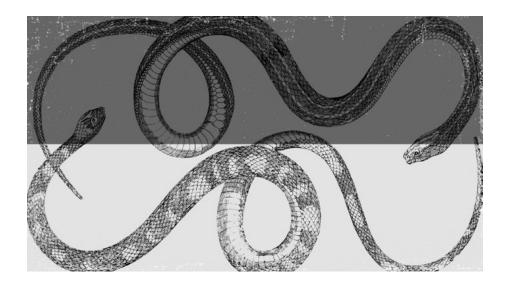
Holy Ghosts

By Romulus Linney

Directed by Jay Lee

McClintock Theatre February 28-March 3, 2019



**USC**School of Dramatic Arts

# USC School of Dramatic Arts presents

# Holy Ghosts **By Romulus Linney**

With

Miguel Angel Garcia Olivia Gill Matt Gomez Hidaka Ben Hirschhorn Eden Lederer Kaitlin Maxwell Matt Mitchell Nick Petroccione Alexander Pires Matt Roussel Chelsea Sik Mariah Tzoumbas Sophia Gayle Werthmann Justin White Matt Wunsch

Scenic Design

Costume Design

Lighting Design

Edina Hiser

**Qixing Tong** 

M. Milner Sommers

Sound Design

Stage Manager

Kiegan Lee

Seira Murakami

Directed by Jay Lee

**McClintock Theatre** 

February 28-March 3, 2019

Holy Ghosts is presented by special arrangement with Dramatists' Play Service, Inc., New York.

#### **CAST OF CHARACTERS**

(in order of appearance)

**Nancy Shedman** 

Mrs. Wall

Eden Lederer

Kaitlin Maxwell

Coleman Shedman Miguel Angel Garcia **Muriel Boggs** Chelsea Sik

Rogers Canfield

**Billy Boggs** 

Matt Wunsch

**Alexander Pires** 

Reverend Buckhorn, Sr.

Obediah Buckhorn, Jr Matt Gomez Hidaka

**Justin White** 

Virgil Tides Olivia Gill

Carl Specter

Ben Hirschhorn

Orin Hart Matthew Roussell

**Bonnie Bridge** Mariah Tzoumbas

**Howard Rudd** 

Cancer Man

Matt Mitchell

Nick Petroccione

Lorena Cosburg

Sophia Gayle Werthmann

Time: 1974: an evening in the early summer

Place: A one-room building in the rural south

There will be one 10-minute intermission.

#### PRODUCTION STAFF

Technical Director Tyler Maegawa-Goeser | Dialect Coach Kathy Dunn-Muzingo Movement Consultant Stephanie Shroyer | Fight Choreography Edgar Landa Assistant Stage Manager Karlie Teruya | Assistant Stage Manager Amanda Huang Assistant Scenic Designer Jesus Hurtado | Assistant Lighting Designer Irene Li Assistant Technical Director Lily Lundine | Crew Molly Brown, Trip George III, Christian Lopez, Brett Morachnick, Hayden Roberts, Olivia Sigel, Cole Slater. Alexis Turner

WARNING Please be advised that this production contains mature language and themes, violence.

# Holy Ghosts

**DIRECTOR'S NOTE** 

"...it's a matter of trying to understand very deep feelings of people who are themselves at the bottom of American life. You can't get much further down, as far as rural America is concerned, than a lot of these folks. And yet they feel, through the extreme cathartic experience that they go through in these services, they feel recognized by some great power...It has nothing to do with symbolism. The snake is not evil. They feel that they have been recognized and given a power. Water will go downhill, the sun comes up in the morning, if you hold a snake it'll bite you—but it won't."

-Romulus Linney

It's a matter of trying to understand.

-Jay Lee

#### **DIRECTOR'S BIO**

Jay Lee is an LA based actor, director, and teacher. A 2015 School of Dramatic Arts alum, he's worked with various theater companies around Los Angeles, as well as in TV and film. He has also taught acting for the USC Summer Institute for International Students and served as an assistant instructor for numerous SDA courses. Recent theater projects include: Three Days in the Country (Antaeus), Henry IV part 1 (Show Me State), Happy End (USC), Great Expectations (USC), The Madwoman of Chaillot (A Noise Within), The Tempest (Shakespeare OC), The Kentucky Cycle (USC), Vieux Carre (Coeurage), This is Our Youth (independent production). Other credits: American Vandal (Netflix), Angie Tribeca (TBS), Colony (USA Network), Bully (Lazy Racer Productions), GiggleBreak (sketch comedy channel), CBS Diversity Showcase.

#### SPECIAL THANKS

Christine Morris, Dialect Consultant, University of North Carolina Greensboro; Justin White and his interviews of family and friends; Kyle Frederickson; Michael Keenan; Reverend Dr. Sunny Kang

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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# USC School of Dramatic Arts

## 2019 Spring Season of Plays

#### MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

#### Children of the Sun

By Maxim Gorky In a new version by Andrew Upton Directed by Kate Burton

#### Gnit

By Will Eno Directed by Andrei Belgrader

#### **Swimmers**

By Rachel Bonds Directed by David Warshofsky

#### The Two Gentlemen of Verona

By William Shakespeare Directed by Drew Barr BT Feb 21-24, 2019

#### **Holy Ghosts**

By Romulus Linney Directed by Jay Lee MT Feb 28-Mar 3, 2019

#### The Busybody

By Susanna Centlivre Directed by Louise Peacock SDT Mar 28-31, 2019

#### Sunday in the Park with George

Music and Lyrics by Stephen Sondheim Book by James Lapine Directed by Kelly Ward BT Mar 28-Apr 7, 2019

#### **Rough Magic**

By Roberto Aguirre-Sacasa Directed by John DeMita SDT Apr 18-21, 2019

#### Queen Margaret

By William Shakespeare Edited by J. Steven White Directed by Kathleen Dunn-Muzingo MT Apr 18-21, 2019

## New Works Festivals

## **New Play Readings**

Presented in association with Playwrights' Arena April 2019

#### YEAR 2 Playwrights Workshop

Presented in association with Latino Theatre Company MASSMAN THEATRE Apr 5-14, 2019

#### YEAR 3 **Play Project**

Presented in association with The Pasadena Playhouse May 17 & 18, 2019

SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre







TICKET PRICES Plays: Gen \$15, USC Students/Faculty/Staff with ID \$8, Musicals: Gen \$20, USC Students/Faculty/Staff with ID \$10 PERFORMANCES Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Except where noted)

