Street Scene
By Elmer Rice
Directed by Robert Bailey
Bing Theatre
October 11-14, 2018
Street Scene

By Elmer Rice

With

Quinn Blades   Danny Breslin   Tessa Buckley
Juliette Cacciatoré   Gianne Cusick   Isabella Dake
Ido Gal   Casey Gardner   Miguel Angel Garcia
Johnny Gaskill   Olivia Gill   Matt Gomez Hidaka
Emily Hawkins   Adriana Hinojosa   Ben Hirschhorn
Eden Lederer   Kaitlin Maxwell   Matt Mitchell
Katie Newsom   Trey Noh   Kristian Ognjanovic
Alex Pires   Jack Powell   Mac Rogers
Vicente Saintignon   Morgan Seftel   Chelsea Sik
Abigail Swoop   Mariah Tzoumbas   Lola Welch
Sophia Werthmann   Justin White   Matthew Wunsch

Directed by Robert Bailey

Bing Theatre
October 11-14, 2018

CAST OF CHARACTERS (in order of appearance)

Abraham Kaplan
Ben Hirschhorn

Emma Jones
Eden Lederer

Greta Fiorentino
Kaitlin Maxwell

Olga Olsen
Abigail Swoop

Willie Maurrant
Johnny Gaskill

Anna Maurrant
Sophia Werthmann

Carl Olsen
Quinn Blades

Daniel Buchanan
Matt Gomez Hidaka

Frank Maurrant
Matthew Wunsch

George Jones/Intern
Justin White

Steve Sankey/Policeman
Jack Powell

Agnes Cushing
Chelsea Sik

Shirley Kaplan
Mariah Tzoumbas

Filippo Fiorentino
Miguel Angel Garcia

Alice Simpson/College Girl/Old Clothes Woman
Juliette Cacciatoré

Laura Hildebrand
Isabella Dake

Charlie Hildebrand
Kristian Ognjanovic

Mary Hildebrand
Gianne Cusick

Sam Kaplan
Alex Pires

Rose Maurrant
Olivia Gill

Harry Easter
Matt Mitchell

Dick McGann/
Officer Harry Murphy
Danny Breslin

Mae Jones/
Ambulance Driver
Tessa Buckley

Vincent Jones
Morgan Seftel

Dr. John Wilson
Policeman/

Time: June 1928   Place: New York City, New York

There will be one 15-minute intermission.

PRODUCTION STAFF

Asst. Stage Managers Zoya Naqi, Natalie Pesqueira | Asst. Director Emily Hawkins
Asst. Technical Director Jordan Fox | Dialect Coach Kathleen Dunn-Muzingo
Fight Choreography Edgar Landa | Fight Captain Miguel Angel Garcia
Make-up Design Janet Zhu | Production Sound Mixer Jack Johnson
Scenic Design PAs Laura Calero, Jesus Hurtado, Hsin Li, Yesenia Star Galvez
Lighting Design PA Edward Hansen | Crew Fiona Baquerizo, Riley Cole,
Aditya Dixit, Jameson Fogarty, Savannah Greene, Yvette Gonzalez,
Stephen Jung, Lana Kanen, Emma Kremer, Ithalia Price, Mary Zhang

WARNING Please be advised that this production contains theatrical haze, use of tobacco products,
DIRECTOR’S NOTE
Elmer Rice delivered *Street Scene* to a largely conventional New York theatre world during the Jazz Age, struggled to find a producer willing to take it on, directed it himself (when George Cukor walked after two days of rehearsal), and, despite all hardships, won the 1929 Pulitzer Prize for drama. The play is a huge dramatic mural encompassing New York City street life, working class blues, bias towards immigrants and racial groups, radical political argument, the longing for intimacy, the collapse of traditional roles, violence, nihilism, tenderness and hope. In *Street Scene*, the idea of the melting pot gets a rigorous reality check, and Rice’s unique dramatic creation illuminates our present American moment with authenticity, soul and power.

DIRECTOR’S BIO
Robert Bailey teaches directing and acting at USC and has staged over a dozen School of Dramatic Arts productions. He earned his degree in theatre arts and dramatic literature from Brown University and was awarded upon graduation with a Samuel Arnold Fellowship to work with renowned theatrical innovator Jerzy Grotowski at the Polish Laboratory Theatre in Wroclaw. In New York, he was associated with several leading theatres, including Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, the Williamstown Theatre Festival and the Actors Studio, often working on first productions of new plays. His directing won praise in *The New York Times*, *New York* magazine and the *Village Voice*. His most recent production in Los Angeles was Eugene O’Neill’s rarely-produced late masterpiece, *A Touch of the Poet*, at Pacific Resident Theatre. He conducts ongoing workshops for stage and film directors (www.thedirectorsworkshop.com).

SPECIAL THANKS
Gia Almeida, Juliette Allison Bailey, Sarah Benor, Harrison Gaskill, Jean Gaskill, Tim Gaskill, Matt Gomez Hidaka, Antonio Idini, Mina Jasovic, Mikael Mattsson, Mary Joan Negro, Dragon Ognjanovic, Coreen Plachy, Young Actors Space, Center Theatre Group

DEAN
BRAVERMAN FAMILY DEAN’S CHAIR
David Bridel

ASSOCIATE DEANS
Professor Sharon Marie Carnicke (Director of BA Programs)
Associate Professor of Theatre Practice Anita Dashiell-Sparks
Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (Director of BFA Programs, Artistic Director)

DISTINGUISHED PROFESSORS
Velina Hasu Houston (Director of MFA Dramatic Writing, Head of Undergraduate Playwriting, Resident Playwright)

PROFESSORS
Meling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
Sibyl Wickersheimer (Head of Design)

ASSISTANT PROFESSORS
Alexandra Billings
Carla Della Gatta
Elizabeth Harper

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen (Head of Sound Design)
Brent Blair (Head of Theatre & Social Change)
Paula Cizmar

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Kate Burton (Master Artist)
Kenneth Noel Mitchell (Head of Musical Theatre)
Natsuko Ohama

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Kate Burton (Master Artist)
Kenneth Noel Mitchell (Head of Musical Theatre)
Natsuko Ohama

PROFESSORS OF THEATRE PRACTICE
Philip G. Allen (Head of Sound Design)
Brent Blair (Head of Theatre & Social Change)
Paula Cizmar

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Kate Burton (Master Artist)
Kenneth Noel Mitchell (Head of Musical Theatre)
Natsuko Ohama

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Lauren Murphy Yeoman
Christopher Shaw
Zachary Steel

ADJUNCT LECTURERS

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Robert R. Scales, Eric Trules, James Wilson
In Memory of

Ernest & Raphael Morgan
Mike & Stacy Lederer
Perry & Hilary Hoffmeister
Anne Helgen & Michael Gilligan
Elizabeth & Thomas Dammeyer

PARENT AMBASSADORS

Adrienne Visnic
Pranav Shah
Tomm Polos
Henry Martone
Sean Lask
Devin Kelley
David Fickas
John Coffey
Kate Cannova
Adam Blumenthal
Chair
Alexander LoCasale

WARREN ZAVALA & SARAH SELF

Penny C. Hoffmeister
Kathryn & John Gilbertson
Scott & Deborah DeVries*
Robert R. Scales
Sally & Howard Oxley
Sarah & Joseph Montes
Sarah & Joseph Montes
Joan Beber

SEASON SPONSORS

The John & Jordan Davis Foundation
Christine & Gabriel Dassa*
Sarah & Joseph Montes
Christine Marie Ophies
Sally & Howard Olexy
Robert R. Scales—In Memory of
Sarah & Joseph Montes
Robert & Fay Taragan
Rik Toulon
Michael & Norma Wank
Richard & Diane Weinberg
Lucy Wrubel

Cleared by Ashley, Inc.

Theodore V. Arevalo
Edward Barlow
David Bridel
Clearley by Ashley, Inc.
Dr. J. Perren Cobb
& Mrs. Cynthia Cobb
Christopher & Tammy Collins
Els Collins & Jimmie Greene
Freddie & Andrea Fenster
Jeff & Marie Fishman
Laurie & William Garrett
Edward & Kelly Gill
Christine Crandall
Hamparyan
David & Debra Jensen
Mr. & Mrs. Michael A. Kane
Bob & Gail Kantor
Meg & Lawrence Kasdan
Devin Kelley

—In Memory of Paul Backer
Marguerite E. Maclntyre
& Michael Schaefer
Scott S. Mullet &
Jenelle Anne Marsh-Mullet
Dr. Wilma Olsen
Sean & Jamie O’Malley
Mary Reveles Pallares
Tomm Polos
Madeline Puzzo
Tim & Vicki Rutter
Pranav Shah
Rick & Jeanne Silverman
Abbe & Nikka Somer
Jeff & Cathie Thermord
Robert & Jane Toll

*Represents multi-year pledge

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.
Kentucky
By Leah Nanako Winkler
Directed by Tim Dang
MT Sept 27-30, 2018

Street Scene
By Elmer Rice
Directed by Robert Bailey
MT Oct 11-14, 2018

BFA Senior Acting Repertory
SDT Oct 11-21, 2018

Bus Stop
By William Inge
Directed by Guillermo Cienfuegos

When You Comin’ Back, Red Ryder?
By Mark Medoff
Directed by Nathan Singh

Margaret Atwood’s
The Penelopiad
Directed by Lisa James
MT Oct 25-28, 2018

Happy End
Music by Kurt Weill
Lyrics by Bertolt Brecht
Comedy with music, in three acts.
Original German book by Elisabeth Hauptmann (“Dorothy Lane”)
English adaptation of book and lyrics by Michael Feingold
Directed by Stephanie Shroyer
BT Nov 1-4, 2018

MFA Acting YEAR 2
The Carrie Hamilton Theatre at The Pasadena Playhouse
Detroit ’67
By Dominique Morisseau
Directed by Gregg T. Daniel
Nov 8-10, 2018

The Receptionist
By Adam Bock
Directed by Andi Chapman
Nov 15-17, 2018

The Sign in Sidney Brustein’s Window
By Lorraine Hansberry
Directed by Nancy Cheryll Davis
MT Nov 15-18, 2018

MFA Acting YEAR 3 Repertory
SDT Feb 1-Mar 3, 2019

Children of the Sun
By Maxim Gorky
In a new version by Andrew Upton
Directed by Kate Burton

Gnit
By Will Eno
Directed by Andrei Belgrader

Swimmers
By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona
By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts
By Romulus Linney
Directed by Jay Lee
MT Feb 28–Mar 3, 2019

The Busybody
By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George
Music and Lyrics
by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic
By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

BFA Sophomore Show
MT Apr 18-21, 2019

New Works Festivals
YEAR 1
New Play Readings
Presented in association with Playwrights’ Arena
April 2019

YEAR 2
Playwrights Workshop
Presented in association with Latino Theatre Company
MASSMAN THEATRE APR 5-14, 2019

YEAR 3
Play Project
Presented in association with The Pasadena Playhouse
May 2019

KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre

TICKET PRICES
Plays: General $15, USC Students/Faculty/Staff with ID $8
Musicals: General $20, USC Students/Faculty/Staff with ID $10

PERFORMANCES
Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
dramaticarts.usc.edu

Family Riots. Photo by Craig Schwartz.