

USC School of Dramatic Arts

# WEST SIDE STORY

Based on a Conception of **JEROME ROBBINS**

BOOK BY **ARTHUR LAURENTS**

MUSIC BY **LEONARD BERNSTEIN**

LYRICS BY **STEPHEN SONDHEIM**

Based on Shakespeare's *Romeo and Juliet*

**BING THEATRE MARCH 29—APRIL 8, 2018**



USC School of Dramatic Arts

PRESENTS

WEST SIDE STORY

Based on a Conception of Jerome Robbins

Book by Arthur Laurents Music by Leonard Bernstein Lyrics by Stephen Sondheim

Based on Shakespeare's Romeo and Juliet

WITH

Coco Alvarez-Mena Nicholas Benson Sean Buckley
Anthony Buzbee Brandon Carpio Cristyn Dang
Shawn Denegre-Vaught Jairus Edwards Justin Epstein
Ardyn Flynt Tim Frangos Satori Folkes-Stone
Mariano Zamora Gonzalez Helen Gratch Ellie Gruen
Noah Guthier Rachel Harris Aaron Jung Celine Kiner
Christian Labertew Natalia Leyva Gabriel Leyva
Tristan McIntyre Jainil Mehta Katie Newsom
Geovanna Nichols-Julien Bianca Orsi Justin Pham
Alexandra Policaro Juan Miguel Posada Penagos
Theodosia Roussos Malachy Silva Jakevis Thomason
Rachel Walton Lenai Wilkerson Brett Wyman Sasha Zitofsky

SCENIC DESIGNER ZACH BLUMNER COSTUME DESIGNER EDINA HISER LIGHTING DESIGNER NICOLE ENG
SOUND DESIGNER BRIANA BILLUPS PROJECTION DESIGNER SEAN CAWELTI PRODUCTION STAGE MANAGER SAVANNAH HARROW

MUSICAL DIRECTION BY CHOREOGRAPHY BY
Parmer Fuller Danny Pelzig

DIRECTED BY
Ken Cazan

Bing Theatre • March 29–April 8, 2018

Entire original production directed and choreographed by Jerome Robbins. Originally produced on Broadway by Robert E. Griffith and Harold S. Prince by arrangement with Robert L. Stevens. WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CAST OF CHARACTERS

THE JETS

Tony Tim Frangos
Riff Noah Guthier
Action Tristan McIntyre
A-Rab Sasha Zitofsky
Baby John Anthony Buzbee
Big Deal Mark Daftari
Diesel Justin Epstein
Snowboy Sean Buckley
Gee-Tar Mariano Zamora Gonzalez
Anybodys Ardyn Flynt
Graziella Rachel Walton
Velma Katie Newsom
Minnie Helen Gratch
Clarice Coco Alvarez-Mena
Pauline Alexandra Policaro
Female Jet Swing Ellie Gruen

THE SHARKS

Maria Theodosia Roussos
Bernardo Juan Miguel Posada Penagos
Anita Natalia Leyva
Chino Shawn Denegre-Vaught
Rosalia Bianca Orsi
Pepe Brandon Carpio
Nibbles Jakevis Thomason
Moose Nicholas Benson
Indio Jairus Edwards
Anxious Justin Pham
Luis Aaron Jung
Consuelo Geovanna Nichols-Julien
Francisca Lenai Wilkerson
Teresita Satori Folkes-Stone
Estella Rachel Harris
Margarita Cristyn Dang
Female Shark Swing Celine Kiner
Male Shark Swing Jainil Mehta

THE ADULTS

Doc Gabriel Leyva
Lt. Shrank Malachy Silva
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WEST SIDE STORY

WARNING Please be advised that this production contains offensive language, inappropriate themes, graphic depiction of sexual violence and gun violence. The videotaping or other video or audio recording of this production is strictly prohibited.

## MUSICAL NUMBERS

## ACT 1

**Prologue** *Orchestra***Jet Song** *Riff, Jets***Something's Coming** *Tony***The Dance at the Gym** *Orchestra***Maria** *Tony***Balcony Scene** *Maria, Tony***America** *Anita, Rosalia, Shark Girls***Cool Riff** *Jets***One Hand One Heart** *Tony, Maria***Tonight** *Jets, Sharks, Anita, Tony, Maria, Riff, Bernardo***The Rumble** *Orchestra*

## ACT 2

**I Feel Pretty** *Maria, Shark Girls***Ballet Sequence** *Tony, Maria***Scherzo** *Orchestra***Somewhere** *Rosalia***Procession and Nightmare** *Tony, Maria, Company***Gee, Officer Krupke** *Action, Jets***A Boy Like That and I Have a Love** *Maria, Anita***Taunting Scene** *Orchestra***Finale** *Maria, Tony*

TIME: Summer 1957 PLACE: New York City

There will be one 15-minute intermission.

## MUSICIANS

FLUTE, PICCOLO, ALTO SAX, CLARINET Gary Rautenberg

CLARINET, BASS CLARINET, E-FLAT CLARINET Darryl Tanikawa

FLUTE, PICCOLO, CLARINET, TENOR SAXOPHONE Ian Dahlberg

CLARINET, BASS CLARINET, BARITONE SAXOPHONE Matt Germaine

BASSOON Christin Webb | HORN Melissa Hendrickson | TRUMPET 1 Bob Allen

TRUMPET 2 Bill Barrett | TROMBONE June Satton | VIOLIN 1 (CONCERTMASTER) Sharon Cooper

VIOLIN 2 Sally Berman | VIOLIN 3 Lydia Favorito | CELLO Stephen Green

KEYBOARD SYNTHESIZER Bill Fulton | GUITAR Steve Bethers | DOUBLE STRING BASS Lisa Gass

PIANO, CELESTE Adam Jones | DRUMS Raymond Frisby | PERCUSSION Tyler Smith

## BIOGRAPHIES

**Ken Cazan**, director, is the Chair of Vocal Arts and Opera and Professor of Opera in the Thornton School of Music. He has directed more than 160 productions of operas, musical theatre, and plays. This is his fourth production of *West Side Story*, having previously directed it for Central City Opera and Vancouver Opera companies, and as the inaugural production for the spectacular new Kilden Teatr in Kristiansand, Norway. He has directed world premieres at the Juilliard School and the Brooklyn Academy of Music (BAM), and American premieres of Britten's *Gloriana* and Handel's *Agrippina*. Theatre work he has directed includes *Lettice and Lovage*, *Waiting for Godot*, *The Inca of Perusalem*, *The Cradle Will Rock*, *Oklahoma*, *A Little Night Music*, *Side by Side by Sondheim*, *Sunday in the Park With George*, *Lady Be Good!* (which was the first time an Italian opera company, La Fenice, produced a new production of an American musical).

**Danny Pelzig** is a choreographer and director of musicals, plays, operas and ballets. Broadway: *A Year with Frog and Toad* and *33 Variations*, starring Jane Fonda, both nominated for multiple Tony Awards. Off Broadway: Manhattan Theatre Club, Roundabout Theatre. Los Angeles: Ahmanson, L.A. Opera, Hollywood Bowl, Wallis, Musical Theatre West. Regional: Guthrie, Huntington, Goodman, Seattle Rep, McCarter, Shakespeare Theatre, Alliance, Arena Stage, Shaw Festival, Oregon Shakespeare Festival. Opera: Metropolitan, La Scala, Houston Grand, Chicago Lyric, Santa Fe, Seattle. Five years as Resident Choreographer, Boston Ballet. He earned his degree in cellular biology from Columbia University.

**Parmer Fuller** has been Music Director and Conductor for over 600 performances of 65 musicals. An alumnus of Harvard (B.A.), Indiana University (M.M.) and UCLA (Ph.D.), he teaches and conducts musical theatre at USC. He won the 2012 Ovation Award for Best Score for a New Musical for *Stations*. As a movie and television composer, he has scored over twenty movies and a television series. His orchestral suite *Spirit of the Eagle* was performed by the Boston Pops. As a concert and society pianist, Parmer has entertained three U.S. presidents and celebrities such as Pavarotti and Robert Redford.

## PRODUCTION STAFF

1ST ASST. STAGE MANAGER Jamie Salinger | 2ND ASST. STAGE MANAGER Zaira Paredes-Villegas

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FIGHT CHOREOGRAPHY Edgar Landa | FIGHT CAPTAIN Justin Epstein

ASST. DIRECTOR Marisa DeSilva | REHEARSAL PIANISTS Adam Jones, Benjamin van Diepen, Younghwa Ha | ASSOC. SOUND DESIGNER Alysha Bermudez

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Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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# SDA17/18 SEASON OF PLAYS

## An Octoroon

By Branden Jacobs-Jenkins  
Directed by Anita Dashiell-Sparks  
MCC Sept 28–Oct 1, 2017

## Twelfth Night

By William Shakespeare  
Directed by Kate Burton  
BT Oct 5–8, 2017

## BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

### Passion Play

By Sarah Ruhl  
Directed by Christopher Shaw

### Punk Rock

By Simon Stephens  
Directed by Lisa James

## Trojan Barbie

By Christine Evans  
Directed by Ken Sawyer  
MCC Oct 26–29, 2017

## Wild Honey

By Michael Frayn  
Adapted from an original  
play by Anton Chekhov  
Directed by Guillermo Cienfuegos  
BT Nov 2–5, 2017

## The Wild Party

Book, Music, and Lyrics  
by Andrew Lippa  
Directed by Vicki Lewis  
MCC Nov 16–19, 2017

## MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

### Circle Mirror Transformation

By Annie Baker  
Directed by  
Jonathan Muñoz-Proulx

### Eurydice

By Sarah Ruhl  
Directed by Stephanie Shroyer

## MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

### The Matchmaker

By Thornton Wilder  
Directed by Drew Barr

### Buenaza/Cabrón

By David Bridel and  
the MFA Acting Class of 2018

Music and Lyrics by  
Caitlyn Conlin  
Directed by David Bridel

### A Bright Room Called Day (Revisited)

By Tony Kushner  
Directed by David Warshofsky

## Macbeth

By William Shakespeare  
Directed by Natsuko Ohama  
BT Feb 22–25, 2018

## Great Expectations

By Barbara Field,  
adapted from the novel by  
Charles Dickens  
Directed by Stephanie Shroyer  
MCC Mar 1–4, 2018

## The Labyrinth of Desire: a play

By Caridad Svich  
Adapted and translated from Lope  
de Vega's *La prueba de los ingenios*  
Directed by Denise Blasor  
SDT Mar 29–Apr 1, 2018

## West Side Story

Based on a conception  
of Jerome Robbins  
Book by Arthur Laurents  
Music by Leonard Bernstein  
Lyrics by Stephen Sondheim  
Directed by Ken Cazan  
Choreographed by Danny Pelzig  
BT Mar 29–Apr 8, 2018

## Don't Go

Created in association with  
Sojourn Theatre  
SDT Apr 19–22, 2018

## Love's Labour's Lost

By William Shakespeare  
Directed by Kathleen Dunn-Muzingo  
MCC Apr 19–22, 2018

## New Works Festivals

YEAR 1

### New Play Readings

Playwrights' Arena  
Apr 30, 2018

YEAR 2

### Playwrights Workshop

Massman Theatre  
Apr 6–22, 2018

### Family Riots

By Gideon Jeph Wabvuta

### Tunnels

By Mariana Carreño King

### Counting

By Aja Houston

YEAR 3

### Play Project

Carrie Hamilton Theatre at  
The Pasadena Playhouse  
May 25 & 26, 2018

### Papa Was a Rodeo

By John E. Allis

### Southernmost

By Mary Kamitaki

### Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

## TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8  
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

## PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.  
(Except where noted)



For more information, visit  
[dramaticarts.usc.edu](http://dramaticarts.usc.edu)

USC School  
of Dramatic Arts



USC University of  
Southern California