The Sign in Sidney Brustein's Window
By Lorraine Hansberry
Directed by Nancy Cheryll Davis
McClintock Theatre
October 15–18, 2018
The Sign in Sidney Brustein's Window

By Lorraine Hansberry

With
Mikaela Barocio     Austin Dalgleish
Juan Dueñas     Evangeline Edwards
Miles Fowler     Michael Kaczkowski
Nicholas Petroccione     Abigail Rowland

Scenic Design: Ruby O'Brien
Costume Design: Ellie Solomon
Lighting Design: M. Milner Sommers

Directed by Nancy Cheryll Davis

McClintock Theatre
November 15–18, 2018

CAST OF CHARACTERS
(in order of appearance)

Sidney Brustein
Michael Kaczkowski
Max
Juan Dueñas

Alton Scales
Miles Fowler
Mavis Parodus Bryson
Evangeline Edwards

Iris Parodus Brustein
Abigail Rowland
David Ragin
Austin Dalgleish

Wally O'Hara
Nicholas Petroccione
Gloria Parodus
Mikaela Barocio

Time: Early Spring to September of 1964
Place: Greenwich Village, New York City

There will be one 10-minute intermission.

WARNING
Please be advised that this production contains mature language and content, including self-harm and suicide. The production will also include theatrical fog and haze, in addition to E-cigarettes.
DIRECTOR'S NOTE
To be given the opportunity to direct Lorraine Hansberry’s The Sign in Sidney Brustein’s Window is a gift that I am forever thankful for. As with all great plays, it is still as timely as it was in 1964. Ms. Hansberry has made every single character incredibly rich and three dimensional, as well as the world in which the play takes place. The exploration of the themes that run throughout of love, race, marriage, passion, infidelity, gender, art, suicide, friendship, politics, dreams and survival are just as complex and nuanced in 2018. It is human nature that these themes continue to be part of our eternal search for happiness and satisfaction in our lives. How does one, can one, ever become their true authentic selves? How do we survive despite the challenges we encounter? Sidney, Iris, Alton, Mavis, Gloria, David, Wally and Max do the best they can, and in the end, that is all any of us can do.

It is an actor’s dream to portray these characters. It is a director’s dream to direct this play. The meshing of our dreams, along with our amazing designers’ contributions, is what you see on stage. May we all be so lucky to have these moments again.

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(Except where noted)

For more information about our shows, visit dramaticarts.usc.edu #USCSDA

Kentucky
By Leah Nanako Winkler
Directed by Tim Dang
MT Sept 27-30, 2018

Street Scene
By Elmer Rice
Directed by Robert Bailey
MT Oct 11-14, 2018

BFA Senior Acting Repertory
SDT Oct 11-21, 2018

Bus Stop
By William Inge
Directed by Guillermo Cienfuegos

When You Comin’ Back, Red Ryder?
By Mark Medoff
Directed by Nathan Singh

Margaret Atwood’s
The Penelopiad
Directed by Lisa James
MT Oct 25-28, 2018

Happy End
Music by Kurt Weill
Lyrics by Bertolt Brecht
Comedy with music, in three acts. Original German book by Elisabeth Hauptmann (“Dorothy Lane”)
English adaptation of book and lyrics by Michael Feingold
Directed by Stephanie Shroyer
BT Nov 1-4, 2018

MFA Acting YEAR 2
The Carrie Hamilton Playhouse
Detroit ’67
By Dominique Morisseau
Directed by Gregg T. Daniel
Nov 8-10, 2018

The Receptionist
By Adam Bock
Directed by Andi Chapman
Nov 15-17, 2018

The Sign in Sidney Brustein’s Window
By Lorraine Hansberry
Directed by Nancy Cheryll Davis
MT Nov 15-18, 2018

MFA Acting YEAR 3 Repertory
SDT Feb 1-Mar 3, 2019

Children of the Sun
By Maxim Gorky
In a new version by Andrew Upton
Directed by Kate Burton

Gnit
By Will Eno
Directed by Andrei Belgrader

Swimmers
By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona
By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts
By Romulus Linney
Directed by Jay Lee
MT Feb 28–Mar 3, 2019

The Busybody
By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George
Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic
By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

BFA Sophomore Show
MT Apr 18-21, 2019

New Works Festivals

YEAR 1
New Play Readings
Presented in association with Playwrights’ Arena
April 2019

YEAR 2
Playwrights Workshop
Presented in association with Latino Theatre Company
MASSMAN THEATRE APR 5-14, 2019

YEAR 3
Play Project
Presented in association with The Pasadena Playhouse
May 17 & 18, 2019

KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre

Family Riots. Photo by Craig Schwartz.