard, Kumar Rohit, Sindri Sigfusson

SPECIAL THANKS

Center Theatre Group, Kevin Williams at UCLA

WARNING Please be advised that this production contains mature language and themes.

Gnit

CAST OF CHARACTERS

(in order of appearance)

Peter Gabriel Leyva Lezcano

Mother/Dark Lady Bukola Ogunmola

Stranger 1/Green Family

International Man/Beggar/Auctioneer

AJ Clark

Stranger 2/Green Family/Bartender

Pastor/Shackleton Calahan Skogman

Stranger 3/Hunter/Robber Bremen/Grave Digger

Carlos Harrison

Town

Akshaya Pattanayak

Bridesmaid/Women in Green

Sick Woman/Anitrα Natalia Leyva Lezcano

Moyniham/Middle/International Man

Sphinx/Pale Man Malachy Silva

Uncle Joe/Green Family

International Man/Begriffin/Reporter

Brett Wyman

Solvay

Briyana Guadalupe

Bride/Case Worker

Tessa Hope Slovis

Groupie/Helen/Anna Zaire Martínez Roldán

There will be one 10-minute intermission.

Swimmers

CAST OF CHARACTERS

(in order of appearance)

LeAnna Priya

Zaire Martínez Roldán Briyana Guadalupe

Walter Farrah

AJ Clark Tessa Hope Slovis

Tom Yuri

Calahan Skogman Malachy Silva

Charlene

Bukola Ogunmola Akshaya Pattanayak

Bill

Vivian Dennis

Natalia Leyva Lezcano Gabriel Leyva Lezcano

Randy Carlos Harrison **George** Brett Wyman

There is no intermission.

PRODUCTION STAFF

Vocal Coach Natsuko Ohama | Vocal Coach Lauren Murphy Yeoman

Music Direction Tessa Hope Slovis | Fight Choreography Edgar Landa

1st Asst. Stage Manager Zoya Naqvi | 2nd Asst. Stage Manager Arturo Fernandez Jr.

Asst. Scenic Design Edward Hansen | Asst. Costume Design Gigi Shin

LX/Projections Design Mentor Jason Thompson | Sound Design Mentor Alma Reyes-Thomas

Assoc. Sound Designer Kiegan Lee | Crew Wesley Brown, Giovanny Camarena,

Stephen Humes, Isha Kamdar, Elise Kesler, Charrell Mack, Cameron Murphy

Musicians Tessa Hope Slovis, Natalia Leyva Lezcano, Brett Wyman

PRODUCTION STAFF

Vocal Coach Natsuko Ohama | Vocal Coach Lauren Murphy Yeoman
Choreography David Warshofsky | Fight Choreography Edgar Landa
Dance Captain Bukola Ogunmola | Asst. Stage Manager Zoya Naqvi
Asst. Stage Manager Arturo Fernandez | Asst. Scenic Design Milner Sommers
Asst. Costume Design Howard Peter Schmitt | LX/Projections Design Mentor Jason Thompson
Sound Design Mentor Alma Reyes-Thomas | Assoc. Sound Designer Joy Cheever
Lighting Coordinator CB Borger | Music arranged and supervised by Macgee Warshofsky
Crew Lorena Gonzalez, Rose Kimball, Jalen Stewart, Rebecca Tabor, Brandon Tam,
Galen Williams

WARNING Please be advised that this production contains theatrical haze, smoking of herbal cigarettes and mature language.

WARNING Please be advised that this production contains smoking of herbal products and mature themes.

Biographies

Kate Burton (Director, Children of the Sun) is a professor of theatre practice at USC. She has directed Three Sisters, The Cherry Orchard and The Seagull for the MFA rep and Twelfth Night for the BFA. She has also directed three versions of Shakespeare/Tchaikovsky for Gustavo Dudamel and the LA Phil featuring Matthew Rhys, Anika Noni Rose, Ioan Gruffyth, Malcolm MacDowell and Orlando Bloom. A recipient of three Tony and Emmy nominations, she has appeared in 15 Broadway shows, as well as Grey's Anatomy and Scandal and the upcoming Where'd You Go Bernadette? starring Cate Blanchett. A Russian Studies graduate of Brown University and The Yale School of Drama, she serves as a Western Regional Councilor for Actor's Equity Association.

Andrei Belgrader (Director, Gnit) is a professor of theatre practice at USC. He is a theatre and television director who has also been a master teacher at the Yale School of Drama, a professor at UCSD and Head of the Directing Department at Juilliard. On television, he has directed numerous episodes of Monk, as well as Law & Order: Criminal Intent and the sitcom Coach. He directed extensively at major regional theatres such as the American Repertory Theatre, Yale Repertory, the Goodman and Seattle Repertory, as well as in New York City. Projects in New York include Beckett's Endgame at BAM, with John Turturro and Elaine Stritch, and The Cherry Orchard at CSC, with Dianne Wiest, John Turturro and Michael Urie. Both productions were named among the 10 best productions of the year in major publications such as The New York Times and New York magazine. The Cherry Orchard was awarded the Lucille Lortel Award for Best Revival in 2012. Among his former students are Frances McDormand, Angela Bassett, Tony Shalhoub, Liev Shrieber, John Turturro, Patricia Clarkson, Chris Noth, Ricardo Chavira, Michael Urie and Jessica Chastain.

David Warshofsky (Director, Swimmers) is the director of the MFA in Acting program at USC. Film credits include Oliver Stone's Born on the Fourth of July; Paul Thomas Anderson's There Will Be Blood and The Master; Steven Spielberg's Lincoln; Paul Greengrass' Captain Phillips; and the franchise films Taken (1 and 3) and Now You See Me (1 and 2). Warshofsky has appeared in numerous indie films including six at the Sundance Film Festival, most recently as Grant in Beatriz at Dinner by Mike White and directed by Miguel Arteta. Television credits include many Law & Order incarnations and, most recently, the recurring role of Theodore Peus on season 6 of ABC's Scandal. On stage, Warshofsky originated the role of Gottfried Swetts in Tony Kushner's A Bright Room Called Day. Additionally, Biloxi Blues and Nicholas Hytner's revival of Carousel on Broadway; Shakespeare in the Park; Playwrights Horizons and Manhattan Theatre Club; as well as numerous regional theatres.

USC School of Dramatic Arts

DEAN

BRAVERMAN FAMILY DEAN'S CHAIR

David Bridel

ASSOCIATE DEANS

Professor Sharon Marie Carnicke (Director of BA Programs)

Associate Professor of Theatre Practice Anita Dashiell-Sparks

Associate Professor Oliver Mayer

Associate Professor of Theatre Practice Stephanie Shroyer (Director of BFA Programs, Artistic Director)

DISTINGUISHED PROFESSORS

Velina Hasu Houston (Director of MFA Dramatic Writing, Head of Undergraduate Playwriting, Resident Playwright)

PROFESSORS

Meiling Cheng

ASSOCIATE PROFESSORS

Luis Alfaro

Takeshi Kata

Sibyl Wickersheimer (Head of Design)

ASSISTANT PROFESSORS

Alexandra Billings

Carla Della Gatta

Elizabeth Harper

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader

Kate Burton (Master Artist)

Kenneth Noel Mitchell (Head of Musical Theatre)

Natsuko Ohama

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen (Head of Sound Design)

Brent Blair (Head of Theatre & Social Change)

Paula Cizmar

Elsbeth M. Collins (Head of Production)

John DeMita (Head of Visual and Performing Arts Studies)

Kathleen Dunn-Muzingo

Scott Faris (Head of Stage Management, Alice M. Pollitt Professor in Stage Management)

Melinda C. Finberg

Laura Flanagan (Head of Undergraduate Voice)

Christina Haatainen-Jones

Joseph Hacker

Duncan Mahoney (Head of Technical Direction, Technical Director)

Mary Joan Negro (Head of Undergraduate Acting)

Louise Peacock (Head of Critical Studies, Head of Comedy)

David Warshofsky (Director of MFA Acting)

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Lauren Murphy Yeoman

Christopher Shaw

Zachary Steel

ADJUNCT LECTURERS

Paul Urcioli, Julie Welch

Emily Alpren, Boni Alvarez, Robert Bailey, Kay Bess, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Andi Chapman, Guillermo Cienfuegos, Tiffany Cole, Caitlyn Conlin, Tim Dang, Gregg T. Daniel, Nancy Cheryll Davis, Debra De Liso, Gary Domasin, Kirstin Eggers, Christine Estabrook, Anna Faris, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Rena Heinrich, Murry Hepner, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Jack Lovick, Babette Markus, Marya Mazor, Kevin McCorkle, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Brett Ryback, Sim Sarna, Dan Shaner, Judith Shelton, Armin Shimerman, Nathan Singh, Ashley Steed, Rodney To,

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Robert R. Scales, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann Founding Chair

Steve Braverman Chair

Patrick J. Adams

Chris Andrews Lisa Barkett

Lorrie Bartlett

Todd Black

Dean David Bridel

Denise Chamian

Michael Chiklis

Michael Felix

Brad Fuller

Lori Furie

Joshua B. Grode

Donna Isaacson

Garv Lask

Stacy Lederer

Alexander LoCasale

Michael Meyers

Dr. Steven Nagelberg

Byron Pollitt

Rik Reppe

Linda Bernstein Rubin

Rik Toulon

Blair Underwood

Noelle L. Wolf

Warren Zavala

ALUMNI LEADERSHIP COUNCIL

Alexander LoCasale Chair

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Jaclyn Kalkhurst

Devin Kellev

Sean Lask Henry Martone

Tomm Polos

Pranay Shah

Adrienne Visnic

PARENT AMBASSADORS

Suzanne Bruce, MD & Malcolm Waddell Elizabeth & Thomas Dammeyer Scott & Deborah DeVries Kathryn & John Gilbertson Anne Helgen & Michael Gilligan Perry & Hilary Hoffmeister Mike & Stacy Lederer

Ernest & Raphael Morgan

STAFF

DEANS' OFFICE

Vice Dean Lori Ray Fisher Information Technology Director Prakash Shirke Director of Internships & Special Programs Meghan Laughlin Executive Assistant to the Dean Hugo Alvarado Administrative Assistant Chevaughan Dyer

ADMISSIONS & STUDENT SERVICES

Assistant Dean Sergio Ramirez

Assistant Director of Academic Advisement Daniel Leyva

Academic Advisor Priscilla Rubio

Assistant Director of Admissions Ramón Valdez

Scheduling Coordinator Brian Bowen

Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross

Business Administrator & HR/Payroll Coordinator Crystal Balthrop

Budget/Business Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko

Director of Print and Digital Media Stacey Wang Rizzo

Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis

Associate Director of Development Kimberly Muhlbach Director of Annual Giving & Alumni Relations Alfred Magallanes

Director of Special Events Marissa Gonzalez

Development Assistants Kathy Morgan, Rebecca Mellinger

Development Research Assistant Alyson Bourne

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow Theatre Manager CB Borger

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technicians Carissa Dickerson, Charlotte Stratton

Scenic Charge Artist Bessie M. Lebeda

Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous*

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust

Lauren & Mark Booth* Steve Braverman*

George N. Burns Trust Stephen A. Ellis & Karen Ellis*

Katherine B. Loker Martin Massman Trust

Robert & Elizabeth Plumleigh

-In Memory of

Karen Plumleigh Cortney* Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

The Ahmanson Foundation Rama Backer*

George & Dyan Getz*

Michael P. Huseby Family* Brian & Dianne Morton*

Steve & Jerri Nagelberg*

PATRONS OF TRIBUTE

Lionel F. Conacher & Joan T. Dea* Michael & Debbie Felix* Peter M. Jarowey II

& Constance M. Jarowey*

Seth & Vicki Kogan* Edit & Edward Komberg*

Joshua & Siobhan Korman

Philanthropic Fund* The Lederer Family*

Linda Bernstein Rubin & Tony Rubin*

Erika Helmuth Saunders & Brian Saunders

—In Memory of Evan Helmuth James & Leslie Visnic*

Albert & Bessie Warner Fund

SEASON SPONSORS

Anonymous Christine & Gabriel Dassa* Scott & Deborah DeVries* Kristin & Warren Geller* Kathryn & John Gilbertson Perry C. Hoffmeister & Hilary C. Hoffmeister* The Kalkhurst Family* LoCasale Consulting, Inc.* Pamela & Mark Litvack* Michael & Melissa Meyers*

SEASON SPONSORS (continued)

Melissa Posen

& Lawrence Hirschhorn* Lauren & David Rush* Marc Winnikoff

EXECUTIVE PRODUCERS

Anonymous

The H.N. and Frances C. Berger Foundation Adam Blumenthal* John D. and Leslie Henner Burns Family Foundation*

The JIB Fund Alexander & Megan LoCasale*

Doug & Elissa Mellinger Regina K. Eremia Trust Adrienne Visnic*

PRODUCERS

Anonymous Joan Beber

Todd S. Black & Ruth Graham Black

Owslev & Victoire Brown Roger & Michele Dedeaux Engemann

Sumner & Angela Erdman

Brad & Ally Fuller Lori & Simon Furie

Jeff Kribs

Gary & Karen Lask

Sally & Howard Oxley

Rik Reppe & Shauna Torok

Robert R. Scales—In Memory of

Suzanne Grossmann Scales Steven & Ellen Teplitz

George & Marla Thorogood Dick & Noelle Wolf

DIRECTORS

Chris & Jennifer Andrews Anonymous Randolph & Ellen Beatty

Denise Chamian & Richard Horowitz

Michael & Michelle Chiklis Alex Cohen

Erin Deruggiero Donna Isaacson & Lewis Henkind Todd & Victoria Johnson

Sarah & Joseph Montes Christine Marie Ofiesh

Lucy Wrubel

Rik Toulon Juliana Tyson & John Kissick Richard & Diane Weinberg

PATRONS

Patrick Adams

& Troian Bellisario

Craig & Sarah Antas

—In Honor of Maura L. Antas

The Emanuel Bachmann

Foundation —In Memory of

Emanuel O. Bachmann

Louise Firestone

& Joseph Pizzurro

Melvin & Doris Hughes

Patricia Heaton-Hunt

& David Hunt The Kurt Weill Foundation

for Music

Holly & Andrew McCloskey Cathy Moretti

Lon & Linda Snyder

Alice & Joe Torre

J.W. Woodruff

& Ethel I. Woodruff

Foundation

Drs. Kellie Yoon & Stephen Treiman

Linda Yu **ANGELS**

Anonymous

Jonathan & Adrienne Anderle

Theodore V. Arevalo

Edward Barlow

Yvonne Bogdanovich

David Bridel

Els Collins & Jimmie Greene Freddie & Andrea Fenster

Laurie & William Garrett

David & Debra Jensen

Marguerite E. MacIntyre

Suzanne Elizabeth Durrell

& Ian Scott McIsaac

Ernest & Raphael Morgan

Dr. Willa Olsen Mary Reveles Pallares

Tomm Polos

Madeline Puzo

Tim & Vicki Rutter

Pranav Shah Rick & Jeanne Silverman

Abe & Annika Somer

Jeff & Cathie Thermond

Robert & Jane Toll

Ruth Tuomala & Ernest Cravalho

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts. please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

USC School of Dramatic Arts 2019 Spring Season of Plays

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky In a new version by Andrew Upton Directed by Kate Burton

Gnit

By Will Eno Directed by Andrei Belgrader

Swimmers

By Rachel Bonds Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare Directed by Drew Barr BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney Directed by Jay Lee MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre Directed by Louise Peacock SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics by Stephen Sondheim Book by James Lapine Directed by Kelly Ward BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa Directed by John DeMita SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare Edited by J. Steven White Directed by Kathleen Dunn-Muzingo MT Apr 18-21, 2019

New Works Festivals

New Play Readings

Presented in association with Playwrights' Arena April 2019

YEAR 2 Playwrights Workshop

Presented in association with Latino Theatre Company MASSMAN THEATRE Apr 5-14, 2019

YEAR 3 **Play Project**

Presented in association with The Pasadena Playhouse May 17 & 18, 2019

SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre







TICKET PRICES Plays: Gen \$15, USC Students/Faculty/Staff with ID \$8, Musicals: Gen \$20, USC Students/Faculty/Staff with ID \$10 PERFORMANCES Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Except where noted)

