

The Sign in Sidney Brustein's Window

By Lorraine Hansberry

Directed by Nancy Cheryll Davis

McClintock Theatre

October 15-18, 2018



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

The Sign in Sidney Brustein's Window

By **Lorraine Hansberry**

With

Mikaela Barocio **Austin Dalglish**
Juan Dueñas **Evangeline Edwards**
Miles Fowler **Michael Kaczowski**
Nicholas Petroccione **Abigail Rowland**

Scenic Design

Ruby O'Brien

Costume Design

Ellie Solomon

Lighting Design

M. Milner Sommers

Sound Design

Mia Glenn-Schuster

Stage Manager

Michelle LaMoure

Directed by **Nancy Cheryll Davis**

McClintock Theatre

November 15–18, 2018

CAST OF CHARACTERS

(in order of appearance)

Sidney Brustein

Michael Kaczowski

Max

Juan Dueñas

Alton Scales

Miles Fowler

Mavis Parodus Bryson

Evangeline Edwards

Iris Parodus Brustein

Abigail Rowland

David Ragin

Austin Dalglish

Wally O'Hara

Nicholas Petroccione

Gloria Parodus

Mikaela Barocio

Time: **Early Spring to September of 1964**

Place: **Greenwich Village, New York City**

There will be one 10-minute intermission.

PRODUCTION STAFF

Assistant Stage Manager **Sofia D'Annunzio** | Assistant Scenic Design **Edward Hansen**

Costume Design PA **Maddy Engelsman** | Lighting Design PA **Mimi Bower**

Hair & Make-up Design **Ellie Solomon** | Music Direction and Composition **Harrison Poe**

Vocal Coach **Kathleen Dunn-Muzingo** | Choreography **Evangeline Edwards**

Original Painting **Austin Dalglish** | Crew **Gor Babakhanyan, Blesst Bowden, Branden Hastings, Dakota Jans, Assaf Manor, Anja Phillips, Greg Pizzurro, Justin Schulsohn, Elizabeth Stenmoen, Jack Wooton, Ryan Zuzulock**

"The Sign in Sidney Brustein's Window" is presented by special arrangement with SAMUEL FRENCH, INC.

WARNING Please be advised that this production contains mature language and content, including self-harm and suicide. The production will also include theatrical fog and haze, in addition to E-cigarettes.

The Sign in Sidney Brustein's Window

DIRECTOR'S NOTE

To be given the opportunity to direct Lorraine Hansberry's *The Sign in Sidney Brustein's Window* is a gift that I am forever thankful for. As with all great plays, it is still as timely as it was in 1964. Ms. Hansberry has made every single character incredibly rich and three dimensional, as well as the world in which the play takes place. The exploration of the themes that run throughout of love, race, marriage, passion, infidelity, gender, art, suicide, friendship, politics, dreams and survival are just as complex and nuanced in 2018. It is human nature that these themes continue to be part of our eternal search for happiness and satisfaction in our lives. How does one, can one, ever become their true authentic selves? How do we survive despite the challenges we encounter? Sidney, Iris, Alton, Mavis, Gloria, David, Wally and Max do the best they can, and in the end, that is all any of us can do.

It is an actor's dream to portray these characters. It is a director's dream to direct this play. The meshing of our dreams, along with our amazing designers' contributions, is what you see on stage. May we all be so lucky to have these moments again.

DIRECTOR'S BIO

Aluma of American Conservatory Theatre, Nancy Cheryll Davis is a critically acclaimed director, actress, producer & Founding Artistic Director of Towne Street Theatre, L.A.'s Premiere African-American Theatre Company. Directing credits: *In Response: Year of the Woman*, *Counting*, *Langston & Nicolas*, *Millennium in Black*, *Passing*, *Sister Cities*, *Nevis Mountain Dew*, *Joleta*, *Five on the Blackhand Side*, *JackLeg*, 1969, *Madwoman of Chaillot*. Her adaptation of *PassingSOLO* from the TST play *Passing*, is published in *black/woman/solo* by Northwestern University Press. Performed at the University of Duisberg-Essen, Germany, now in the syllabus for Performance Studies at Stanford University, University of Santa Barbara and the University of Duisberg. Winner of the NAACP Best Actress award for Clare Kendry Bellew in *Passing* & Best Actress Nominee for Sophie in *Flyin' West* at St. Louis Black Repertory. Sample Film/TV credits: *Hollywood Shuffle*, *I'm Gonna Git You Sucka!*, *Menace to Society*, *The Court Martial of Jackie Robinson Dexter*, *1600 Penn*, *Sparks*, *The Young & The Restless*.

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USC School of Dramatic Arts

2018/19
Season
of Plays



Kentucky

By Leah Nanako Winkler
Directed by Tim Dang
MT Sept 27-30, 2018

Street Scene

By Elmer Rice
Directed by Robert Bailey
MT Oct 11-14, 2018

BFA Senior Acting Repertory

SDT Oct 11-21, 2018

Bus Stop

By William Inge
Directed by
Guillermo Cienfuegos

When You Comin' Back, Red Ryder?

By Mark Medoff
Directed by Nathan Singh

Margaret Atwood's The Penelopiad

Directed by Lisa James
MT Oct 25-28, 2018

Happy End

Music by Kurt Weill
Lyrics by Bertolt Brecht
Comedy with music, in three acts.
Original German book by Elisabeth
Hauptmann ("Dorothy Lane")
English adaptation of book
and lyrics by Michael Feingold
Directed by Stephanie Shroyer
BT Nov 1-4, 2018

MFA Acting YEAR 2 The Carrie Hamilton Theatre at The Pasadena Playhouse

Detroit '67

By Dominique Morisseau
Directed by Gregg T. Daniel
Nov 8-10, 2018

The Receptionist

By Adam Bock
Directed by Andi Chapman
Nov 15-17, 2018

The Sign in Sidney Brustein's Window

By Lorraine Hansberry
Directed by Nancy Cheryl Davis
MT Nov 15-18, 2018

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky
In a new version by Andrew Upton
Directed by Kate Burton

Gnit

By Will Eno
Directed by Andrei Belgrader

Swimmers

By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney
Directed by Jay Lee
MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

BFA Sophomore Show

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

Presented in association
with Playwrights' Arena
April 2019

YEAR 2

Playwrights Workshop

Presented in association
with Latino Theatre Company
MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with
The Pasadena Playhouse
May 17 & 18, 2019

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

Plays: General \$15, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
dramaticarts.usc.edu



Family Riots. Photo by Craig Schwartz.



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