

Calahan Skogman

THEATRE

Julius Caesar	Flavius	Kingsmen Shakespeare Company/ Dir. John Slade
The Aliens	KJ	H.R. Company/ Dir. Calahan Skogman
Swimmers	Tom	USC/ Dir. David Warshofsky
Macbeth	Macduff	USC/ Dir. Natsuko Ohama
Children of the Sun	Roman	USC/ Dir. Kate Burton
Gnit	Various Roles	USC/ Dir. Andrei Belgrader
Hate Hamlet	Andrew Rally	Robert Lee Brault Playhouse/ Dir. Craig Berken
Eurydice	Nasty Interesting Man	USC/ Dir. Stephanie Shroyer
A Streetcar Named Desire	Stanley Kowalski	Toland Theatre/ Dir. Beth Cherne
The Metal Children	Tobin Falmouth	Toland Theatre/ Dir. Walter Elder
Proof	Robert	Toland Theatre/ Dir. Walter Elder
The Tempest	Antonio	Toland Theatre/ Dir. Walter Elder
Catch Me if You Can	Agent Branton	Toland Theatre/ Dir. Mary Leonard
Chicago	Fred/Dance Ensemble	Toland Theatre/ Dir. Mary Leonard

FILM

Blood Puppet	Supporting	Kangas Films/ Dir. Chris Kangas
G.I. Jose	Supporting	Independent/ Dir. Alejandro Marquez
A War on Terror	Lead	Independent/ Dir. Peter Haig
By My Side	Lead	USC Films/ Dir. Lo Lam
Push	Lead	USC Films/ Dir. Lo Lam
Smile	Lead	USC Films/ Dir. Ashley Bush
The Year After	Lead	Boxman Prod./ Dir. Dylan VanBoxtel
R.H.	Lead	Boxman Prod./ Dir. Dylan VanBoxtel

TRAINING/EDUCATION

University of Southern California, MFA in Acting ('19): Acting Technique (Andrei Belgrader, David Warshofsky, Kate Burton, Natsuko Ohama, Andy Robinson), Acting/Viewpoints (Alexandra Billings), Linklater Voice Technique (Natsuko Ohama), Movement (David Bridel), Alexander Technique (Babette Markus), Combat/Stunt (Edgar Landa), Singing (Vicki Lewis), Improv/Spolin (Rob Adler)

University of Wisconsin-La Crosse, Theatre Performance and CST Broadcast Media

SPECIAL SKILLS

-NCAA football and basketball player, singer (baritone/tenor) songwriter with acoustic guitar, writing, triathlete competitor (biking, swimming, running expertise), baseball, water skiing, snow skiing, weight training, yoga, tennis, ping pong, coaching, dialects (Boston, New York, Southern, British)