MFA Year 2 Acting Repertory
Carrie Hamilton Theatre
at the Pasadena Playhouse
November 8-17, 2018

Detroit ’67

The Receptionist

USC School of Dramatic Arts
Detroit ’67

By Dominique Morisseau

CAST OF CHARACTERS
(in order of appearance)

Chelle
Deja Thompson

Bunny
Nona Johnson

Lank
Troy Witherspoon

Sly
Brent Grimes

Caroline
Abigail Coryell

Directed by Gregg T. Daniel

WARNING
Please be advised that this production contains mature language and themes.

PRODUCTION STAFF
Hair & Make-up Design Joey Skinner | Dialect Coach Lauren Murphy Yeoman
Choreography Deja Thompson, Kate Dunn | Fight Choreography Edgar Landa
Assistant Stage Manager Domenica Diaz | Crew Sherrick O’Quinn, Austen Parros, Karlie Teruya, Lea Marina Lanoue Timm, Atiya Walcott

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The Receptionist

By Adam Bock

CAST OF CHARACTERS
(in order of appearance)

Mr. Raymond
Sherrick O'Quinn
Beverly Wilkins
Lea Marina Lanoue Timm
Lorraine Taylor
Atiya Walcott
Mr. Dart
Austen Parros

Time: 2002
Place: Indiana

There will be no intermission.

For Detroit '67

DIRECTOR'S NOTE
“The past is never dead, it's not even past.”
— W. Faulkner

Recent MacArthur “Genius” Award winning playwright, Dominique Morisseau has written a trilogy of plays titled, The Detroit Project, of which Detroit '67 is first. The play takes place in the summer of 1967, during a six-day period. Each scene is a progression through the days that lead up to a violent insurrection beginning on July 23, 1967. The issues addressed in the play are the events which led to Detroit's inner city rebellion. The key political issues discussed throughout the play are justice, racism, and violence. Morisseau poignantly demonstrates that love is the key which holds this family, this community, and possibly a city together. While much improvement has been made in the socio-economic condition of African Americans since, perpetual injustice, bigotry and violence towards communities of color still plagues our society in 2018.

DIRECTOR'S BIO
Gregg Daniel directed the West Coast premiere of Her Portmanteau by Mfoniso Udofia at the Boston Court Theatre. Credits include A Raisin in the Sun by Lorraine Hansberry at A Noise Within, the West Coast premieres of Tearrance Arvelle Chisholm's Br'er Cotton for Lower Depth Theatre Ensemble, Lorraine Hansberry's Les BlanCs for Rogue Machine Theatre (Ovation nominated, Best Director), and Home by Samm Art Williams for the International City Theatre. Gregg directed the L.A. premiere of Honky by Greg Kaileres (nominated-Best Director Comedy). For the Antaeus Theatre Company, he directed a revival of Alice Childress' Wedding Band: A Love/Hate Story in Black and White (Winner Stage Raw awards-Best Revival and Best Ensemble). He is a recipient of the 2016 NAACP Best Director award for the International City Theatre's production of Fences by August Wilson. Gregg is a Founding Member/Artistic Director of Lower Depth Theatre Ensemble (Lower-Depth.com).

SPECIAL THANKS
Kate Dunn, Noah Donner-Klein, Danny Feldman, Kory Kelly, Rachyl Underwood, Michelle Jacobson, Jackie Ortiz, Kristen Hammack, Joe Witt, Brad Enlow, and the entire staff of the Pasadena Playhouse

For The Receptionist

DIRECTOR'S NOTE
Counting up the cost. Who am I at my core?
Can I continue to ignore behavior of which I don't agree? Can I continue to enjoy my life with ease and find humor as my fellow man may be experiencing unspeakable stress or pain? What does it cost me? At what time did I make this decision, to choose not to see? To not hear? To conduct business as usual? We are all a friend, a wife, a mother, a husband, a father, a sister, a brother, etc. But at what time do we say enough is enough? When do we realize and that we are all connected? That there are really no strangers, that we share another person's pain. When it comes to matters of human decency we all must be of one mind, to be together, to be what we are “HUMAN.” So when will we awaken to the fact that complicity is an action ... A choice, and at what cost?

DIRECTOR'S BIO
Born in New York City, Andi Chapman is a director, actor and educator. She is the associate artistic director of The Ebony Repertory Theatre. Her directing credits include the critically acclaimed Native Son for The Antaeus Theatre Company, Ebony Repertory Theatre's The Gospel at Colonus — which garnered 14 Ovation nominations, including Best Play & Best Play Direction, and won NAACP Theatre Awards' 2016 Best Production. Others include Mockingbird, As it is In Heaven, The Ninth Wave, The Actor’s Co-op Steel Magnolias — for which she garnered a Best Director Award, The Dutchman, A Summer Memory, and a host of others. Film: the award-winning short films Memorial Street, Elijah’s Song and Why? as an actress, her television, film, stage credits include NCIS, SMLF, Shameless, Glee, Dexter, 24, Six Feet Under, Short Cuts, The Lower Depths and Blood Wedding. She is currently the Center Theatre Group program advisor/coaching artist for the August Wilson National Monologue Competition. A professor of various universities (Pepperdine, Chapman) she is currently teaching acting at Azusa Pacific University. Andi is a graduate of Yale School of Drama/MFA, and an alumna of The American Film Institute’s Directing Workshop for Women. She is also a selected participant of the prestigious Lincoln Center Directors Lab.

SPECIAL THANKS
Danny Feldman, Kory Kelly, Rachyl Underwood, Michelle Jacobson, Jackie Ortiz, Kristen Hammack, Joe Witt, Brad Enlow, and the entire staff of the Pasadena Playhouse.

Warning: Please be advised that this production contains depictions of violence and mature themes.
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