

TUNNELS

BY MARIANA CARREÑO KING

DIRECTED BY NATHAN SINGH

NEW WORK FESTIVAL

MFA DRAMATIC WRITING YEAR 2

Playwrights Workshop

MASSMAN THEATRE APRIL 13-15, 2018

NW F
Y2

USC School of Dramatic Arts

PRESENTS

TUNNELS

By Mariana Carreño King

WITH

Gor Babakhanyan Juan Dueñas

Jacky Jung Dylan Locke

Isabela Penagos Alejandra Villanueva

SCENIC DESIGN

Sara Greenwood

COSTUME DESIGN

Qixing Tong

LIGHTING DESIGN

Brian Tien

SOUND DESIGN

Alma Reyes-Thomas

STAGE MANAGER

Michelle LaMoure

DIRECTED BY

Nathan Singh

NEW WORK FESTIVAL

MFA Dramatic Writing Year 2 | Playwrights Workshop

Massman Theatre

April 13-15, 2018

CAST OF CHARACTERS

(in order of appearance)

Ester

Isabela Penagos

Lil Joe

Juan Dueñas

Victoria

Alejandra Villanueva

Animal

Gor Babakhanyan

Dee

Jacky Jung

Angel

Dylan Locke

TIME: Today

PLACE: Underground Tunnels

There will be no intermission.

PRODUCTION STAFF

STUDENT TECHNICAL DIRECTOR Jordan Fox | HAIR & MAKE-UP DESIGN Qixing Tong

DRAMATURG Christopher Breyer | VOCAL COACH Lauren Murphy

FIGHT CHOREOGRAPHY Edgar Landa | ASSISTANT STAGE MANAGER Catherine Clements

CREW Chloe Gonzalez, Tim Frangos, Austin Karkowsky, Rachel Levy, Elliot Ohlemeyer, Dolores Rodriguez

WARNING Please be advised that this production contains offensive language and inappropriate themes and graphic depiction of sexual violence and partial nudity.

BIOGRAPHIES

Mariana Carreño King's plays include *Miss 744890* (2014 Winner, MetLife Nuestras Voces National Playwriting Competition, Repertorio Español production, 2016; picked for publication in Italian as part of the American Playwrights Project); *Patience, Fortitude and Other Antidepressants*, (commissioned by Intar Theatre and produced as part of Encuentro 2014, at the LATC); *Dance for a Dollar* (a dance-theatre collaboration, Miracle Theatre, Portland, OR); *Ophelia's Lovers* (Mabou Mines Residency); *Rare Encounters* (Intar's Hispanic Playwrights in Residence Lab, 2008); *Darkroom* and *The Wake* (NewWorksLab, 1996 and 2007); *Fool's Journey* (finalist, 2001 O'Neill Playwrights Conference); and *Adela* (Autonomous University of Queretaro, Mexico), among others. Mariana is also a director, part of the Advisory Committee for The Lark Play Development Center US/Mexico Playwrights Exchange, member of LAByRinth Theatre Company, and Alumna, Hispanic Playwrights in Residence Lab (HPRL) at Intar.

Nathan Singh is a LA-based director whose work includes theatre and opera. He has worked at various theatres around LA including: East West Players, Playwrights' Arena, The Theatre at Boston Court, Company of Angels and Son of Semele. He directed the opera *America Tropical* for the Autry National Center and USC Vision and Voices. He also directed *A Shipwreck Opera* for the Definiens Project and USC Spectrum. He spent two seasons at the Oregon Shakespeare Festival serving as the FAIR assistant director on *Willful* (2011) and *The Tenth Muse* (2013). He is a recipient of the 2016 SDCF Sir John Gielgud Fellowship and was the assistant director on *Electra* at the Court Theatre in Chicago. Also in Chicago, he directed the Tarell Alvin McCraney play *Wig Out!* at DePaul University. Nathan received an MFA in Directing from The Theatre School at DePaul University and is a proud graduate of the USC School of Dramatic Arts. *Fight On!*

SPECIAL THANKS

Angela Chapman