WEST SIDE STORY
Based on a Conception of JEROME ROBBINS
BOOK BY ARTHUR LAURENTS
MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM
Based on Shakespeare’s Romeo and Juliet
BING THEATRE MARCH 29–APRIL 8, 2018
WEST SIDE STORY
Based on a Conception of Jerome Robbins
Book by Arthur Laurents  Music by Leonard Bernstein  Lyrics by Stephen Sondheim
Based on Shakespeare’s *Romeo and Juliet*

WITH
Coco Alvarez-Mena  Nicholas Benson  Sean Buckley
Anthony Buzbee  Brandon Carpio  Cristyn Dang
Shawn Denegre-Vaught  Jairus Edwards  Justin Epstein
Ardyn Flynt  Tim Frangos  Satori Folkes-Stone
Mariano Zamora Gonzalez  Helen Gratch  Ellie Gruen
Noah Guthier  Rachel Harris  Aaron Jung  Celine Kiner
Christian Labertew  Natalia Leyva  Gabriel Leyva
Tristan McIntyre  Jainil Mehta  Katie Newsom
Geovanna Nichols-Julien  Bianca Orsi  Justin Pham
Alexandra Policaro  Juan Miguel Posada Penagos
Theodosia Roussos  Malachy Silva  Jakevis Thomason
Rachel Walton  Lenai Wilkerson  Brett Wyman  Sasha Zitofsky

CAST OF CHARACTERS

THE JETS
Tony  Tim Frangos
Riff  Noah Guthier
Action  Tristan McIntyre
A-Rab  Sasha Zitofsky
Baby John  Anthony Buzbee
Big Deal  Mark Daftari
Diezel  Justin Epstein
Snowboy  Sean Buckley
Gee-Tar  Mariano Zamora Gonzalez
Anybodys  Ardyn Flynt
Graziella  Rachel Walton
Velma  Katie Newsom
Minnie  Helen Gratch
Clarice  Coco Alvarez-Mena
Pauline  Alexandra Policaro
Female Jet Swing  Ellie Gruen

THE SHARKS
Maria  Theodosia Roussos
Bernardo  Juan Miguel Posada Penagos
Anita  Natalia Leyva
Chino  Shawn Denegre-Vaught
Rosalía  Bianca Orsi
Pepe  Brandon Carpio
Nibbles  Jakevis Thomason
Moose  Nicholas Benson
Indio  Jairus Edwards
Anxious  Justin Pham
Luis  Aaron Jung
Consuelo  Geovanna Nichols-Julien
Francisca  Lenai Wilkerson
Teresita  Satori Folkes-Stone
Estella  Rachel Harris
Margarita  Cristyn Dang
Female Shark Swing  Celine Kiner
Male Shark Swing  Jainil Mehta

THE ADULTS
Doc  Gabriel Leyva
Lt. Shrank  Malachy Silva
Officer Krupke  Brett Wyman
Gladhand  Christian Labertew

Bing Theatre • March 29–April 8, 2018

Entire original production directed and choreographed by Jerome Robbins. Originally produced on Broadway by Robert E. Griffith and Harold S. Prince by arrangement with Robert L. Stevens.
WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Tel.: (212) 541-4684  Fax: (212) 397-4684  www.MTIShows.com

WARNING  Please be advised that this production contains offensive language, inappropriate themes, graphic depiction of sexual violence and gun violence.
The videotaping or other video or audio recording of this production is strictly prohibited.
MUSICAL NUMBERS

ACT 1
Prologue  Orchestra
Jet Song  Riff, Jets
Something’s Coming  Tony
The Dance at the Gym  Orchestra
Maria  Tony
Balcony Scene  Maria, Tony
America  Anita, Rosalia, Shark Girls
Cool  Riff, Jets
One Hand One Heart  Tony, Maria
Tonight  Jets, Sharks, Anita, Tony, Maria, Riff, Bernardo
The Rumble  Orchestra

ACT 2
I Feel Pretty  Maria, Shark Girls
Ballet Sequence  Tony, Maria
Scherzo  Orchestra
Somewhere  Rosalia
Procession and Nightmare  Tony, Maria, Company
Gee, Officer Krupke  Action, Jets
A Boy Like That and I Have a Love  Maria, Anita
Taunting Scene  Orchestra
Finale  Maria, Tony

TIME: Summer 1957  PLACE: New York City

There will be one 15-minute intermission.

MUSICIANS
FLUTE, PICCOLO, ALTO SAX, CLARINET  Gary Rautenberg
CLARINET, BASS CLARINET, E-FLAT CLARINET  Darryl Tanikawa
FLUTE, PICCOLO, CLARINET, TENOR SAXOPHONE  Ian Dahlberg
CLARINET, BASS CLARINET, BARITONE SAXOPHONE  Matt Germaine
BASSOON  Christin Webb  HORN  Melissa Hendrickson  TRUMPET 1  Bob Allen
TRUMPET 2  Bill Barrett  TROMBONE  June Satton  VIOLIN 1 (CONCERTMASTER)  Sharon Cooper
VIOLIN 2  Sally Berman  VIOLIN 3  Lydia Favorito  CELLO  Stephen Green
KEYBOARD SYNTHESIZER  Bill Fulton  GUITAR  Steve Bethers  DOUBLE STRING BASS  Lisa Gass
PIANO, CELESTE  Adam Jones  DRUMS  Raymond Frisby  PERCUSSION  Tyler Smith

BIographies
Ken Cazan, director, is the Chair of Vocal Arts and Opera and Professor of Opera in the Thornton School of Music. He has directed more than 160 productions of operas, musical theatre, and plays. This is his fourth production of West Side Story, having previously directed it for Central City Opera and Vancouver Opera companies, and as the inaugural production for the spectacular new Kilden Teatr in Kristiansand, Norway. He has directed world premieres at the Juilliard School and the Brooklyn Academy of Music (BAM), and American premieres of Britten’s Gloriana and Handel’s Agrippina. Theatre work he has directed includes Lettice and Lovage, Waiting for Godot, Gay and Lesbian, The Cradle Will Rock, Oklahoma, A Little Night Music, Side by Side by Sondheim, Sunday in the Park With George, Lady Be Good! (which was the first time an Italian opera company, La Fenice, produced a new production of an American musical).


Parmer Fuller has been Music Director and Conductor for over 600 performances of 65 musicals. An alumus of Harvard (B.A.), Indiana University (M.M.) and UCLA (Ph.D.), he teaches and conducts musical theatre at USC. He won the 2012 Ovation Award for Best Score for a New Musical for Stations. As a movie and television composer, he has scored over twenty movies and a television series. His orchestral suite Spirit of the Eagle was performed by the Boston Pops. As a concert and society pianist, Parmer has entertained three U.S. presidents and celebrities such as Pavarotti and Robert Redford.

Production staff
1ST ASST. STAGE MANAGER  Jamie Salinger  2ND ASST. STAGE MANAGER  Zaira Paredes-Villegas
DIRECTORS OF CHOREOGRAPHY  Patrick Corbin, Saleemah E. Knight
FIGHT CHOREOGRAPHY  Edgar Landa  FIGHT CAPTAIN  Justin Epstein
ASS'T. DIRECTOR  Marisa DeSilva  REHEARSAL PIANISTS  Adam Jones, Benjamin van Diepen, Youngwha Ha  ASSOC. SOUND DESIGNER  Alysha Bermudez
SOUND ENGINEER  Dominic Torquato  SOUND ASSISTANT  Emma Bramble
SCenic DESIGN PRODUCTION STAFF  Joy Cheever, Kiegan Lee  TECHNICAL DIRECTOR  Carla Rubio
ASSOC. PROJECTION DESIGNER  Efify Yang  HAIR/MAKEUP DESIGNER  Gary Domas
ORCHESTRA CONTRACTOR  Darryl Tanikawa  CREW  Ani Carrera, Lana Cho, Dani Fish, Stella Grimaldi, Jenna Herz, Katie Hoffmeister, Francesca Jacke, Emily-Mae Kemp, Sarah Kirby, Michael O’Harlem, Emma Scigliano, Quillan Sortino, Oksana Trifonova, Amelia Vargas, Antonieta Vivas, Patience Wade, Rahjul Young

SPECIAL THANKS
Dean David Bridel of the School of Dramatic Arts, Dean Robert Cutietta of Thornton School of Music and Kaufman School of Dance, Vice Dean Jodie Gates of Kaufman School of Dance, USC Visions & Voices, The Lederer Family, Center Theatre Group, Hector Munoz and Reyes Coca Cola Bottling, L.L.C., Ling Xizou, Dane Martens
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An Octoroon
By Branden Jacobs-Jenkins
Directed by Anita Dashiel-Sparks
MCC Sept 28–Oct 1, 2017

Twelfth Night
By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY
SDT Oct 12–22, 2017
Passion Play
By Sarah Ruhl
Directed by Christopher Shaw
Punk Rock
By Simon Stephens
Directed by Lisa James

Trojan Barbie
By Christine Evans
Directed by Ken Sawyer
MCC Oct 26–29, 2017

Wild Honey
By Michael Frayn
Adapted from an original play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party
Book, Music, and Lyrics by Andrew Lippa
Directed by Vicki Lewis
MCC Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY
SDT Nov 16–19, 2017
Circle Mirror Transformation
By Annie Baker
Directed by Jonathan Muñoz-Proulx
Eurydice
By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY
SDT Feb 2–Mar 4, 2018
The Matchmaker
By Thornton Wilder
Directed by Drew Barr
Buenaza/Cabrón
By David Bridel and the MFA Acting Class of 2018
Music and Lyrics by Caitlyn Conlin
Directed by David Bridel
A Bright Room Called Day (Revisited)
By Tony Kushner
Directed by David Warshofsky

Macbeth
By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations
By Barbara Field, adapted from the novel by Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1–4, 2018

The Labyrinth of Desire: a play
By Caridad Svich
Adapted and translated from Lope de Vega’s La prueba de los ingenios
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story
Based on a conception of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don’t Go
Created in association with Sojourn Theatre
SDT Apr 19–22, 2018

Love’s Labour’s Lost
By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19–22, 2018

New Works Festivals
YEAR 1
New Play Readings
Playwrights’ Arena
Apr 30, 2018

YEAR 2
Playwrights Workshop
Massman Theatre
Apr 6–22, 2018
Family Riots
By Gideon Jeph Wabvuta
Tunnels
By Mariana Carreño King
Counting
By Aja Houston

YEAR 3
Play Project
Carrie Hamilton Theatre at The Pasadena Playhouse
May 25 & 26, 2018
Papa Was a Rodeo
By John E. Allis
Southernmost
By Mary Kamitaki
Losing My Religion (in 140 Characters or Less)
By Hannah C. Langley

KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MCC = McClintock Theatre

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